Literary Seminar offers scholarships
The Key West Literary Seminar is offering full scholarships to teachers and librarians to attend a seminar, “Reading Between the Lines: Sports and Literature,” taking place at the San Carlos Institute in January.
Scholarship packages include a full waiver of the registration fee and financial assistance to offset lodging costs. Recipients will gain exposure to contemporary authors and texts, expand their professional network of teachers, librarians and writers, and be inspired to bring new ideas to the institutions and communities they serve.
Applications and information are available at: http://www.kwls.org/awards/teachers-and-librarians/. The deadline is Friday, June 14.

Bernreuter discusses Basilica
The Matecumbe Historical Trust will host guest speaker Bob Bernreuter with a presentation on “A History of the Basilica St. Mary Star of the Sea” at 6:30 p.m. Monday, June 17 at Island Community Church, 83250 Overseas Highway, Islamorada.

The Key West Literary Seminar is offering full scholarships to teachers and librarians to attend a seminar, “Reading Between the Lines: Sports and Literature,” taking place at the San Carlos Institute in January.

The theme is “Vogue,” the event is free and open to all. Full moon Experience of the season will take place at 7 p.m. Saturday, June 15 on Higgs Beach.

The theme is “Vogue,” the event is free and open to the public and will include yoga and a dance party.

For information, visit http://www.kwfullmoon.com

Bernreuter will offer stories and imagery on the only Catholic Church in Key West and its Grotto, built by Sister Louis Gabriel in 1922.

The tours include the story of Eleanor and Martin Hellings, who built the home that is now the club’s headquarters in 1892.
Eleanor Hellings’ father, William Curry, gave each of his eight children $10,000 after the fire of 1886 to build a home, live and work in Key West.

The Woman’s Club offers free tours
The Key West Woman’s Club’s historic Hellings House, 319 Duval St., is open for free tours from 10 a.m. to 3 p.m. Tuesday through Saturday.

The tours include the story of Eleanor and Martin Hellings, who built the home that is now the club’s headquarters in 1892.

Eleanor Hellings’ father, William Curry, gave each of his eight children $10,000 after the fire of 1886 to build a home, live and work in Key West.

The Woman’s Club is located at 319 Duval St, Key West.

Fantasy Fest poster contest opens
The Florida Keys Council of the Arts is now accepting entries for the annual Fantasy Fest poster and T-shirt design contest.
The theme is “In Tune but Off Key ... Celebrating 40 years of Fantasy.” Posters may be horizontal or vertical with a preferred size of 18-by-24 inches. Deadline for submission is 5 p.m. Friday, June 21.

Entries may submitted online to https://fantasyfest.com/poster-contest/form/ or by completing a form at https://fantasyfest.com/pdf/FF19-Poster-Contest-Submission-Application.pdf and dropping off or mailing artwork to 922 Caroline St.

The winning artist will receive a cash prize, a signing party and recognition as the official poster for Fantasy Fest 2019.

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- Paparazzi
- Music schedules
- Art and gallery listings
- Local entertainment news

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Five virtuosos headline Guitar Festival

Classical, jazz, Latin and blues guitar will be showcased at the Key West International Guitar Festival, providing music lovers a melodious long weekend on the continental United States’ southernmost island.

Scheduled Friday through Sunday, June 21 through June 23, the festival will present five guitar virtuosos in a series of intimate concerts, workshops for musicians and an audience-friendly recording session.

The event is the creation of classical guitarist Mateo Jampol, a longtime Florida Keys resident. In addition to his own artistry, the weekend features the talents of jazz guitarist Larry Baeder and Mike Emerson as well as Latin maestros Rolando Rojas and Prince.

The three-day festival begins with a Jazz Masters concert featuring the skills of Keys musical legends Baeder and Emerson. The performance is set for 7:30 p.m. Friday, June 21, at the Key West Theater’s Back Stage Listening Room.

Beginning at 3 p.m. Saturday, music lovers can observe a recording session featuring the festival guitarists. The unique session takes place in the Key West Theater’s professional recording studio, which is also available for booking.

Saturday night brings a concert of Spanish and Latin guitar highlights performed by Rojas and Prince. Also featuring vocalist Belle, the musical evening begins at 7:30 p.m. at the Back Stage Listening Room.

Attendees can enjoy live jazz guitar at three unique Key West venues Sunday, setting the stage for Sunday night’s festival finale.

A musical brunch is set for 11 a.m. at the Hard Rock Café, 313 Duval St., followed by a 1 p.m. showcase at the funky Green Parrot, located at 601 Whitehead St. and known for its eclectic musical offerings. At 5:30 p.m. the shaded grounds of The Gardens Hotel, 526 Angela St., become the backdrop for evocative instrumental stylings.

The festival will conclude with the 7:30 p.m. Guitar Summit, presenting all five performers in a collaborative fusion that showcases their individual skills as well as their collective artistry and improvisational talents. The night of memorable music takes place at the Back Stage Listening Room.

To purchase tickets for festival events, visit http://www.thethekeywesttheater.com.

