The Key West Citizen is proud to announce a new addition to its weekly Paradise Entertainment Guide. In addition to all the local entertainment coverage you’ve come to expect, Paradise will also feature **STREAM SCENE**, a dedicated 20-page pullout of what’s hot in television, movie and streaming services including Netflix, Amazon and Hulu. **STREAM SCENE** will also include puzzles, games and more entertainment information than is available anywhere else in the Keys.

Available in the Key West Citizen/Paradise Entertainment Guide every Thursday!
Paradise talks with Carla Turner, new executive director at the Tropic Cinema

The Red Elvises return once again to the Green Parrot on March 25

Slightly Stoopid set to return to Key West Amphitheater on Aug. 1

A group of rich hunters have chosen 12 strangers as the prey in ‘The Hunt’

Can a coronavirus cure be 90 miles away?

FOR YOUR INFORMATION

Editor’s Note: Due to the coronavirus, some events listed may have been postponed or canceled after press time.

Cemetery walks set for March 21

Cemetery Stroll tours will be offered at the historic Key West City Cemetery on Saturday, March 21, at 9:30, 9:50 and 10:10 a.m.

Reservations are necessary, and can be made by calling 305-304-1453. The tour will take approximately 90 minutes.

Participants should wear comfortable shoes and plan to walk over a mile on uneven ground. Bottled water will be provided. A donation to Historic Florida Keys Foundation of $20 is requested.

Participants should enter the cemetery by either the Windsor Street or Frances Street gate and go to the registration table on 2nd Avenue.

Artists grants to Keys residents

Grants for the Anne McKee Artist Fund are available to individual visual, performing and literary artists who reside in Key West or the Florida Keys.

Applications are being accepted through Wednesday, March 31. Application and details can be found on the website at http://www.McKee-Fund.org or by emailing McKeeFund@gmail.com.

Fundraiser set for April 4

Equality Florida will hold a fundraising gala from 5:30 to 8 p.m., Saturday, April 4, at the Harry S Truman Little White House, 111 Front St. The event is free and open to the public.

The celebration will feature music by Broadway singer Terri White.

Sponsorships that support the work of Equality Florida start at $500. For information, visit http://www.equalityflorida.org/keywestcelebration. For reservations, email babs@equalityflorida.org.

KWAHS plans NYC trip in May

The Key West Art & Historical Society is organizing a trip to New York City from Wednesday to Saturday, May 13-16, for the opening of an exhibit honoring Key West artist Suzie ‘Zuzek’ dePoo at the Cooper Hewitt Smithsonian Design Museum.

The four-day three-night trip includes airfare, transportation, lodging, admission to museums and shopping discounts.

To book, contact Jenni Konrad at jenni@three-seastravel.com or 305-912-3253.
Paradise talks with Carla Turner, new executive director at the Tropic Cinema

BY ELLEN WHITE
PARADISE EDITOR

Over at the Tropic Cinema this March, Carla Turner was appointed the new executive director by their board of directors.

Carla is a United States Coast Guard veteran who was stationed on the ice-breaking cutter Polar Star in Seattle and finished her service at Naval Air Station Corpus Christi, Texas. She holds a bachelor’s degree in civil engineering from the University of Miami. After the military, she was membership director for a family YMCA in the Norfolk-Virginia Beach metropolitan area.

But most of us know Carla from Tropic Cinema, where has worked as the membership director, development director and director of operations over the last four years. Paradise sat down recently with Carla to ask her some questions about the Tropic and her new responsibilities.

Paradise: You’re a Coast Guard veteran with a degree in civil engineering. I have to ask — what brought you to Key West and to the Tropic Cinema?

Carla: Sure. I’m an open book. So, my husband’s active duty Coast Guard. We met in the Coast Guard, got married, had a baby and moved about every three years. He just happened to get stationed in Miami at the time that I was finishing my degree. We would come down to Key West and vacation on long weekends. We had lots of military friends who lived here, so we would shack up in their house and party on Duval, and drive back to Miami on a Sunday night. We got transferred to a couple of other states up north and tried really hard to get stationed in Key West, to just see if it would even be on our radar to retire here. And here we are, with a house bought in Key West, and we’re done.

P: And the Tropic Cinema?

C: I happened to see a two-line ad in The Citizen that was like, “Looking for a membership coordinator at the Tropic Cinema.” I was a membership director at a YMCA, and it’s all about people. I called the number, and I was like, “Hey, I’m working right around the corner, can a little bit of its history?”

C: It started with a couple of people who were renting spaces around Key West to show movies to their friends — movies that they wanted to make sure that their friends saw. There was an education piece to it, which is still true. They would stand up and explain, “I picked this movie because of this, this, and this. This is what it means to me, this is where I’m going with it, this is why I want you to experience the movie.”

P: So, then, you are not a film buff?

C: I’m not a film buff. But I love any kind of film that makes me feel something, films like “True Romance” and “It’s A Wonderful Life” at Christmastime. But I couldn’t tell you who directed anything, who produced anything. Again, my love is people. And development — fundraising.

P: I know that the Tropic started in 2004. But, can you fill me in on what it was like in the beginning?

C: It was a club at one time. So maybe 10 of those people put a non-profit together. They all had basically the same vision, but they all contributed different ideas. They found people here in Key West who could help put it all together into a theater. And then we’ve just grown since then.

P: How are films chosen at the Tropic today?

C: Ultimately, it’s my responsibility. I do a lot of research. I read a lot of reviews. I look at other art houses to see what some of the collective ideas are that they’ve had. I ask some of our board members to help me. I ask neighboring businesses to chime in — they are huge supporters. I ask our patrons to send me requests. If they see a movie that they like or they’ve read something in The Times, I ask them to send it to me. And I will try my best to bring it in through our film booker in New York.

P: So the Tropic is supported mostly through tickets sales and concessions?

C: Well, no. Distributors charge us up to 65 percent of each ticket. So as you can imagine, that does not pay for the lights and the rent here. So, we fundraise. It’s 50/50. Whatever we make in ticket sales and concessions, we have to match in membership, donations and grants. It wouldn’t be a sustainable model without people who love the Tropic. We’ve been able to go to someone and say, “We’d really like to have some hand soap. Can you donate $1,000?” Right?

P: You’re the brand new executive director. You must have some ideas you are eager to implement?

C: Yeah, I’m so excited. My overarching ideas are about education and connecting people. We do a lot of programming for adults, and I’d like to do more for kids. I would love to do an open theater, a workshop, I guess you could call it, on Saturday mornings. So many middle school and high school kids who are making their own films. They could find a mentor here — somebody who’s already a filmmaker, maybe a different one every week — who could guide them and say, “I see what you’ve edited on your piece. Maybe you want to do it this way.” Or, “That’s a great soundtrack, but maybe you want to think about going this way.” Students could see their work on the projector and learn from each other.

I would love to bring in Bahama Village Music Program to do a score for a film that’s made in Key West either by an outside filmmaker or someone here. I think we could do a book-to-movie event with the Key West Literary Seminar. We could do history-to-movie kind of events with Key West Arts & Historical Society. There’s also the film festival. Someday I hope people from all over the country will go, “Have you heard about this Key West Film Festival?” There’s so much low-hanging fruit. I just need to find vines to get there.

