Paradise

COVER: An adult Key deer pauses at a residential construction site on Big Pine Key Saturday evening.

Florida Keys Music Scene

Racers to test stamina in Hemingway 5K Sunset Run/Walk and Paddle

There’s plenty of fun in store in the Florida Keys

Custom House exhibit peeks into the past

Our Man in Havana

Exhibit looks at 1930s Key Largo

A look back to the late 1930s in an area of Key Largo once known as Planter is the topic of “It Had To Be You,” a new exhibit now on display at the Keys History and Discovery Center at Mile Marker 82 on the property of the Islander Resort in Islamorada. The exhibit is based on the late “K” Wilkinson’s book “It Had To Be You,” first published in 1996. It documents some of her fondest memories of those simple years living by the water’s edge with her husband, Jack. They moved in the late 1930s, squatting along the Atlantic coast at Mile Marker 92.5 (in the general area of the present-day Harry Harris Park). Jack and Kay called a make-shift tent their home and lived largely off what the ocean could provide, which included furniture that would occasionally wash up on shore. “It Had To Be You” will be on exhibit through late October. The Discovery Center is open Wednesdays through Sundays, from 10 a.m. to 3 p.m.

Marathon regatta sets sail July 20

The Marathon Yacht Club is hosting a sailing regatta for boats of 20 feet or less with a skipper’s meeting at 1 p.m. on Saturday, July 20. For information, call 305-293-9291. For reservations, visit http://www.kwls.org/tour or call 305-293-9291.

Sanctuary Eco-Fair set for Aug. 3

The Florida Keys National Marine Sanctuary will host a “Get into Your Sanctuary” Eco-Fair from 11 a.m. to 2 p.m. on Saturday, Aug. 3, at the Eco-Discovery Center, 35 E. Quay Road, Truman Waterfront.

The event will feature information about the sanctuary’s underwater habitats and animals, coral reef restoration efforts and how to responsibly enjoy the natural marine environment. Admission is free and open to the public.

For information, call 305-809-4750. For Eco-Fair information about vendor opportunities for nonprofit or government agencies, contact Nicole.Uibel@noaa.gov.

Woman’s Club offers free tours

The Key West Woman’s Club’s historic Hellings House, 319 Duval St., is open for free tours from 10 a.m. to 3 p.m. on Saturdays and for men from 10 a.m. to noon on Sundays. Registration is at 9:45 a.m. both days. For information, call 305-292-5993.

Literary Seminar provides tours

The Key West Literary Seminar will offer literary walking tours of Old Town each Friday and Saturday. The stroll features the former homes and favorite haunts of well-known writers.

Tours begin at 6 p.m. on Fridays and 10 a.m. on Saturdays at the Key West Library, 700 Fleming St., and finish near the foot of Greene Street.

For reservations, visit http://www.kwls.org/tour or call 305-293-9291.

Free sailing classes available

Key West Community Sailing Center, 705 Palm Ave., is offering free sailing lessons for women from 10 a.m. to noon on Saturdays and for men from 10 a.m. to noon on Sundays. Registration is at 9:45 a.m. both days. For information, call 305-292-5993.

Paradise This Week is published weekly by Adams Publishing Company, 3420 Northside Dr., Key West, Fl. Second class postage paid by The Citizen, Key West Fl., 33040.

Postmaster: Send address changes to The Citizen, P.O. Box 1800, Key West Fl. 33041.

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SUBMISSION GUIDELINES
Paradise takes weekly entertainment submissions on the following schedule: All content must be submitted by noon on the prior Thursday to paradise@keysnews.com in order to be considered. Submit:
- Paparazzi
- Music schedules
- Art and gallery listings
- Local entertainment news
When Ernest Hemingway lived in Key West during the 1930s, he penned now-classic works that included “For Whom the Bell Tolls” and fished for giant billfish in Florida Keys waters. Fans of adventurous living and writing can celebrate his legacy Tuesday through Sunday, July 16-21, with events recalling his literary prowess and vigorous Key West lifestyle.

The 39th annual Hemingway Days festivities include a look-alike contest for aspiring “Ernests,” prose and poetry readings, the quirky “Running of the Bulls,” symposium presentations on Hemingway and his influence, a street fair on the island avenues he walked and a three-day marlin tournament that salutes his passion for angling.

Approximately 125 burly, bearded men will compete in the annual Hemingway Look-Alike Contest at Sloppy Joe’s Bar, 201 Duval St., a frequent Key West hangout for the legendary writer. Past contest winners judge the Hemingway hopefuls during preliminary rounds set for 6:30 p.m. Thursday and Friday, July 18-19, with the finals at 6:30 p.m. on Saturday, July 20. For information and registration, visit http://www.sloppyjoes.com.

The look-alikes also star in activities including Saturday’s “Running of the Bulls” spoof and an event saluting the 120th anniversary of Hemingway’s July 21 birth.

The author’s life and legacy will be examined on Tuesday, July 16, during a symposium whose topics include newly found Hemingway letters that reveal an unrequited love and the little-known story that was his first attempt to portray Key West in fiction. Moderated by scholar and Hemingway expert Kirk Curnutt, the symposium begins at 6 p.m. at Key West’s Old City Hall, 510 Greene St.

Other literary events include the “Voices, Places, Inspirations” prose and poetry readings, an exhibit of rare Hemingway artifacts at the Custom House Museum and film screenings of “Hemingway: Between Key West and Cuba.” For information, visit http://www.kwahs.org.