Find clues to good writing at Mystery Fest Key West set for June 28-30

Add up the clues and the solution becomes obvious: Readers, writers and savvy sleuths should make tracks to the annual Mystery Fest Key West. Now in its sixth year, the event offers attendees interested in crafting and enjoying mystery fiction the chance to meet, interact with and learn from some of America’s most notable authors.

The dastardly doings are set for Friday through Sunday, June 28-30, headquartered at The Studios of Key West, 533 Eaton St. The popular literary conclave includes discussions on aspects of mystery writing, meet-and-greets with presenting authors, book signings and social gatherings at suspiciously atmospheric Key West locales.

The festival’s headliners are suspense thriller writer Jeffery Deaver and Heather Graham.

For information and registration, visit http://www.mysteryfestkeywest.com.

Swimmers to circumnavigate island in 12.5-mile race June 15

Swimming enthusiasts, including those wearing mermaid tails, can attempt an epic swim around the island of Key West on Saturday, June 15, during a 12.5-mile open-water race for individuals and relay teams.

Entrants in the annual Florida Keys Community College Swim Around Key West can register as solo competitors or in teams of two to six swimmers with or without fins. The race also includes categories for Special Olympics athletes and for swimmers with monofins or mermaid tails.

Swimming is thought to be a challenge typically attracts entrants from the U.S., Canada and abroad to vie for awards in age categories ranging from 12 and under to 70 and over.

Sanctioned by the World Open Water Swimming Association, the 2019 swim is to begin at 7:30 a.m. on Saturday, June 15, at Smathers Beach, located at 2601 S. Roosevelt Blvd.

All solo swimmers and teams must check in Friday, June 14, at the Florida Keys Community College pool on campus at 5901 College Road.

For event information and registration, visit http://www.swimaroundkeywest.org or call 305-809-3562.
A&B LOBSTER HOUSE

BERLIN'S
SAM CARLTON DUO
10 a.m. to 1 p.m. Friday, Saturday
6 to 9 p.m. Thursday

AMERICAN LEGION
POST 28
CHUCK FOX
7 to 10 p.m. Friday

AQUA
ROSS BROWN DUO
6 to 9 p.m. Thursday
AQUA IDOL for SPCA
6:30 p.m. Tuesday

BLUE
HEAVEN

BOONDOCKS
MARTIN +1

RUSTY LEMMON
3 to 6 p.m. Sunday

GREEN PARROT
JEFF CLARK BAND
5:30, 9 and 11 p.m. Thursday
ALBERT CASTIGLIA
5:30, 9 and 11 p.m. Friday, Saturday; 5:30 Sunday
MIKE EMERSON QUARTET
with Tim McAlpine, Hal Howland, Mark Rose
1 to 4:30 p.m. Sunday

PATRICK and the SWAYZES
5:30 p.m. Wednesday

TOKO IRIE
BILLY the SQUID
8 p.m. Saturday, Sunday

LATIN NIGHT
5 p.m. Friday

HILTON GARDEN INN
TOKO IRIE
2 to 5 p.m. Sunday

HOG’S BREATH SALOON

400 FRONT STREET • ACROSS THE STREET FROM SUNSET
HOGSBREATH.COM • 296-4222 • KEY WEST
ALSO VISIT US IN DESTIN, FL

REMEMBER: HOG’S BREATH IS BETTER THAN NO BREATH AT ALL!

WORLD FAMOUS T-SHIRTS

RESTAURANT AND RAW BAR
HAPPY HOUR DAILY 5-7 PM
LIVE ENTERTAINMENT 1PM-2AM

THURSDAY JUNE 13
Joel Nelson
Kenny Fradley +1
Brad Martin +1
Mike Veal Band

FRIDAY JUNE 14
Barry Cuda
Brad Martin +1
Mike Veal Band

SATURDAY JUNE 15
TBA
Brad Martin +1
Mike Veal Band

SUNDAY JUNE 16
Zack Seemiller
Ben Balmer
JW Jones

MONDAY JUNE 17
Joel Nelson
Ben Balmer
JW Jones

TUESDAY JUNE 18
Joel Nelson
Ben Balmer
JW Jones

WEDNESDAY JUNE 19
Joel Nelson
Ben Balmer
JW Jones

JOEL NELSON
Noon to 4 p.m. Thursday, Tuesday, Wednesday
BRAD MARTIN
4:30 to 8:30 p.m. Thursday through Sunday
MIKE VEAL BAND
9 p.m. to 1 a.m. Thursday through Sunday
KENNY and GUEST
1 to 5 p.m. Friday

GARDEN HOTEL

TOKO IRIE
2 to 5 p.m. Sunday

GATES HOTEL
RUM ROW
TIM HOLLOHAN
4 to 7 p.m. Thursday
MARJORY LEE
5 to 8 p.m. Friday