CarlaTurner — former membership director, development director and director of operations at the Tropic Cinema — has just been appointed their new executive director by the board of directors.
FLORIDA KEYS MUSIC SCENE

AMERICAN LEGION COLLEGE ROAD
BILL MELCHIOR
7 to 10 p.m. Thursday

AQUA
DUELING BARTENDERS
featuring Rick Dery and guest
5:30 to 8 p.m. Monday

BAD BOY BURRITO
CRAIG JOLLY, JEAN PAUL
7 to 9 p.m. Friday

BLUE HEAVEN
JOAL RUSH
10:30 a.m. to 1:30 p.m. Thursday, Tuesday

B.O.’S FISH WAGON
SOUTHERNMOST MAGNOLIA COUNTRY
6 to 9 p.m. Thursday

BOONDOCKS
TERRY CASSIDY, MIKE BAILEY
6 to 10 p.m. Thursday

B.O.’S FISH WAGON
IGOR and the RED ELVISES
6 to 10 p.m. Friday

CASA MARINA HMF
Sidecar Bar
CHRIS THOMAS
8 to 10:30 p.m. Wednesday

CONCH REPUBLIC SEAFOOD CO.
TURNER HARRISON
Noon to 3 p.m. Thursday, Monday; 5:30 to 9:30 p.m. Tuesday

JOE THE SHOW
5:30 to 9:30 p.m. Thursday

NICK BROWNELL
5:30 to 9:30 p.m. Friday

NICK NORMAN
Noon to 4 p.m. Saturday

NICK WALKER
5:30 to 9:30 p.m. Saturday

JOAL RUSH
Noon to 4 p.m. Sunday

DAN HARVEY
5:30 to 9:30 p.m. Sunday

BAHAMA BOYS
5:30 to 9:30 p.m. Monday

MATT QUINTON
Noon to 3 p.m. Tuesday

TIM HOLLAHAN
5:30 to 9:30 p.m. Wednesday

DANTE’S
IGOR KASYANENKO
Noon to 6 p.m. Thursday

ZACK SEEMILLER
6 to 9 p.m. Saturday

RICH ROGENMOSER
6 to 9 p.m. Thursday

JOAL RUSH
6 to 9 p.m. Monday

CHARLIE MILLER
6 to 9 p.m. Tuesday

GABE WRIGHT
Noon to 4 p.m. Sunday

NICK SEEMILLER
9 p.m. Monday through March 29

REGGIE SULLIVAN
9 p.m. Monday through March 29

HYATT BEACH HOUSE
CAPT. CRAIG EUBANK
4 to 7 p.m. Friday

LA TE DA
Piano Bar:
3 SUM
8:30 p.m. Thursday through Sunday

JIMMY OLSON
5 to 7 p.m. Thursday

MICHAEL ROBINSON
5 to 7 p.m. Friday

BOBBY GREEN
5 to 7 p.m. Saturday

JAZZ IN THE GARDEN
JODYRAE CAMPBELL
Larry Smith, Joe Dallas, Skipper Kripitz
5:30 to 8 p.m. Sunday

GEIGER KEY MARINA
HOWARD LIVINGSTON TRIO
6 to 9 p.m. Saturday

GREEN PARROT
TONY BALTIMORE and WILDE AWAKE
5:30, 9 and 11 p.m. Thursday

BEATLES BAND
5:30, 9 and 11 p.m. Tuesday

RED ELVISES
5:30, 9 and 11 p.m. Wednesday

HOGFISH BAR & GRILL
ERIC PAUL LEVY
6:30 to 9 p.m. Saturday

JOEL NELSON
Noon to 4 p.m. Thursday, Tuesday, Wednesday

CLIFF CODY
4:30 to 8:30 p.m. Thursday through Sunday

MIKE VEAL BAND
9 p.m. to 1 a.m. Thursday through Sunday

DAN HARVEY
Noon to 4 p.m. Saturday

MILES MANCUSO
4:30 to 8:30 p.m. Monday through March 29

JOEL NELSON
Noon to 4 p.m. Thursday

MILES MANCUSO
4:30 to 8:30 p.m. Monday through March 29

REGGIE SULLIVAN
9 p.m. Monday through March 29

HOG’S BREATH SALOON
JOEL NELSON
Noon to 4 p.m. Thursday, Tuesday, Wednesday

MIKE VEAL BAND
9 p.m. to 1 a.m. Thursday through Sunday

DAN HARVEY
Noon to 4 p.m. Saturday

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The Red Elives return once again to the Green Parrot with shows scheduled for 5:30, 9 and 11 p.m. on Wednesday, March 25.
We regretfully announce the cancellation of this Spring Concert in an abundance of caution due to the coronavirus threat. We have halted ticket sales, and will refund sales already made. Continue to watch our website for the date of our rescheduled concert.

www.keyschoralarts.org

for more information contact keyschoralarts@gmail.com
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Paparazzi in Paradise

Submissions Guideline

‘Paparazzi in Paradise’ is a photo-driven entertainment feature compiled by Citizen staffers from in-house and contributed photos. Snapshots of social events, arts and entertainment, related activities and other ‘wild art’ is welcomed for submissions to these pages. Send invitations to cover events to keywestphotos@gmail.com, and we will do our best to get a photographer there. If we can’t make it, send your photographs of and information from the event and we will try to get them into publication.

Jim Fossum presents a guitar-shaped cake at the Green Parrot’s CD release party of ‘King of Crazy Town’ by bluesman Bill Blue last week at the world-renowned downtown Street watering hole.

Pottery artists Pam Bluth, left, and Simone Lasswell prepare for visitors to their open house on Saturday morning at Renegade Clay studio on Stock Island.

Carol Tedesco/Paradise

Randal Lait, center, celebrates the opening of his new Headlines Hair Salon during Key West's Tea Dance 2020. Rauch threw out rolls of toilet paper to the dancers to thank them for coming out to Ketch.

Linda Wille of Harwood, Maryland, helps raise money for A Positive Step of Monroe County’s “Say Yes” program which helps foster kids find gainful employment at Key West’s Lily Pulitzer boutique. For the fourth year in a row, the local Lily Pulitzer shop donated 10% of their day’s sales to APSMC, which has been serving Monroe County’s highest risk kids and their families since 1999.

Former Queens of Fantasy Fest Diane May and Kate Mills enjoy the Sunday afternoon jazz concert at the Gardens Hotel.

The crew from Winston’s Bungalows, formerly The Key Lime Inn, are seen in front of the newly-renovated property on Truman Avenue. The property is one of five that were recently acquired by Kimpton Hotels.

Former Queen of Fantasy Fest Diane May and Kate Mills enjoy the Sunday afternoon jazz concert at the Gardens Hotel.

Linda Strohecker of Harwood, Maryland, helps raise money for A Positive Step of Monroe County’s “Say Yes” program which helps foster kids find gainful employment at Key West’s Lily Pulitzer boutique. For the fourth year in a row, the local Lily Pulitzer shop donated 10% of their day’s sales to APSMC, which has been serving Monroe County’s highest risk kids and their families since 1999.

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March 19-25, 2020

Heidi Klum and Tim Gunn host “Making the Cut,” premiering next Friday on Amazon.

‘Making the Cut’ – Watch and then shop with Amazon series

“She Walks With Apes” (BBC America — new special, April 22)

This new documentary, appropriately airing on the 50th anniversary of Earth Day, chronicles the epic story of three women — Jane Goodall, Dian Fossey and Biruté Galdikas — who dedicated their lives to researching the Great Apes. Science has greatly expanded its knowledge of the animals and the state of the rainforests thanks in large part to these women’s efforts. Actress Sandra Oh (“Killing Eve”) serves as narrator.

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It seems a no-brainer that a fashion competition series would make its winning creations available for sale online. But in the case of Amazon’s “Making the Cut,” the retail infrastructure was already in place.

Premiering Friday, March 27, the 10-episode reality show brings 12 designers to three of the world’s fashion capitals – New York, Paris and Tokyo – to face challenges designed to test their design skills and their ability to run a business. In each episode, they’ll be tasked with creating one avant garde concept and one more mainstream design. The winning entry in the latter category – as determined by judges including Naomi Campbell, Nicole Richie, Joseph Altuzarra, Carine Roitfeld and Chiara Ferragni – will then be sold on Amazon’s “Making the Cut” store for $100 or less.

The season finale victor receives $1 million to invest in their brand and the opportunity to create an exclusive line for Amazon.

It’s an idea that has hosts, executive producers and former “Project Runway” mentors Tim Gunn and Heidi Klum ecstatic over the possibilities, as they told a recent gathering of journalists in Pasadena, Calif.

“For the first time, finally our audience can shop so, it’s great,” Klum says. “It’s a win/win situation I feel like for everyone. That was very important for me that we’re going to go with a company, such as Amazon, versus other companies, in order to have that component for these designers, because that was never possible before. You see something, you want it, but you can’t have it. So here, you have a winning look every week and people can buy it around the world.”

“And to be perfectly blunt,” Gunn adds, “‘Making the Cut’ wouldn’t have happened without ‘Project Runway.’ ... I would say that ‘Project Runway’ is the undergraduate program and ‘Making the Cut’ is the graduate and Ph.D. program. In ‘Project Runway’ we talk about how a sleeve is set into a bodice. You don’t hear a conversation like that happening on ‘Making the Cut.’ It’s more about how does this mini-collection you’ve designed for this particular episode’s assignment ... fit into your larger view of your brand? And it really is about finding the next global brand. And we do.”

Both hosts point out that “Making the Cut” will be more egalitarian in that its designs will not be just for people of a certain size but all sizes.