THURSDAY, JUNE 13, 2019

PARADISE

Keys Music Scene

A&B LOBSTER HOUSE

SAM CARLTON DUO
10 a.m. to 1 p.m. Friday, Saturday
6 to 9 p.m. Thursday

ROSS BROWN DUO
10 a.m. to 1 p.m. Thursday

BRIA ANSARA
7 to 10 p.m. Friday, Saturday

CHUCK FOX
7 to 10 p.m. Friday

THURSDAY, JUNE 13, 2019

BERLIN’S

BOONDOCKS

BLUES

HEAVEN

MARTIN +1

MIKE VEAL

REDI DREAMS

RUSTY LEMMON

GREEN PARROT

PATRICK and the SWAYZES

MIKE EMERSON QUARTET

JUNE 13

JUNE 14

JUNE 15

JUNE 16

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JULY 29

JULY 30

JULY 31

A&B LOBSTER HOUSE

SAM CARLTON DUO
10 a.m. to 1 p.m. Friday, Saturday
6 to 9 p.m. Thursday

ROSS BROWN DUO
10 a.m. to 1 p.m. Thursday

BRIA ANSARA
7 to 10 p.m. Friday, Saturday

CHUCK FOX
7 to 10 p.m. Friday

THURSDAY, JUNE 13, 2019

BERLIN’S

BOONDOCKS

BLUES

HEAVEN

MARTIN +1

MIKE VEAL

REDI DREAMS

RUSTY LEMMON

GREEN PARROT

PATRICK and the SWAYZES

MIKE EMERSON QUARTET

JUNE 13

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JULY 26

JULY 27

JULY 28

JULY 29

JULY 30

JULY 31
BARRY CUDA
1 to 5 p.m. Saturday
ZACK SEEMILLER
Noon to 4 p.m. Monday
BEN BALMER
4:30 to 8:30 p.m. Monday through June 23
JW JONES BAND
9 p.m. to 1 a.m. Monday through June 23

KEY WEST
THEATER
PIFF the MAGIC DRAGON
7 p.m. Saturday

LA TRATTORIA
Piano Bar:
3 SUM
8:30 p.m. Thursday through Sunday
RONNIE LOVELY
8:30 p.m. Monday
THE FABULOUS
8:30 p.m. Monday
JANVIEUX
5:30 to 7:30 p.m. Wednesday
CHRIS BURCHARD
& COMPANY
8 to 11 p.m. Wednesday

MANGROVE MAMA’S
THE SHANTY HOUNDS
6 to 10 p.m. Friday

OCEAN GRILL
AL ROMANO
11 a.m. to 2 p.m. Sunday

OLD STONE
COFFEE HOUSE
MARY SPEARS
9 to 11 a.m. Sunday

PIER HOUSE
BRIAN ROBERTS
Noon to 3 p.m. Thursday
DIN ALLEN
4 to 7 p.m. Thursday, Saturday
KARRI DALEY
Noon to 3 p.m. Friday, Sunday
JOEL NELSON
4 to 7 p.m. Friday
ALFONSE SUBARSKY
Noon to 3 p.m. Saturday
ROB DISTACI
Noon to 3 p.m. Monday, Wednesday; 4 to 7 p.m. Tuesday
RUSTY LEMMON
Noon to 3 p.m. Tuesday
MICHAEL NAUGHTON
4 to 7 p.m. Wednesday

RICK’S BAR
THE SHANTY HOUNDS
Noon to 4 p.m. Tuesday

JW Jones, a blues guitarist, singer, and songwriter, will perform from 9 p.m. to 1 a.m. at Hog’s Breath Saloon.

SALTY ANGLER
DANI HOY
Noon to 4 p.m. Monday

SCHOOLER WHARF BAR
MICHAEL McCLOUD
Noon to 5 p.m. Thursday solo, noon to 5 p.m. Friday through Sunday with friends
COOL DUO
featuring Sam Ramos, Chris Case
6:45 p.m. to midnight Thursday
CAYO RITMO
6:45 p.m. to midnight Friday, Saturday
JEFF CLARK
6:45 to 11 p.m. Sunday; noon to 5 p.m. Wednesday
RAVEN COOPER
Noon to 5 p.m. Monday; 6:45 to 11 p.m. Wednesday
GARY HEMPSEY
6:45 to 11 p.m. Monday; noon to 5 p.m. Tuesday
TOM TAYLOR
6:45 to 11 p.m. Tuesday

SLOPPY JOE’S
JEFF CLARK
Noon to 4:45 p.m. Thursday
TIPSY and the DONUTS
5:30 p.m. to 9:30 p.m. Thursday, Friday
SHAWN SCHELLER and the CONTENDERS
10 a.m. to 2 a.m. Thursday through Tuesday
TIM HOLLOHAN
Noon to 4:45 p.m. Friday FOR PETE’S SAKE
Noon to 4:45 p.m. Saturday
FRIENDS OF WAYNE
5:30 to 9:30 p.m. Saturday; 6 to 9:30 p.m. Wednesday
ROSS BROWN
Noon to 4:45 p.m. Sunday
FADLLE
6:45 p.m. to 9:30 p.m. Sunday
BRAD MARTIN
Noon to 4:45 p.m. Monday, Tuesday
PREACHER PETE and the PREFERENCE
5:30 to 9:30 p.m. Monday
JOHN LAMERE
10 a.m. to noon Tuesday
BRIAN ROBERTS
Noon to 4:45 p.m. Wednesday

JASON LAMSON TRIO
5:30 to 9:30 p.m. Wednesday
MAYDAY BY MIDNIGHT
10 p.m. to 2 a.m. Wednesday

24 NORTH
PUBLIC
SHASTINA CHILES
5 to 8 p.m. Friday

TAVERN ‘N’ TOWN
CARMEN RODRIGUEZ
5 to 9 p.m. Thursday
MICHAEL THOMAS
5 to 9 p.m. Thursday
MAYDAY BY MIDNIGHT
10 p.m. to 2 a.m. Thursday

TIPSY ROOSTER
THE SHANTY HOUNDS
7 to 10 p.m. Saturday

TWO FRIENDS
CRAIG JOLLY
3:30 to 6:30 p.m. Friday
THE SHANTY HOUNDS
7 to 10 p.m. Sunday

VIRGILIO’S
CARIBE’S LATIN NIGHT
9 p.m. Thursday
DYNAMO
9 p.m. Friday, Saturday
ROBERT DOUGLAS
and FRIENDS
8:30 p.m. Sunday
CAYO RITMO
9:30 p.m. Monday
LEAGUE OF CRAFTY MUSICIANS
CRZBs
featuring Chris Burchard, Joe Dallas, Jr., Rob DiStaci, Skipper Kripitz
9 p.m. Tuesday
DAVE HOFFMAN
and FRIENDS
9 p.m. Wednesday

WILLIE T’S
TIM HOLLOHAN
11 a.m. Thursday, Saturday, Monday, Wednesday
ZACK SEEMILLER
2:30 p.m. Thursday, Tuesday, Wednesday
JOHN LAMERE
6 p.m. Thursday, Friday through Sunday, Tuesday, Wednesday
JACK WOLF
9:30 p.m. Thursday, Friday, Tuesday
THE SHANTY HOUNDS
11 a.m. Friday, Sunday
TONY BALTIMORE
2:30 p.m. Thursday, 6 p.m. Monday
JASON LAMSON
2:30 p.m. Saturday, Monday; 11 a.m. Tuesday
DAN HARVEY
9:30 p.m. Saturday, Wednesday
BRAD SHADDUCK
2:30 p.m. Sunday
DREW GUNNING
9:30 p.m. Sunday
TURNER HARRISON
9:30 p.m. Monday
Dive into the Underwater Music Festival July 13

A one-of-a-kind underwater concert will promote reef protection as it entertains divers and snorkelers Saturday, July 13, in the waters off the Lower Florida Keys.

The 35th annual Lower Keys Underwater Music Festival takes place at Looe Key Reef, an area of the Florida Keys National Marine Sanctuary south of Big Pine Key. The sanctuary protects the waters surrounding the entire Florida Keys island chain including the continental United States’ only living coral barrier reef.

The concert draws several hundred divers and snorkelers each year to immerse themselves in the region’s colorful underwater panorama. Staged by the Keys’ US1 Radio 104.1 FM, the event provides a “submerged soundtrack” as participants explore a diverse realm of tropical fish, coral formations and other marine life.

“It’s a great opportunity for people to not only enjoy the reef, but appreciate it and protect it as well,” said festival co-founder Bill Becker. “We are committed to preserving the coral reef and keeping it safe, and this is the way to celebrate it.”

The event begins at 6 p.m. Friday, July 12, with a welcome gathering with hors d’oeuvres and beverages at the Tiki Bar at Looe Key Reef Resort, 27340 Overseas Highway on Ramrod Key. For information and reservations, call 305-872-2411.

Saturday’s sub-sea songfest is set for 10 a.m. to 2 p.m., with music broadcast underwater via speakers suspended beneath boats positioned above the reef. The playlist typically features ocean-themed ditties such as the Beatles’ “Yellow Submarine,” Donovan’s “Atlantis” and Jimmy Buffett’s “Fins.”

Divers and snorkelers might even catch “mermaids” and other costumed characters performing their own marine melodies — pretending to play underwater musical instruments such as a “fluke-a-lele” and a “baratuba” sculpted by Florida Keys artist August Powers.

While the festival offers participants a unique experience, its primary purpose is to inform them about eco-conscious diving practices and ways they can help protect the Keys’ marine ecosystem, which has been likened to an underwater rainforest.

Divers and snorkelers interested in participating can reserve space on boats run by Lower Keys dive operators or launch their own boats from public ramps and marinas in the area.

For information, visit http://www.lowerkeyschamber.com/festival.php.

Mermaid Festival makes a splash in Key West July 5-7

Love mermaids? Want to get salty or enjoy a “mermosa” with a mermaid? The inaugural Key West Mermaid Festival will celebrate the graceful, colorfully attired women swimmers of the magical underwater world Friday through Sunday, July 5-7.

The three-day family-friendly fest will promote ocean awareness and safe swimming in mermaid tails. Key West-based Reef Relief will benefit from a percentage of proceeds, or “treasure,” raised from event ticket sales.

“Mermaids are definitely surfacing everywhere these days. Becoming a mermaid makes dreams come true for so many, young and old alike,” said Kristiann Mills, founder of the festival. “Mermaiding is also an excellent form of fitness and a great social activity that has brought together an entire community of ocean-minded people across the globe.”