“It should be everywhere,” Klum says. “Not just on this show, it should be everywhere.”

“And it’s seamless,” Gunn says. “We don’t address it other than the fact that you see it visually in who the models are.”
What’s Available NOW On NETFLIX

“Movie: Curtiz”
From Hungary comes this biographical drama about Hungarian filmmaker Michael Curtiz, who grapples with political intervention and a dysfunctional relationship with his estranged daughter during the troubled production of “Casablanca” in 1942. Ferenc Lengyel, Evelin Dobos and Declan Hannigan head the cast for director Tamas Yvan Topolanszky. (ORIGINAL)

“Ozark”
Season 3 of the addictive drama finds Marty and Wendy Byrde (Jason Bateman, Laura Linney) at odds over their presence in the casino business, with him wanting out and her wanting to expand. Mediating between the two are the cartel’s attorney Helen Pierce (Janet McTeer) and a marital counselor (Marylouise Burke) who learns too much. Julia Garner also stars; Tom Pelphrey and Joseph Sikora (“Power”) join the cast in guest-starring roles. (ORIGINAL)

“Movie: Uncorked”
A young man earns the disapproval of his father after he elects to pursue his dream of becoming a master sommelier instead of joining the family barbecue business in this drama movie from director Prentice Penny (“Insecure”). Niecy Nash, Courtney B. Vance, Matt McGorry and Mamoudou Athie star. (ORIGINAL)

“Movie: The Decline”
A deadly accident at a remote survivalist training camp sends its participants into a panic and sets the stage for a lethal showdown in this thriller movie from Canada and director Patrice Laliberté (“Late Night Drama”). Marc Beaupré, Réal Bossé and Marilyn Castonguay are among the stars. (ORIGINAL)

In Focus

“Mental Samurai” (Fox — season premiere, April 22)
Rob Lowe returns to host the second season of this mental obstacle course that sees contestants battling the boundaries of their minds to answer questions accurately with speed and precision. To take the action up a notch, the contestants are then whipped around the arena in a high-speed capsule while it does a series of twists and turns.

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To complete this puzzle, place the numbers 1-9 in the empty cells, so that every row, column and 3-by-3 box (in bold outline) contains all nine digits.

Each number 1-9 may appear only once in each row, column and 3-by-3 box.

Provided by Gracenote

Solution on page 12.
<table>
<thead>
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THURSDAY EVENING

C A 6 PM | C = Comcast | A = AT&T
--- | --- | ---
WPBT/PBS | 2 2 | PBS NewsHour (n)
WBFS/MyTV | 3 3 | Family Feud
WFOR/CBS | 4 4 | CBS News 5pm
WVTJ/VBC | 6 6 | NBC News 6
WSVN/FX | 7 7 | News
GENESTRA | 8 8 | TetherGO
WLYV/UNI | 9 9 | News 23 (n)
WPLG/ABC | 10 10 | News at 6 PM
WSFL/CW | 11 11 | News
WNEU/MY | 12 12 | News
WLBN/PBS | 17 17 | Woodsmith Shop (Craft-Legacy)

MOVIES

| 8 PM | 9 PM | 10 PM | 11 PM |
--- | --- | --- | ---
The First 48 (n) | The First 48 (n) | Live PD: Wanted (n) | 60 Days In ‘Let’s Talk About Mark’ (n) |
The Last Alaskans (n) | The Last Alaskans (n) | Yukon Men: On the Edge (n) | CNN Tonight With Don Lemon (n) |
Chief Chef: Holy Mountains (n) | Chief Chef: The Trek (n) | Top Chef: Finale To Be Announced | 7 News at 11:00 (n) |
Midnight Apparel (n) | Midnight Apparel (n) | CNN Tonight With Don Lemon (n) | CNN Tonight With Don Lemon (n) |
Of All Time (n) | Of All Time (n) | CNN Tonight With Don Lemon (n) | CNN Tonight With Don Lemon (n) |

CABLE CHANNELS

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<th>ESPN</th>
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<th>SportsCenter (n) (Live)</th>
<th>College Wrestling NCAA Division I Championship, Session II, From U.S. Bank Stadium in Minneapolis. (n)</th>
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<tr>
<td>ESPN2</td>
<td>35 306</td>
<td>NCAA Basketball Tournament Second Round: Teams TBA. (n)</td>
<td>2020 NIT Basketball Tournament Second Round: Teams TBA. (n)</td>
</tr>
<tr>
<td>FS1</td>
<td>106 600</td>
<td>The Good Food Truck Race</td>
<td>2020 NIT Basketball Tournament Second Round: Teams TBA. (n)</td>
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<tr>
<td>FOX</td>
<td>38 252</td>
<td>Motherless Brooklyn (n)</td>
<td>Cannon (n)</td>
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<tr>
<td>FN</td>
<td>39 720</td>
<td>Inside the Magic: Season Premiere (n)</td>
<td>Inside the Magic: Season Premiere (n)</td>
</tr>
<tr>
<td>FX</td>
<td>41 129</td>
<td>Bad Moms (2016, Comedy) Mia Kunis, Kristen Bell.</td>
<td>Better Things (n) Threaders Better Things (n) (n)</td>
</tr>
<tr>
<td>GALA</td>
<td>74 300</td>
<td>Como dice elicho (n) (n)</td>
<td>Familia P. Luche</td>
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<tr>
<td>HB</td>
<td>64 641</td>
<td>Top Chef Vagos Cup: What on Earth?</td>
<td>Familia P. Luche (n)</td>
</tr>
<tr>
<td>HALL</td>
<td>137 365</td>
<td>Love on Safari (2018, Romance) Lacey Chabert, Jon Cor.</td>
<td>The Golden Girls (n)</td>
</tr>
<tr>
<td>HGT</td>
<td>45 600</td>
<td>Good Bones</td>
<td>House Hunters (n)</td>
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<tr>
<td>LIFE</td>
<td>62 360</td>
<td>King of Queens</td>
<td>House Hunters (n)</td>
</tr>
<tr>
<td>LMM</td>
<td>139 362</td>
<td>The Last Word</td>
<td>The Last Word</td>
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<td>MBC</td>
<td>30 315</td>
<td>If There Is A Will Meister (n)</td>
<td>The Rachel Maddow Show (n)</td>
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<td>NBCSN</td>
<td>37 364</td>
<td>Figure Skating Worlds Championships - Ladies Short.</td>
<td>Figure Skating World Championships - Ladies Short.</td>
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<td>NGC</td>
<td>109 265</td>
<td>Wild Yellowstone - Grizzly Summer</td>
<td>Wicked Tuna (n)</td>
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<tr>
<td>NIK</td>
<td>50 314</td>
<td>Casandras</td>
<td>Wild Yellowstone (n)</td>
</tr>
</tbody>
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| PARADISE ~ STREAM SCENE

### PARADISE ~ STREAM SCENE

**Mike and Chuck (Tim Allen, Jonathan Adams)** vie to see who will be the last cook standing in Outmatched’s Annual Chili Cook-Off in the new episode “Chili Night Bang Bang.” Elsewhere, Kyle and Ryan (Christopher Uckermann, Jordan Masterson) fill in for Mandy and Kristin (Molly McCook, Amanda Fuller) at Vanessa’s (Nancy Travis) weekly mother-daughter luncheon. Hector Elizondo also stars.

**3:30 p.m. on WSVN Last Man Standing**

The kids’ safe place is put in jeopardy when the basement seriously needs to be repaired and renovated, so they hatch a scheme to persuade Mike and Kay (Jason Biggs, Maggie Lawson) to depart for a night in the new episode “Black Mold.” That leaves Nicole and Brian (Ashley Boettcher, Connor Kalopsis) to entice with babysitting the youngest kids, a responsibility they quickly learn is not nearly as easy as their parents make it look.

**9 p.m. on WSFL Legacies**

Lizzie (Jenny Boyd) is left to make a bitterly difficult decision, after events take a very dark turn on the twins’ 17th birthday, in the new episode “Life Was So Much Easier When I Only Cared About Myself.” Meanwhile, Hope (Danielle Ross Rose) resorts to drastic measures when she and Alaric (Matthew Davis) find themselves at loggerheads over how to handle an issue involving Josie (Kayelee Bryant), Rafael (Peyton Alex Smith) discovers something heartbreaking.