The Mermaid Festival kicks off from noon to 6 p.m. Friday, July 5, with a complimentary Meet the Mermaids pool party, at Havana Cabana Resort, 3420 N. Roosevelt Blvd. “Swim with Mermaids” tickets, priced at $15, are for one-on-one mermaid swim sessions.

From 6 to 10 p.m. Friday, an Under the Sea on The Green at Sunset Green Event Lawn, located between The Gates and 24 North hotels at 3820 N. Roosevelt Blvd., showcases mermaid- and ocean-inspired art.

Four events are scheduled Saturday, July 6. The day begins with Breakfast with Mermaids at Southernmost Beach Resort’s Sand Bar, overlooking the Atlantic Ocean at 508 South St., from 8 a.m. to noon. An eco-friendly Mermaid Fest Parade, open and free to all, will kick off at 11 a.m. and roll down Duval Street to the Truman Waterfront.

In addition, Salty Saturday, set for noon to 6 p.m. at the Truman Waterfront, features ocean- and mermaid-inspired entertainment, vendors and education. An Ocean Blue Party, from 8 p.m. to midnight, is for mermaid-lovers age 21 and older at The Breakfast Club, Too, 610 Greene St., with “mermosas.” Reef Relief will conduct an “ocean of treasures” silent auction.

From noon to 6 p.m. on Sunday, July 7, a beachside Sunday Funday will take place with Mermaids at Lagerheads Beach Bar, 0 Simonton St., and includes mingling with mermaids and “Captain Shenanigans,” food and drink, face-painting, vendors and music.

For information, visit http://www.keywestmermaid-festival.com/2019 or call 305-204-4226.
Custom House exhibit peeks into the past

The Key West Art & Historical Society will present a new exhibit at the Custom House Museum that explores Key West's past through the society's collection of historical postcards.

The exhibit, “Wish You Were Here: Postcards From Paradise” showcases more than 130 years' worth of vintage images taken from Key West Art & Historical Society's archives, a repository that contains more than 2,000 collected and digitized postcards.

The exhibit features aesthetically engaging cards in original, reproduction and enlarged formats as well as information on the many facets of postcard collecting and their influence on social, economic and architectural history.

“Postcards are like windows into the past, windows that convey glimpses of particular places, times, emotions, and sentiments,” says KWAHS Curator Cori Convertito. “Postcards representing geographic locations, such as the Florida Keys, served as modestly priced, mass-produced means of communication, and were particularly prominent during the 19th and 20th centuries.”

While each card's written and pictorial content is different, each is a portal to the cultural and social values of the time in which they were written and sent.

“They are an exceptional source of social history because they reveal what was popular or seen as important in the region where the postcard was sold,” Convertito said. “They can, in an ancestral sense, be thought of as the predecessor of today's social media sites such as Instagram — a filtered/enhanced image alongside personal sentiments.”

“Wish You Were Here: Postcards from Paradise” will run through Aug. 11. For more information call Convertito at 305-295-6616, extension 112, email cconvertitofarrar@kwahs.org or visit http://www.kwahs.org.

Hemingway Days to spotlight author's Key West legacy

When Ernest Hemingway lived in Key West during the 1930s, he penned now-classic works that included “For Whom the Bell Tolls” and fished for giant billfish in Florida Keys waters. Fans of adventurous living and writing can celebrate his legacy Tuesday through Sunday, July 16-21, with events recalling his literary prowess and vigorous Key West lifestyle.

The 39th annual Hemingway Days festivities include a look-alike contest for aspiring “Erneuts,” prose and poetry readings, the quirky “Running of the Bulls,” symposium presentations on Hemingway and his influence, a street fair on the island avenues he walked and a three-day marlin tournament that salutes his passion for angling.

Approximately 125 burly, bearded men will compete in the annual Hemingway Look-Alike Contest at Sloppy Joe's Bar, 201 Duval St., a frequent Key West hangout for the legendary writer. Past contest winners judge the Hemingway hopefuls during preliminary rounds set for 6:30 p.m. Thursday and Friday, July 18-19, with the finals at 6:30 p.m. Saturday. For information and registration, visit http://www.sloppyjoes.com.

The look-alikes also star in activities including Saturday's “Running of the Bulls” spoof and an event saluting the 120th anniversary of Hemingway's July 21 birth.

The author's life and legacy will be examined Tuesday, July 16, during a symposium whose topics include newly found Hemingway letters that reveal an unrequited love and the little-known story that was his first attempt to portray Key West in fiction. Moderated by scholar and Hemingway expert Kirk Curnutt, the symposium begins at 6 p.m. at Key West's Old City Hall, 510 Greene St.

Other literary events include the “Voices, Places, Inspirations” prose and poetry readings, an exhibit of rare Hemingway artifacts at the Custom House Museum and film screenings of “Hemingway: Between Key West and Cuba.” For information, visit http://www.kwahs.org.