**9 p.m. on FREEFORM The Bold Type**

In the new episode “5, 6, 7, 8” (N), Sutton (Meghann Fahy) can’t quite bring herself to enjoy the truly epic bachelorette party Jane (Kate Stevens) throws for her. Meanwhile, Kat (Aisha Dee) learns something surprising about RJ (Adajia Devine) that leads her to question the moral values of the company at large. Later, Jane gets important career news while she is struggling with some devastating personal issues.

**10 p.m. on BRAVO Top Chef**

After coming heartbreakingly close to claiming the title, 15 finalists, frontrunners and fan favorites from past seasons return to finish what they started and battle it out for victory — however belated — in Season 17 of this Emmy-winning reality competition. Host Padma Lakshmi and head judge Tom Colicchio return for this all-star edition, along with judge Gail Simmons.

**Connor Kalopsis and Ashley Boettcher**

**8 p.m. on WSVN Last Man Standing**

8:30 p.m. on WSVN Outmatched

In the new episode “2020 NIT Basketball Tournament" (Part 2 of 2), Mike and Dan (Michael Keaton, Danny DeVito) battle it out for the title, with the last man standing.

**9 p.m. on WSFL Legacies**

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<td>The Best of WPBT East-TMC</td>
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<td>12:19 PM</td>
<td>12:20 PM</td>
<td>To Be Announced</td>
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CABLE CHANNELS

**A&E**
- 6:13 AM (6:00) Two and Half Men
- 6:14 AM (6:01) Two and Half Men
- 6:15 AM (6:02) Two and Half Men

**AMC**
- 6:11 AM (6:00) Breaking Bad
- 6:12 AM (6:01) Breaking Bad
- 6:13 AM (6:02) Breaking Bad

**APL**
- 6:25 AM (6:00) Tanked
- 6:26 AM (6:01) Tanked
- 6:27 AM (6:02) Tanked

**BRAVO**
- 6:18 AM (6:00) Top Chef
- 6:19 AM (6:01) Top Chef
- 6:20 AM (6:02) Top Chef

**NBC**
- 6:21 AM (6:00) Law and Order: SVU
- 6:22 AM (6:01) Law and Order: SVU
- 6:23 AM (6:02) Law and Order: SVU

**COMEDY CENTRAL**
- 6:14 AM (6:00) The Office
- 6:15 AM (6:01) The Office
- 6:16 AM (6:02) The Office

**CABO**
- 6:16 AM (6:00) Paid Program
- 6:17 AM (6:01) Paid Program
- 6:18 AM (6:02) Paid Program

**DISN**
- 6:18 AM (6:00) Out
dynasty
- 6:19 AM (6:01) Out
dynasty
- 6:20 AM (6:02) Out
dynasty

**E!**
- 6:17 AM (6:00) The Best of WPBT
- 6:18 AM (6:01) The Best of WPBT
- 6:19 AM (6:02) The Best of WPBT

**ESPN2**
- 6:17 AM (6:00) Basketball
- 6:18 AM (6:01) Basketball
- 6:19 AM (6:02) Basketball

**FOX**
- 6:12 AM (6:00) House & Mouse
- 6:13 AM (6:01) House & Mouse
- 6:14 AM (6:02) House & Mouse

**FX**
- 6:24 AM (6:00) The Gold Rush
- 6:25 AM (6:01) The Gold Rush
- 6:26 AM (6:02) The Gold Rush

**FSN**
- 6:20 AM (6:00) The Princess Diaries
- 6:21 AM (6:01) The Princess Diaries
- 6:22 AM (6:02) The Princess Diaries

**FS1**
- 6:49 AM (6:00) The Office
- 6:50 AM (6:01) The Office
- 6:51 AM (6:02) The Office

**HALL**
- 6:39 AM (6:00) My One & Only
- 6:40 AM (6:01) My One & Only
- 6:41 AM (6:02) My One & Only

**HBO**
- 6:02 AM (6:00) House & Mouse
- 6:03 AM (6:01) House & Mouse
- 6:04 AM (6:02) House & Mouse

**HGTV**
- 6:40 AM (6:00) Fixer Upper
- 6:41 AM (6:01) Fixer Upper
- 6:42 AM (6:02) Fixer Upper

**HISTORY**
- 6:20 AM (6:00) WWII: The Mysterious
- 6:21 AM (6:01) WWII: The Mysterious
- 6:22 AM (6:02) WWII: The Mysterious

**IMDB**
- 6:01 AM (6:00) The Magnificent Seven
- 6:02 AM (6:01) The Magnificent Seven
- 6:03 AM (6:02) The Magnificent Seven

**MSNBC**
- 6:15 AM (6:00) A Killer in My Home
- 6:16 AM (6:01) A Killer in My Home
- 6:17 AM (6:02) A Killer in My Home

**NBC SPORTS**
- 6:19 AM (6:00) The Office
- 6:20 AM (6:01) The Office
- 6:21 AM (6:02) The Office

**SCIENCE CHANNEL**
- 6:10 AM (6:00) The Exterminator
- 6:11 AM (6:01) The Exterminator
- 6:12 AM (6:02) The Exterminator

**SYFY**

**TBS**
- 6:12 AM (6:00) The Last Witch Hunter
- 6:13 AM (6:01) The Last Witch Hunter
- 6:14 AM (6:02) The Last Witch Hunter

**TCM**
- 6:19 AM (6:00) The Day the Lights Came On
- 6:20 AM (6:01) The Day the Lights Came On
- 6:21 AM (6:02) The Day the Lights Came On

**TLC**
- 6:25 AM (6:00) Say Yes
- 6:26 AM (6:01) Say Yes
- 6:27 AM (6:02) Say Yes

**TNT**
- 6:10 AM (6:00) NCIS: New Orleans
- 6:11 AM (6:01) NCIS: New Orleans
- 6:12 AM (6:02) NCIS: New Orleans

**TRAVEL**
- 6:54 AM (6:00) Unexplained
- 6:55 AM (6:01) Unexplained
- 6:56 AM (6:02) Unexplained

**UNIVERSITY SPORTS**
- 6:14 AM (6:00) The Unexplained
- 6:15 AM (6:01) The Unexplained
- 6:16 AM (6:02) The Unexplained

**WGN-A**
- 6:18 AM (6:00) The Last Witch Hunter
- 6:19 AM (6:01) The Last Witch Hunter
- 6:20 AM (6:02) The Last Witch Hunter

**WGN-AMERICA**
- 6:15 AM (6:00) The Best of WPBT East-TMC
- 6:16 AM (6:01) The Best of WPBT East-TMC
- 6:17 AM (6:02) The Best of WPBT East-TMC

**WGN-TV**
- 6:20 AM (6:00) The Last Witch Hunter
- 6:21 AM (6:01) The Last Witch Hunter
- 6:22 AM (6:02) The Last Witch Hunter

**WNSP**
- 6:19 AM (6:00) The Last Witch Hunter
- 6:20 AM (6:01) The Last Witch Hunter
- 6:21 AM (6:02) The Last Witch Hunter

**WTVD**
- 6:22 AM (6:00) The Last Witch Hunter
- 6:23 AM (6:01) The Last Witch Hunter
- 6:24 AM (6:02) The Last Witch Hunter

**WXTV**
- 6:20 AM (6:00) The Last Witch Hunter
- 6:21 AM (6:01) The Last Witch Hunter
- 6:22 AM (6:02) The Last Witch Hunter

**WZNS**
- 6:18 AM (6:00) The Last Witch Hunter
- 6:19 AM (6:01) The Last Witch Hunter
- 6:20 AM (6:02) The Last Witch Hunter
SATURDAY EVENING

MOVIES

9 p.m. on TLC
Say Yes to the Dress: Atlanta
For the first time, fans of this long-running reality series will get a glimpse into the stringent duties as the show opens Season 11 with “Are They About to Fight?” Colleagues Lori Allen and Als by Lori experience as the long-running reality series will conclude 20th Century Fox’s “X-Men: Dark Phoenix” 

8 p.m. on HBO
Movie: X-Men: Dark Phoenix
Ultimately something of a box-office disappointment, this 2019 superhero film—which concluded 20th Century Fox’s “X-Men” movie series—still earned generally warm reviews for its large ensemble cast, much of which returned to familiar characters. The story follows the team of mutants as they struggle to deal with the Phoenix, a dark entity that is unleashed after Jean Grey (Sophie Turner) is struck by a massive blast of energy during a space rescue mission. James McAvoy, Michael Fassbender, Jennifer Lawrence and Nicholas Hoult also star.