Held in conjunction with the festival is the Lorian Hemingway Short Story Competition coordinated by Ernest's granddaughter, author Lorian Hemingway. For information, visit http://www.shortstorycompetition.com.

The Hemingway Days schedule also features the Stock Island Marina Village Key West Marlin Tournament, the 5k Sunset Run/Walk and Paddleboard Race, a lively daylong street fair on Key West's Duval Street and Sloppy Joe's annual Arm Wrestling Championship.
Paparazzi in Paradise

"Paparazzi in Paradise" is a photo-driven entertainment feature compiled by Citizen staffers from in-house and contributed photos. Snaps of social events, arts and entertainment, related activities and other "wild art" is welcomed for submissions to these pages. Send invitations to cover events keywestphotos@gmail.com, and we will do our best to get a photographer there. If we can’t make it, send your photographs of and information from the event and we will try to get them into publication.

PETE ARNOW/Special to Paradise

The Island House always has one of the most popular floats in the annual Pride parade. All of the resort’s current guests get to ride the route.

PETE ARNOW/Special to Paradise

WEOW 92.7 FM personality Rudey Gee, aka Rocky Gee, left, and her partner, Kathleen Donovan, get ready to celebrate Key West Pride.

PETE ARNOW/Special to Paradise

Three former Fantasy Fest queens, from left, Kate Miano, Mary Lynne Price and Vicky Gordon, had their own float in this year’s Pride Parade.

ROB O’NEAL/Paradise

Capt. David ‘Hutch’ Hutchinson is tens of feet above the crowd in his new seat, the ‘No Regerts.’

ROB O’NEAL/Paradise

Alan Boudreau, president of the Key West Business Guild, left, met and befriended artist Lisa Marie Thalhammer, right, in Washington, D.C., and got the ball rolling on Key West’s newest mural, which celebrates the 50th anniversary of the gay pride movement at the Stonewall Inn in New York City.
fun
stuff
TO DO

Madda Fella
KEY WEST
Tropical Menswear

THE DEAD DON'T DIE
LATE NIGHT
THE SECRET LIFE OF PETS 2
ROCKETMAN

KIDS SUMMER SERIES
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ATTACK OF THE B’S SERIES:
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MONDAY NIGHT CLASSICS - WESTERNS:
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**Sunday, June 23rd**
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You can't play Thor forever. Chris Hemsworth has figured that out. No, we're not referring to the fact that Marvel portrayed him as fat and out of shape in "Avengers: Endgame." We're referring to his new gig as one of the "Men in Black," the franchise that started with three films starring Will Smith and Tommy Lee Jones.

As executive vice president of Marvel Entertainment at the time, I flew to Hollywood (actually Culver City) to approve the rough cut of the first "MIB" movie and hang out with Will Smith and Tommy Lee Jones. You see, Marvel published the "Men in Black" comic book.

Now we have "Men in Black: International," a spinoff/sequel/reboot to the original sci-fi action comedy about a secret organization that protects Earth from aliens among us.

Chris Hemsworth looks dapper in his black suit and sunglasses, playing Agent H. a member of the British branch of Men in Black. Liam Neeson is his UK boss, a counterpart to Emma Thompson as head of the US division. Along comes Tessa Thompson as a new London recruit, Agent M. They have to rein me in occasionally. "Thor: Ragnarok" and "Avengers: Endgame."

What's more, Tessa Thompson has proved her sci-fi chops in such recent movies as "Annihilation," "Sorry to Bother You," and TV's "Westworld."

"I didn't think we'd be back together so soon," Thompson jokes. "I thought we'd probably both be in capes. So I was like, 'We're in suits?'"

Australian-born star Chris Hemsworth admits that with "Men In Black" he had trouble remembering he wasn't playing a superhero anymore. "Thor's stunts are wildly complicated, but it feels like an atomic bomb goes off with each of those hammer hits," Hemsworth says. "Everything is sort of magnified to a level that is so nonhuman. Whereas this, we have to keep grounding it. There's always a part of it where I'm like, 'Can I do a flip or just sort of leap from this building to that one?' and they're like, 'Nah, humans don't do that sort of thing.' So they have to rein me in occasionally." How does my ol' friend Lowell Cunningham see the run of "Men In Black" movies that are based on the comic books that he created for Aircel/Malibu/Marvel? "It's escapism," he said. "Just like "Thor." Just like "Avengers." Just like "Westworld."

Men In Black? "Everybody has one big idea in their lives," says Lowell Cunningham with a smile. "This was my big idea."

Rachel Weisz had been partnered with "Black Swan" director Darren Aronofsky for almost 10 years when she began production on this movie with Daniel Craig. The "James Bond" star was engaged at the time, but married Weisz seven months after filming ended.

Destroyed Relationship No. 1: Rachel Weisz and Darren Aronofsky (2001-2010).

Destroyed Relationship No. 2: Daniel Craig and Satsuki Mitchell (2005-2010).

6) "The Misfits" — Marilyn Monroe and playwright Arthur Miller had been married four years when the pressures of doing this movie together proved too much for the mismatched couple. Destroyed Marriage: Marilyn Monroe and Arthur Miller (1956-1961).