9 p.m. on SHOW
Movie: Hampstead
Keaton portrays a widow who befriends him. The fine supporting cast includes Lesley Manville, James Norton, Jason Watkins, Hugh Skinner and Phil Davis.

Paradise ~ Stream Scene

THURSDAY, MARCH 21, 2020 • 18

10:37 p.m. on SYFY
Movie: Underworld: Blood Wars
Ostracized by most of the vampires and the Lycans, death dealer Selene (Kate Beckinsale) teams up with two of her few remaining allies on a quest to stop once and for all this endless cycle of violence between the two factions in this fifth installment of the action-horror franchise. Theo James, Lara Pulver, Tobias Menzies and Bradley James also star in the 2016 film.

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What’s Available NOW On

“Movie: I See You”
Strange events and a mysterious presence plague a small-town police detective (Jon Tenney, “Major Crimes”) investigating the disappearance of a boy that appears connected to a previous series of abductions in this 2019 horror movie from director Adam Randall (“iBoy”). Helen Hunt, Judah Lewis, Owen Teague and Erika Alexander also star.

“Movie: Jay and Silent Bob Reboot”
Director Kevin Smith’s titular stoners played by him and Jason Mewes return for another dubious adventure in this 2019 comedy movie, this time hitting the road across country to Hollywood to stop a reboot of the “Bluntman and Chronic” movie from being made. Joey Lauren Adams, Ben Affleck, Melissa Benoist, Diedrich Bader and Jason Biggs are also in the solid cast.

“Luther”
The four-episode fifth and final season of this British crime drama picks up immediately after the events of Season 4 and finds the title detective played by Idris Elba and Catherine Halliday (Wunmi Mosaku) on the trail of serial killer Jeremy Lake (Enzo Cilenti) after his and Dr. Vivien Lake’s (Hermione Norris) lair is discovered. Patrick Malahide and Ruth Wilson are also cast returnees.

“Making the Cut”
From hosts and executive producers Tim Gunn and Heidi Klum comes this competition series that tests the design and business skills of 12 contestants, who each episode are tasked with creating winning fashion designs that will then be sold on Amazon’s “Making the Cut” store for $100 or less. The champion in the season finale receives $1 million to invest in their brand and the opportunity to create an exclusive line for Amazon. Naomi Campbell, Nicole Richie and Joseph Altuzarra are among the judges. (ORIGINAL)

In Focus

“I Know This Much Is True” (HBO — series premiere, April 27)
Three-time Oscar nominee Mark Ruffalo stars in a dual role, playing twins Dominick and Thomas Birdsey, in this six-episode limited drama series. Set in 20th-century America, the story tells about the paralleled lives of the two men dealing with betrayal, sacrifice and forgiveness.

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Key West, FL 33040
### Crossword Puzzle

**Across**
1. Michael Weatherly’s role (2)
2. Seep out
3. Oman’s continent
4. Newsmagazine series (2)
5. Hackman or Wilder
6. “Parks __ Recreation”
7. Two in Tijuana
8. Ending for system or symptom
9. Meyers of “Kate & Allie”
10. Role on “Hawaii Five-0” (3)
11. Zone
12. Family of Alejandro of “The Flying Nun”
13. “Now You __ Me”; Jesse Eisenberg film
14. “Making the __”; reality music series
15. Take advantage of
16. Ronstadt or Lavin
17. “__ Day”; Kate Winslet/Josh Brolin movie
18. “__ Billie Joe”
19. “__ Femke Nikita”
20. “__ the House” (1995-99)
21. Pay attention to
22. TV show awards
23. “__ __ make myself clear?”; stern warning
24. “Fresh Off the Boat” network
25. Place for an addict
26. Largest city in Egypt
27. Former Iranian leader’s title
28. Orbison’s initials
29. Setting for “Northern Exposure”: abbr.
31. Make a blunder

**Down**
1. Role on “Happy Days”
2. Mexican Indians
3. “Joan of __”; Ingrid Bergman movie
4. Bullets
5. Arthur, for one
6. Madrid Mrs.
7. Rogers or Kennedy
8. “Now You __ Me”
9. Pay attention to
10. “Joan of __”; Ingrid Bergman movie
11. “Parks __ Recreation”
12. “Making the __”; reality music series
13. Take advantage of
14. Ronstadt or Lavin
15. “__ Day”; Kate Winslet/Josh Brolin movie
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**Sheila Taylor**

It is wonderful in being able to hear clearly again. I’ve struggled for the past two years with the instruments I purchased from another provider. I have a severe hearing loss which was wrongly diagnosed. When George returned to Key West I decided to have a second opinion. My new hearing aids make me feel much younger. Thank you, George!

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**KEY WEST**
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PARKING MADE EASY!
## Sunday Daytime

<table>
<thead>
<tr>
<th>Channel</th>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMC</td>
<td>3:30</td>
<td>The Best of WFTV</td>
<td>Whacked, Facing, Paid, and Major Crimes</td>
</tr>
<tr>
<td>WGN-A</td>
<td>4:00</td>
<td>CBS News Sunday Morning News</td>
<td>Face the Nation and Face the Nation (N)</td>
</tr>
<tr>
<td>TNT</td>
<td>4:25</td>
<td>(7:45)</td>
<td>NBC</td>
</tr>
<tr>
<td>NBCSN</td>
<td>4:30</td>
<td>Match of the Day Premier League Soccer</td>
<td>Premier League, Sons of Anarchy, World of X Games (N) (Part 1 of 2)</td>
</tr>
<tr>
<td>TBS</td>
<td>5:00</td>
<td>Friends</td>
<td>Friends, Friends, Friends, Friends, Friends, Friends</td>
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<tr>
<td>FSNFL</td>
<td>5:30</td>
<td>Postgame</td>
<td>Postgame, Postgame, Postgame, Postgame, Postgame, Postgame</td>
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<tr>
<td>FREEY</td>
<td>5:45</td>
<td>SportsCenter</td>
<td>SportsCenter, SportsCenter, SportsCenter, SportsCenter, SportsCenter, SportsCenter</td>
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<tr>
<td>WSNV/FOX</td>
<td>6:00</td>
<td>Today in Florida Sunday Edition</td>
<td>FOX News Sunday with Chris Wallace</td>
</tr>
<tr>
<td>WPLG/ABC</td>
<td>6:15</td>
<td>Tropic 10 News Sunday Night Morning America (N)</td>
<td>Good Morning America (N)</td>
</tr>
<tr>
<td>WSPF/CW</td>
<td>6:30</td>
<td>Paid Prig.</td>
<td>Paid Prig. Paid Prig. Matters, Greta Van der Feite, Inside, Simpson, Simpson, Simpson, Mod Fam, Fam, Fam, Fam</td>
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<tr>
<td>WCCV/TEL</td>
<td>7:00</td>
<td>Program</td>
<td>Program, La Liga, Football Premier League, Pay-per-view, La Liga, Saturday Night Live, Pay-per-view</td>
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<tr>
<td>WPXM/ION</td>
<td>7:15</td>
<td>In Touch</td>
<td>Paid Prig. NCIS: Los Angeles</td>
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<tr>
<td>WLBN/WS</td>
<td>7:30</td>
<td>Golden</td>
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<tr>
<td>WPBL/ABC</td>
<td>7:45</td>
<td>WPTV/ABC</td>
<td>Cheto, Chuper, Película, Película, Película, Película, Película, Película</td>
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</tbody>
</table>
Nathan Allison

10:30 a.m. on NIK
Henry Danger

The juvenile adventure-comedy about a teenager who becomes sidekick to a superhero ends its five-year run with the series finale

“The Fate of Danger. Part II,” in which Kid Danger and Captain Man (Jake Norman, Cooper Barnes) battle the villainous Drx (Tommy Walker) on top of a blimp to stop him from erasing Swellview’s memory of Captain Man. When the blimp aims straight for the Swellview Baby Hospital, one hero must stay behind to save the day.

SUNDAY EVENING
C = Comcast A = AT&T

MOVIES

<table>
<thead>
<tr>
<th>MOVIES</th>
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<th>10 PM</th>
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<tbody>
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<td>NCIS: New Orleans “After Shock”</td>
<td>The best of WPRI</td>
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<td>Ch. 7 Wkid News at 10:00 (N)</td>
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<tr>
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<td>Concerto</td>
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In a new episode called “Fools,” the team responds when a viral stunt goes off the rails and an epic first date fails, and also helps a couple whose fishing trip has turned to disaster. Meanwhile, Athena (Angela Bassett) investigates a woman who doesn’t remember getting shot in the head, and Eddie (Ryan Guzman) has to get a confession reveals dark secrets. Season 4 of this series, which presents fictionalized accounts of true crimes that culminated in murder at the hands of a trusted friend or loved one, opens with the compellingly titled “A Bitter Pill,” which explores the suspicious death of a newlywed pharmaceutical rep Debbie Ashley. After her lifeless body is found in the trunk of her car, police suspect gang involvement. Before long, however, a stunning confession reveals dark secrets.

10 p.m. on WPLG
**The Good Doctor**
In “Hurt,” the first of a two-part season finale, a massive earthquake rocks the city of San Jose, sending the St. Bonaventure Hospital staff scrambling to assess structural and property damage, plus ensuring that colleagues and patients are safe. Meanwhile, Drs. Melendez and Glassman (Nicholas Gonzalez, Richard Schiff) are attending a charity event while the seismic upheaval puts their lives in jeopardy. Freddie Highmore, Antonia Thomas and Hill Harper also star.

10 p.m. on FX
**Breeders**
Paul and Ally (Martin Freeman, Daisy Haggard) can’t bring themselves to shed a tear when Sprout, the family gerbil, finally expires in the new episode “No Dad.” Later, though, they’re surprised to discover that explaining loss to kids Luke and Ava (George Wakeman, Jayda Eyles) is more difficult than they had anticipated, as grief manifests itself in mysterious ways, throwing the family off course.

10:01 p.m. on WTVJ
**Manifest**
Zeke’s (Matt Long) condition deteriorates as his death date looms, so he decides to confront his past, but Saanvi (Parveen Kaur) is determined to secure a new future for him in the new episode “Unaccompanied Minors.” Elsewhere, Ben and T.J. (Josh Dallas, Karen Wareing) are led to an unexpected love one by a pair of linked killings, while Michaela (Melissa Foyt) faces a tough moral decision when her own calling instructs her to let a criminal go free.
Mandy Moore runs into his old riding buddy Tony (guest star Steve Agee), who just opened a leather and tattoo shop. Sara Gilbert also stars.

8 p.m. on TLC
My Big Fat Fabulous Life
Season 7 of this hit scripted series concludes with a finale titled "A Big Fat Proposal," which finds main character Whitney in a much more emotionally stable position. On her 35th birthday, she visits her father for the first time in years. "A Big Fat Proposal" is a special hour-long, two-part crossover event — "Be My Valentine" and "That OWL is Right," as the characters from "This Is Us" and "The Golden Girls" collide, again.

8 p.m. on WPLG
The Conners
Newly unemployed and depressed, Harris (Emma Kenney) moves back into the Conner home, while Becky (Lecy Goranson) struggles to find childcare she can afford in the new episode "Tats and Tias." When Jackie (Laurie Metcalf) suggests Becky seek help from Emilio’s (guest star René Rosado) family, she refers her to the two aunties who helped him. Elsewhere, Dan (Don Johnson) runs into his old riding buddy Tony (guest star Steve Agee), who just opened a leather and tattoo shop. Sara Gilbert also stars.

8 p.m. on WFOR
FBI
In "American Dreams," the first half of a two-parter crossover event — Maggie, OA (Missy Peregrym, Zeeko Zaki) and their colleagues are called in to investigate when Jack's first birthday, but at least fans don't have to sweat their show's fate: NBC already has renewed "This Is Us" all the way through Season 6. As for the many stories on tap next season, expect to learn more about that "mild cognitive impairment" Rebecca's (Mandy Moore) doctor noticed earlier this season.

9 p.m. on WTVJ
This Is Us
One of TV's most heart-tugging family dramas closes Season 4 tonight in the finale: "Strangers: Part Two," as the Pearson family faces a major character Whoosh long-range plans are shaken up by an unexpected health scare. As always, Scott's first priority is his family, so he assembles a team of trusted friends — played by Cleve Standen ("Taken"), J. August Richards ("Angel") and Michael O'Neil ("Scandal") — who can tag in as part-time dads when circumstances demand it.
The Goldbergs
Beverly and Adam (Wendi McLendon-Covey, Sean Giambrone) have a mother-son bonding experience after he gives him a bicycle just like the one featured in a Pee-wee Herman movie comedy in the new episode “Schmoopie’s Big Adventure.” Elsewhere, Barry and Erica (Troy Gentile, Hayley Orrantia) turn Murray’s (Jeff Garlin) furniture store into an after-hours lounge for college students. Cedric Yarbrough, Sean Marquette, Mindy Sterling and Dot-Marie Jones guest star.

9 p.m. on FREEFORM
Motherland: Fort Salem
In the new episode “My Witches,” the group travels to Salem Town for an annual witch celebration, which subsequently is thrown into chaos by an unexpected disturbance. When Tally (Jessica Sutton) finds herself confronted by her own mother’s objections, as well as widespread hostility toward witches, she begins to doubt whether her decision to pursue a military career was a good one. After Adler (Lyne Renee) denies her request to change units, Abigail (Ashley Williams) tries to mend fences with Raelle (Taylor Hickson).

9:01 p.m. on WFOR
SEAL Team
Temper starts to flare on the homestead as Sonny (A.J. Buckley) considers a new career path in the new episode “Last Known Location.” Elsewhere, a frustrated Clay (Max Thiériot) ponders taking a new career path while Jason (David Boreanaz) is put under more pressure by Captain Lindell (Jennie McShane). All this personal drama plays out while Bravo team prepares for a three-month deployment to Afghanistan.

10 p.m. on WPBT
Earth’s Sacred Wonders
This new three-part weekly series takes viewers on a journey to some of the greatest spiritual buildings and places of worship in the world, exploring the scale, ingenuity and faith that each embodies. In the premiere, “House of the Divine,” a man named Wat in Cambodia, who believes the temples are home to his ancestral spirits, risks his life to save them from the encroaching jungle. At-al-Qasa mosque in Jerusalem, a young Muslim paramedic battles his own hunger and exhaustion to help other fasting worshipers during Ramadan.

To Be Announced

Monday, March 29

9 p.m. on WPLG
My Brilliant Friend: The Story

“Good Will Hunting” (N)

**Four Brothers** (2005) Mark Wahlberg, Tyrese Gibson, Jesse Williams, Chris Brown.

**The Balls** (N)

**The Balls** (N)

American Heist


**The向前** (2009) Ed Helms, Bradley Cooper, Ed Burns


25 • Thursday, March 19, 2020

PARADISE ~ STREAM SCENE

David Boreanaz
BINGO

Fill in each box of the BINGO grid below with an answer that begins with the letter above each column and belongs to the category listed before each row. List one answer for each box, although there is more than one acceptable answer for many of the boxes.

Solution is on page 12.

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<tr>
<td>Last Names of People Named Pat</td>
<td>Free Space</td>
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<tr>
<td>Beverages</td>
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</table>

WORD SEARCH Solution is on page 12.

In the grid below, twenty answers can be found that fit the category for today. Circle each answer that you find and list it in the space provided at the right of the grid. Answers can be found in all directions—forward, backward, horizontally, vertically and diagonally. An example is given to get you started. Can you find the twenty answers in today’s puzzle?

Today’s Category: Major League Baseball Teams

| 1. | 2. |
| 3. | 4. |
| 5. | 6. |
| 7. | 8. |
| 9. | 10. |
| 11. | 12. |
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| 19. | 20. |

Y A N K E E S S K K D S
D S E I K C O R H O K R
S S E T A R I P D R H E
G I A N T S C G G I C G
D Y B S B H E A P O S I
S R A U R R K H R L D T
N E C A S E P A D E E B
A D D S N D N A H S R R
I S X D K G D I D D G A
D O S T E M E S R R H V
N X B R O Y A L S A E E
I D S H T W I N S C M S

Gourmet Nibbles & Flowers

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GET WELL SOON • I LOVE YOU • CONGRATULATIONS
WITH DEEPEST SYMPATHY

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Pick one of our in-stock Dreammaker Spas to be delivered to your home after payment is received and enjoy the pleasure of a hot tub by Dreammaker Spa for four days.

After the fourth day, if you wish to return the spa, we will pick it up and refund you your payment less $399 plus tax for the four day rental/trial period.

If you decide to keep your new spa, just come back to the store to pick up your additional items included in every spa purchase.