5) "Daredevil" — "That's where I found my wife," Ben Affleck has said. "We met on 'Pearl Harbor,' which people hate, but we fell in love on 'Daredevil.' He broke off his engagement to J-Lo and Jennifer Garner divorced her hubby before starting their shaky marriage. Destroyed Marriage: Jennifer Garner and Scott Foley (2000-2004).

4) "Mary Shelley's Frankenstein" — While Kenneth Branagh directed and starred in the monster...
Reviewed by
SHIRREL RHoades

Vera Mindy Chokalingam is an American-born Indian actress (that is, her parents were from India) whom you’ve seen on TV in “The Office,” “The Mindy Project,” even “Curb Your Enthusiasm.” You’ve heard her voice in “Despicable Me,” “Inside Out,” and “Wreck-It Ralph.” She’s appeared in films ranging from “The 40-Year-Old Virgin” (her debut) to “A Wrinkle In Time” to “Ocean’s 8.” She has written two New York Times best-selling memoirs.

You know her by the name Mindy Kaling.

Her parents gave her the “cute American name” of Mindy, picked from the TV sitcom “Mork & Mindy.” Out of practicality, she chose Kaling, a not-a-mouthful contraction of her birth name.

Mindy Kaling’s a hot commodity in the media world — actor, writer, director, producer, etc. etc. etc.

To prove it, she just wrote the screenplay for a movie called “Late Night” and she even co-stars in it with Emma Thompson.

The plot gives us a legendary talk-show host called Katherine Newbury (Thompson), the only woman ever to have a long-running program on late night. When Newbury gets accused of being a “woman who hates women” because of her all-male writing staff, sheimpulsive-hires an obscure chemical plant worker from suburban Pennsylvania as a token female writer.

That would be Mindy, of course.

When word spreads that the acerbic Newbury is going to get replaced by a younger, hipper male host, Molly (as Mindy is called in this movie) makes it her personal goal to turn her idol’s flagging career around.

You know how that lion and the mouse fable goes.

“Late Night” is currently playing at Regal Key West and opens Friday at the Tropic Cinema.

A late-night talk show host’s world is turned upside down when she hires her first and only female staff writer. Originally intended to smooth over diversity concerns, her decision brings about unexpectedly hilarious consequences as the two women, played by Emme Thompson and Mindy Kaling, above, who are separated by culture and generation become united by their love of a biting punchline. ‘Late Night’ is currently playing at Regal Key West and opens Friday at the Tropic Cinema.

Kaling’s ‘Late Night’ is a comedy about diversity

Photo provided

A late-night talk show host’s world is turned upside down when she hires her first and only female staff writer. Originally intended to smooth over diversity concerns, her decision brings about unexpectedly hilarious consequences as the two women, played by Emme Thompson and Mindy Kaling, above, who are separated by culture and generation become united by their love of a biting punchline. ‘Late Night’ is currently playing at Regal Key West and opens Friday at the Tropic Cinema.

Proof that diversity is taking hold? Seeing Kaling get equal billing on a movie poster with Thompson.

What’s Up at Regal

“Late Night” — Rated R

What’s Up at the Tropic

OPENING
“The Dead Don’t Die” — Rated R

“Late Night”— Rated R

HELD OVER
“The Secret Life of Pets 2” — Rated PG

“Rocketman” — Rated R

EVENTS
Kids Summer Movie Series
10:45 a.m. Saturday, June 15
“Kung Fu Panda” — Rated PG
Tickets $5

Attack of the Bs
10:30 a.m. Saturday, June 15
“Prisoners of the Lost Universe” — Rated NR
Tickets $5

Monday Night Classics
6:30 p.m. Monday, June 17
“The Good, the Bad and the Ugly” — Rated R
Tickets $12; $8.75 members
Discover Keys birds and marine life at three environmental attractions

Inviting environmental attractions await visitors to the Florida Keys and Key West, whether they're interested in learning about marine mammals, sea turtles, wild birds or the plant species that add color and lusciousness to the island chain's landscape.

- **Florida Keys Wild Bird Rehabilitation Center.** Located at Mile Marker 93.6 in the Upper Keys. Bird lovers can stroll the sanctuary's boardwalk and view these beautiful creatures, read each inhabitant's story and expand their knowledge about wild birds and their protection — or help support the place through volunteer opportunities and adopt-a-bird programs. Visit http://www.keepthemflying.org/.

- **The Turtle Hospital.** Visitors can "meet" rescued sea turtles during behind-the-scenes tours of the planet’s first state-licensed veterinary hospital specializing in the fascinating creatures, located at Mile Marker 48.5 in Marathon. A dedicated team at The Turtle Hospital rescues, rehabilitates and nurtures sick and injured turtles and, whenever possible, releases them back into the ocean. Visit http://www.turtlehospital.org.

- **Florida Keys Aquarium Encounters.** Marathon's Florida Keys Aquarium

Meet rescued sea turtles during behind-the-scenes tours of the planet's first state-licensed veterinary hospital.