There’s no better way to try and decide if a hot tub is right for you.

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movies of the week

B
Battle of the Sexes *** (2017, Comedy-Drama) Emma Stone, Steve Carell. Billie Jean King and Bobby Riggs play a tennis match. (2:30) FXM Fri. 7:45 p.m.; Thu. 9:55 p.m.
Beirut *** (2018, Suspense) Jon Hamm, Rosamund Pike. A former U.S. diplomat tries to save a colleague in Beirut. (1:49) STARZ Thu. 7:15 p.m.
A Big Hand for the Little Lady *** (1966, Western) Henry Fonda, Joanne Woodward. An ill gambler’s wife deals herself into a big poker game. (2:00) TCM Fri. 8:00 p.m.
The Black Stallion *** ** (1979, Children’s) Kenny Ryan, Mickey Rooney. A shipwrecked boy forms a spiritual bond with a horse. (2:00) WSVN2 Sat. 10 p.m.

Bullitt (1968, Crime Drama) Steve McQueen, Robert Vaughn. San Francisco detective won’t get lost of mob-witness case. (2:00) TCM Sat. 6 p.m.

C
Coming to America *** (1988, Comedy) Eddie Murphy, Arsenio Hall. An African prince and his royal sidekick come to Queens. (2:30) PAR Thu. 6:30 p.m., Thu. 10 p.m.

D
D-Day, the Sixth of June *** (1945, War) James Cagney, Sylvia Sidney. U.S. editor condemns local hot springs. (2:00) AMC Tue. 6 p.m.
Destination Tokyo *** (1943, War) Cary Grant, John Garfield. Sub captain navigates Tokyo Bay, depth charges. (2:30) TCM Mon. 8 p.m.

Dial M for Murder *** (1954, Crime Drama) Ray Milland, Grace Kelly. A London playboy plots the perfect murder of his rich, unfaithful wife. (2:00) TCM Sat. 8 p.m.
Die Hard *** ½ (1988, Action) Bruce Willis, Alan Rickman. A New York policeman outwits foreign thugs in an L.A. high-rise. (2:11) MAX Thu. 9:00 p.m.


E
An Enemy of the People *** (1978, Drama) Steve McQueen, Charles Durning. Doctor defies mayor brother by condemning local hot springs. (2:00) TCM Tue. 8:00 p.m.
E.T. the Extra-Terrestrial (1982, Children’s) Henry Thomas, Dee Wallace. A California boy befriends a homesick alien. (2:30) FREEFRM Tue. 6 p.m.

F
First Man *** ½ (2018, Biography) Ryan Gosling, Claire Foy. Astronaut Neil Armstrong embarks on a mission to the moon. (2:21) MAX Sun. 8:00 p.m.
Flushed Away *** (2006, Children’s) Voices of Hugh Jackman, Kate Winslet. Animated. A pampered pet rat winds up in the sewer. (2:00) WSVN2 Sun. 6:00 p.m.
Frozen *** (2013, Children’s) Voices of Kristen Bell, Idina Menzel. Animated. A pampered pet rat winds up in the sewer. (2:00) WSVN2 Sun. 6:00 p.m.

G
Get Out *** ½ (2017, Horror) Daniel Kaluuya, Allison Williams. A man uncovers a dark secret about his girlfriend’s parents. (2:10) FXM Tue. 8:10 p.m.
Guardians of the Galaxy *** (2014, Science Fiction) Chris Pratt, Zoe Saldana. A man must unite a team of aliens against a cosmic threat. (2:30) FREEFRM Fri. 8:30 p.m., Wed. 6:30 p.m.

H
The Hunger Games: Catching Fire *** (2013, Science Fiction) Jennifer Lawrence, Josh Hutcherson. In a dystopian society, teens fight to the death on live TV. (3:00) AMC Sat. 6 p.m.
The Hunger Games: Mockingjay Part 2 *** (2015, Science Fiction) Jennifer Lawrence, Josh Hutcherson. The 75th Annual Hunger Games may change Panem forever. (3:05) AMC Sat. 9 p.m.

I
I Am Legend *** (2007, Science Fiction) Will Smith, Alfre Woodard. A mad scientist inherits a world ravaged by zombies. (2:00) AMC Fri. 8:00 p.m.
Ice Age *** (2002, Children’s) Voices of Ray Romano, John Leguizamo. Animated. Ice Age animals find and travel with a human baby. (2:00) FREEFRM Mon. 7 p.m.

J
John Wick *** (2014, Action) Keanu Reeves, Michael Nyqvist. An ex-assassin tries to stop a runaway train carrying toxic chemicals. (2:30) FREEFRM Fri. 6 p.m.

K
Knocked Up *** (2007, Romance-Comedy) Seth Rogen, Katherine Heigl. A one-night stand has an unforeseen consequence. (2:30) TRUTV Mon. 9:30 p.m.
Kung Fu Panda *** (2008, Children’s) Voices of Jack Black, Angelica Jolie. Animated. A clumsy panda learns martial arts with legendary masters. (2:00) FREEFRM Fri. 6 p.m.

L
Little Women *** ½ (1994, Drama) Winona Ryder, Gabriel Byrne. Four New England sisters embrace life during the Civil War. (1:58) TMC Fri. 6 p.m.

M
Mad Max: Fury Road *** ½ (2015, Action) Tom Hardy, Charlize Theron. Mad Max must outrun a warlord and his men in a desert chase. (2:30) SYFY Thu. 7:30 p.m.
The Martian *** ½ (2015, Science Fiction) Matt Damon, Jessica Chastain. A stranded astronaut tries to survive on Mars. (3:00) FX Wed. 10 p.m.
Mattilda *** (1998, Children’s) Winona Ryder, Gabriel Byrne. Four New England sisters embrace life during the Civil War. (1:58) TMC Fri. 6 p.m.

T
Taken *** (2008, Action) Liam Neeson, Maggie Grace. Slaves kidnap the daughter of a former spy. (2:05) AMC Thu. 8 p.m., Fri. 6 p.m.
Top Gun *** (1986, Action) Tom Cruise, Kelly McGillis. A hot-shot Navy jet pilot downs MiGs and loves an astronaut. (3:00) AMC Mon. 6:30 p.m.

W
Wait Until Dark *** (1967, Suspense) Audrey Hepburn. A blind woman """"fends off intruders looking for a drug-filled doll. (2:00) TCM Sat. 10 p.m.
Walk the Line *** (2005, Biography) Joaquin Phoenix. The story of music legend Johnny Cash and June Carter Cash. (3:04) BRAVO Sat. 6:40 p.m.
Winona Ryder, Gabriel Byrne. Four New England sisters embrace life during the Civil War. (1:58) TMC Fri. 6 p.m.

X
X-Men: First Class *** (2011, Action) James McAvoy, Michael Fassbender. The early years of Charles Xavier and Erik Lehnsherr. (2:58) SYFY Thu. 10 p.m.

Z
Zombieland *** (2009, Comedy) Woody Harrelson, Jesse Eisenberg. Survivors of an apocalypse join forces against zombies. (2:00) SYFY Fri. 8 p.m.

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“Movie: Crawlers”
This month’s installment of the “Into the Dark” horror movie series takes on a St. Patrick’s Day theme, following three unlikely friends who band together to save a college town from a vicious horde of body-switching aliens during a night of drunken revelry. Jude Demorest (“Star”), Pepi Sonuga (“9-1-1”) and Giorgia Whigham (“The Punisher”) star. (ORIGINAL)

“Movie: Knives and Skin”
Jennifer Reeder (“A Million Miles Away”) directed this 2019 psychological thriller that centers on the disappearance of a high school student and its effect on her the people in her community. Kate Arrington, Tim Hopper, Marika Engelhardt and Marilyn Dodds Frank head the cast.

“The Real Housewives of New York City”
The eleventh and most recent season of the unscripted Bravo series sees author and businesswoman Barbara Kavovit joining the cadre of Big Apple privileged in the wake of the departure of journalist Carole Radziwill. Luann de Lesseps, Bethenny Frankel, Ramona Singer and Sonja Morgan are cast returnees.

“Baghdad Central”
From the U.K. comes this crime drama series about a former Iraqi police inspector who has lost everything following the fall of Saddam Hussein and goes in search of one of the few things remaining in his life, his missing estranged elder daughter. Waleed Zuaiter (“Altered Carbon”), Corey Stoll (“Strain”) and Bertie Carvel (“Babylon”) star.

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MAY 4

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JUN 14

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Slightly Stoopid set to return to Key West Amphitheater on Aug. 1

Rams Head Key West welcomes Slightly Stoopid back to Key West Amphitheater on Aug. 1 with special guests Pepper, Common King and Don Carlos. The event will feature local food vendors, stocked bars and take home items from local artisans. Residents of Key West and beyond who come together for the summer night under the stars will enjoy a one-in-a-million view of the Gulf of Mexico, along with the good vibes served up by four legendary bands.

The story of Slightly Stoopid, at its core, is one of brotherhood. It’s the story of Miles Doughty and Kyle McDonald, two musicians determined to succeed on their own terms, creating a multi-genre fusion of rock, reggae and blues with hip-hop, funk, American folk, metal and punk. It’s the story of a duo that has not just survived, but thrived, as “brothers from other mothers,” keeping true to their authenticity throughout two decades of relentless touring and evolved songwriting. The duo has repeatedly created lasting artistic statements despite a music industry that too often prioritizes style over substance.

Doughty and McDonald grew up together in the Ocean Beach neighborhood of San Diego. By age 11 they had their first acoustic guitars, bonding over Metallica, Megadeth and Mötley Crüe. In the mid-1990s they attended Point Loma High School and formed Slightly Stoopid, playing their first gig—a punky and subversive lunchtime set on the quad that earned them a trip to the vice-principal’s office and a reprimand for the duo’s explicit lyrics. They were discovered by Sublime frontman Bradley Nowell in 1995 and signed to his Skunk Records label. In 1996, they released their debut studio album, the punk-inflected, eponymously titled Slightly Stoopid. Though Nowell had passed away shortly before the record’s release, fittingly he appeared, posthumously, on the song “Prophet.”

Fast forward to 2012 and the band’s release of their seventh studio effort, “Top of the World,” which peaked in the top five of several Billboard charts. In 2014, the band hosted its first Closer to the Sun destination event, for what would become an annual multi-day, multi-act festival in Mexico. The year 2015 saw the release of “Meanwhile... Back At The Lab,” which embodied instant Stoopid classics “The Prophet,” “Rolling Stone” and “Life Rolls On,” followed in 2018 with the reggae chart topper “Everyday Life, Everyday People” that featured guest appearances by Chali 2na, Ali Campbell (UB40), Alborosie, G. Love, Don Carlos, Yellowman, and Sly Dunbar, among others.

Slightly Stoopid is and continues to be a musical brotherhood that always welcomes guest musicians and the art of collaboration. Doughty and McDonald remain unwavering in their principles of independence, honoring their diversity of influences and mentors, and furthering their inherited legacy of the Southern California sound. “Once we found music as a form of expression, as an outlet, we did whatever it took to survive,” said McDonald in a 2018 interview. “We are who we are—a product of Southern California. And, we are where we are in life because of how passionate we are about the music.”

Key West Amphitheater is located at 35 E. Quay Road. The show begins at 5 p.m., and doors open at 4 p.m. For tickets, visit http://www.keywestconcertseries.com or http://thekeywestamp.com. Tickets can also be purchased at Key West Theater’s box office at 512 Eaton Street Wednesday through Saturday from noon to 6 p.m.

The Revivalists return to Key West for show at amphitheater

Rams Head Presents – Key West recently announced that the New Orleans-based American rock band The Revivalists will appear at the Key West Amphitheater at Truman Waterfront Park at 7 p.m. on Saturday, April 18, as part of their “Into The Stars” headlining tour.

The concert under the stars will feature the chart-topping eight-piece band, as the group returns to Key West just in time for the 37th annual Conch Republic Independence Celebration.

The soulful alt-rock anthems on their latest album translate into a live powerhouse of a performance, complete with soaring pedal steel guitar, pounding percussion, irresistible horns and topped off with charismatic front man David Shaw’s undeniable voice.

Representing a vast swath of the country and defying regional pigeonholes, Shaw’s roots are in the Rust Belt, while other band members hail from the Tri-States, the Southwest, the D.C. area and Chicago. Since forming in New Orleans, the group quietly grinded toward international ubiquity one gig, song and album at a time.

In addition to their lengthy list of tour dates for 2020, The Revivalists have announced the creation of Rev Causes, an umbrella fund that will make donations to causes that are close to the band’s heart. $1 from every ticket sold beginning with the “Into The Stars” tour will be donated to a variety of organizations through Rev Causes.

When Shaw looks back on it all, he smiles, “It’s been quite the ride.” In the end, The Revivalists welcome listeners on this journey with them as they set out with a newfound depth and ambition.

The Revivalists will be back in Key West, a city that harbors some of their biggest fans and followers that have been with them from the early days of playing to crowds on Stock Island, at The Green Parrot and Sunset Pier. Also appearing will be Stephen Marley and P.J. Morton.

Enjoy local food vendors, stocked bars, take home items from local artisans and a one in a million view of the Gulf of Mexico – Key West Amphitheater has everything you need for a memorable concert experience in Key West.

For tickets, visit http://www.keywestconcertseries.com, http://www.thekeywestamp.com or Key West Theater’s box office at 512 Eaton St. Wednesday through Saturday from noon to 6 p.m.
They say there are no new ideas, and “The Hunt” proves the point. If you’ve ever seen “The Most Dangerous Game” or “Hard Target,” you’ll know what I mean.

In 1932 Joel McCrae starred in a film based on a short story called “The Most Dangerous Game,” the frightening tale about big game hunters on an island who hunt humans for sport.

And then in 1993 Jean-Claude Van Damme starred in “Hard Target,” a film about ruthless businessmen who arrange the hunting of homeless men as a form of recreational sport.

Now, in this latest incarnation titled “The Hunt,” 12 strangers mysteriously wake up in a clearing with no idea how they got there or where they might be. As they soon discover, a group of rich hunters in a nearby manor house have chosen them as the prey in a hunt.

Needless to say, one of the hunted fights back – or else there wouldn’t be much of a story here.

Betty Gilpin (TV’s “GLOW”) is the feisty blonde who won’t give in. She does some pretty deadly hunting herself.

The cast includes some better-known names: Emma Roberts, Amy Madigan and Hilary Swank.

“The Hunted” is playing at Regal Key West.

This is another horror film from Jason Blum, the guy who gave you “The Purge,”...
Music

Scene

Continued from page 5

SALUTE

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Solo, noon to 5 p.m. Thursday. With friends, noon to 5 p.m. Friday through Sunday

COOL DUO
Sam Ramos and guest
6:45 to 11 p.m. Thursday
Can a coronavirus cure be 90 miles away?

BY ROB O’NEAL
PARADISE

H
aving just experienced the “cheek to jowl” feeling of an airport’s rat maze in Havana last month (see the photo to the right), I can somewhat commiserate with the hordes of Americans crammed into close quarters at 13 of our nation’s airports this weekend trying to get home from overseas before everything grinds to a halt.

And like just about everywhere else on Earth, Cuba finally popped up on the “Corona map” last week with four Italians bringing the virus along with them on their Caribbean vacation. The contamination confirmation happened last week in the 500-plus year-old colonial town of Trinidad in the province of Sancti Spiritus, roughly four and half hours from Havana. The group traveled through Jose Marti International Airport in Havana, so one can only assume the virus will take hold in the capital as well.

According to my friend, Andrea “The Greek” Weitz, who travelled to Cuba last week, only a few fools are walking around in Cuba with face masks, erroneously thinking that a mask will protect them from COVID-19. It’s incredible that after being told repeatedly, people continue to sport their very visible false sense of security. I don’t know about you, but I think that the mask and gloves thing just make things seem scarier.

So anyway, my weekly informational spin through Google produced predictable results with one exception. Apparently, and I stress the word “apparently,” Chinese health care providers have been using an antiviral called Interferon Alfa on coronavirus patients. Created in Cuba, it is SAID, that 1500 patients responded positively to the drug. The questionable part of this story is that I couldn’t find anything from familiar sources like Reuters or the Associated Press.

Be it accurate or not, Cuban scientists, for decades, have been responsible for several groundbreaking cancer drugs despite the withering embargo our government has insisted to continue even though it’s nearly impossible to point to any real benefits. I can’t help but wonder how our government would handle an announcement that some little, socialist, third-world country solved the coronavirus outbreak.

We all know that COVID-19 knows no borders and doesn’t discriminate. Perhaps someday we can do the same.

keywestphotos@gmail.com