Encounters, at Mile Marker 53, spotlights marine conservation and the underwater habitats of the Keys. Visitors can enjoy an immersive experience with reef fish, invertebrates, stingrays and even sharks — without entering the ocean. They can also feed reef fish, which isn't allowed while snorkeling or diving in the Florida Keys National Marine Sanctuary because it disrupts the animals' natural behavior. The facility's signature feature is a coral reef exhibit and shark habitat housed in a gigantic 200,000-gallon interconnected saltwater aquarium.


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**Top 10**

Continued from Page 13

Top 10
movie, he had an affair with co-star Jennifer Aniston. His wife did not approve. **Destroying Marriage:** Kenneth Branagh and Emma Thompson (1989-1995).

2) **"Mr. & Mrs. Smith"** — Brad Pitt and Angelina Jolie fell for each other on the movie set. Next thing you know, Jennifer Aniston filed for divorce and Jolie and Pitt were spotted vacationing in Africa. Just like that, Brangelina was born. **Destroying Marriage:** Brad Pitt and Jennifer Aniston (2000-2005).


**Destroying Relationship:** Blake Lively and Penn Badgley (2007-2010).


Maybe we should follow up with a list of movies where we watched couples “break up” on screen. Like "By the Sea," which Jolie called "a test of her marriage to Pitt. Or "Who's Afraid of Virginia Woolf," which seemed like a preview of Burton and Taylor's turmoils. Or "Eyes Wide Shut" which seemed to strain the marriage of Cruise and Kidman.

Which films would you add to the list?

srhoades@aol.com
**Our Man in Havana**

**Ordinary Cubans feeling US restrictions**

**BY ROB O’NEAL**

Paradise

On most Mondays, in addition to coming up with photos for the daily newspaper and the Paradise section, I start sifting through two decades of Cuba photos, trying to find something to write about. This week, though, I’m doing this in reverse due to current events, and in keeping with tradition, I will do my best to avoid any political leanings.

Having said that, last week, a “portion” of our federal government has decided to, once again, use ordinary Cuban citizens as pawns in their 50-plus year, elementary schoolyard fight with Cuba.

In 2014, after realizing that isolating the island with a trade embargo failed to work, the U.S. government decided to try something different, and allowed some loosening of the unconstitutional travel ban for Americans. As you know, Americans are supposed to be able to travel wherever we like, within reason. I find it curious that Americans can travel to North Korea, (at their own peril, obviously) as well as China and many other countries far more dangerous than Cuba.

In addition to the “people-to-people” licenses required for group travel to Cuba for the past 20 years or so, as of a few years ago, Americans were “allowed” to visit Cuba without specific licenses, and sure enough, private businesses began to crop up and prosper. Suddenly, more and more money flowed into the lives of everyday people, like the families of the children pictured here. Critics will say that “all the money goes to the Castros,” but this is simply not true. Yes, some of that money spent on an Airbnb or a spectacular dinner in someone’s privately-owned restaurant will go to the government; they’re called “taxes.” They’re kind of exactly like what we have here in America. Imagine that, tourism money going to the government, what a strange concept.

Apparently, we just can’t leave the island nation alone; this is particularly true with our “regime-change-minded” folks up in Washington, D.C., and a large amount of would-be Cuba travelers are once again being denied their right to travel. This time around, they’re using the Cuban government’s involvement in protecting against a coup in Venezuela. Granted, Venezuela is a mess, but why should our government always meddle in other countries’ issues? I suppose that since the “sonic attacks” ruse didn’t bring about the desired effect of cooling American’s desire to visit Cuba, a new excuse was needed to try to starve ordinary Cuban people. But here’s a news flash, folks. If you think this will affect any government officials, you’re sadly mistaken. Get real, they’ll be fine. Don’t believe me? Pick up a history book. When these laws were enacted, lo these five decades ago, what did we get? We got Russia setting up shop a hundred miles away. Wow! How cool is that? We should definitely try that again, right? And this time, China, which is already heavily invested in Cuba, may become our newest neighbor.

Thankfully, being a full-time, accredited journalist, I can continue to visit Cuba as much as I want. Even more thankfully, for the time being, I am still able to share the island with my tour groups via an alternate, legal manner. Unfortunately, I seriously doubt they’ll allow this to continue much longer. At that point, folks, it’s back to “doing the dance” through Mexico or The Bahamas, and Americans who want to see Cuba will continue doing so. Despite decades of smoke screens and threats of hefty fines, in the end, enforcement is non-existent and the reason is because it flies in the face of our Constitution.

So, bravo, Washington! You have secured your votes in South Florida once again. It’s actually wise to do so while you can, as that voting bloc is dying off by the day. It’s no secret that the next generation of Cuban-Americans don’t intend to carry the outdated torch of hatred, deserved or not. By regressing to the failed policies enacted in the early 1960s, you will go back to treating my dear friends, their families and friends, as worthless game pieces as you wait for the Cuban government to crumble. Perhaps it’ll just take another 50 years.

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**Miguelito, a 5-year-old resident of the village of Herradura, in the western province of Pinar del Rio, offers up a homemade popsicle to a traveling gringo. Recent retractions in Americans’ right to travel will first adversely affect everyday, ordinary Cuban people across the island.**

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