Held in conjunction with the festival is the Lorian Hemingway Short Story Competition coordinated by Ernest’s granddaughter, author Lorian Hemingway. For information, visit http://www.shortstorycompetition.com.

The Hemingway Days schedule also features the Stock Island Marina Village Key West Marlin Tournament, the 5K Sunset Run/Walk and Paddleboard Race, a lively daylong street fair on Key West’s Duval Street and Sloppy Joe’s annual Arm Wrestling Championship.
A&B LOBSTER HOUSE
BERLIN’S
BRIA ANSARA
7 to 10 p.m. Friday, Saturday

AMERICAN LEGION
POST 28
CHUCK FOX
7 to 10 p.m. Friday

AQUA
DUELING BARTENDERS
featuring Rick Dery
5:30 to 8 p.m. Monday
AQUA IDOL for SPCA
5:30 to 8 p.m. Monday

BLUE HEAVEN
KIM JADE
6 to 9 p.m. Wednesday, Thursday
CAYMAN SMITH-MARTIN
6 to 9 p.m. Friday
BYRON
6 to 9 p.m. Saturday

HAPPY DOG
6 to 9 p.m. Sunday
LANCE TAYLOR, DUO
6 to 9 p.m. Monday
MICHELLE DRAVIS
6 to 9 p.m. Tuesday

E’CLAIRES
3 to 6 p.m. Saturday
JEAN PAUL TRIO
3 to 6 p.m. Saturday
RICK FUSCO
3 to 6 p.m. Sunday; noon to 3 p.m. Tuesday
TONY ROBERTS
7:30 to 9:30 p.m. Monday; 4 to 7 p.m. Tuesday
MARJORY LEE
4 to 7 p.m. Wednesday
LARRY BAEDEER
7:30 to 9:30 p.m. Wednesday

BOONDOCKS
TERRY and GARY
6 to 10 p.m. Thursday
REGGIE SULLIVAN BAND
7 to 11 p.m. Friday through Sunday
TERRY CASSIDY
and FRIENDS
6 to 10 p.m. Monday
JOHN ANDREWS
6 to 10 p.m. Monday
GLEN HARMAN DUO
6 to 10 p.m. Wednesday

BULL & WHISTLE
BO FODOR BAND
10 p.m. to 2 a.m. Friday, Saturday

CAPT. TONY’S
BO FODOR
4:30 to 8 p.m. Monday; noon to 4 p.m. Friday

CONCH REPUBLIC
SEAFOOD COMPANY
JOE THE SHOW
5:30 to 9:30 p.m. Thursday
MIKE NAUGHTON
5:30 to 9:30 p.m. Friday
NICK NORMAN
1 to 5 p.m. Saturday
DAN HARVEY
Noon to 4 p.m. Sunday
OREN POLAK
5:30 to 9:30 p.m. Saturday

GALLEON SUNSET
TIKI BAR
TONY BALTIMORE
6 to 9 p.m. Thursday
TONY ROBERTS
2:30 to 5:30 p.m. Friday; 6 to 9 p.m. Saturday
CLINT BULLARD
6 to 9 p.m. Friday, Wednesday; 2:30 to 5:30 p.m. Sunday
BARRY CUDA
Noon to 4 p.m. Saturday
OREN POLAK
Noon to 4 p.m. Saturday

GATES HOTEL
RUM ROW
TIM HOLLOHAN
4 to 7 p.m. Thursday
MARJORY LEE
5 to 8 p.m. Friday
RUSTY LEMMON
3 to 6 p.m. Sunday
MICHAEL NAUGHTON
4 to 7 p.m. Monday
CHAD BURTCH
4 to 7 p.m. Wednesday

GREEN PARROT
HAPPY DOG
5:30, 9 and 11 p.m. Thursday
TRAIE PIERCE
5:30, 9 and 11 p.m. Friday, Saturday, 5:30 to 7 p.m. Sunday

THE SHANTY HOUNDS
5:30 to 9:30 p.m Tuesday
DIN ALLEN
5:30 to 9:30 p.m. Wednesday
FIRST FLIGHT
ALLEN HOLLAND
Noon to 3 p.m. Thursday
JONATHON WILLIAMS
Noon to 3 p.m. Friday, Saturday, Tuesday
LANCE TAYLOR
11 a.m. to 2 p.m. Sunday; noon to 3 p.m. Monday, Wednesday

MIKE EMERSON QUARTET
with Mark Rose, Hal Howland, Gary Rivenson
1 to 4:30 p.m. Sunday
E’CLAIRES
5:30, Soundcheck Wednesday

HILTON GARDEN INN
TOKO IRIE
2 to 5 p.m. Sunday

HOG’S BREATH
SALOON
JOEL NELSON
Noon to 4 p.m. Tuesday through Thursday
CLIFF CODY
4:30 to 8:30 p.m. Thursday though Sunday
MIKE VEAL BAND
9 p.m. to 1 a.m. Thursday through Sunday
KENNY and GUEST
1 to 5 p.m. Friday
BARRY CUDA
Noon to 4 p.m. Saturday
ZACK SEEMILLER
Noon to 4 p.m. Monday
OREN POLACK
4:30 to 8:30 p.m. Monday

HOG’S BREATH T-SHIRTS
WORLD FAMOUS
RESTAURANT AND RAW BAR
HAPPY HOUR DAILY 5-7 PM
LIVE ENTERTAINMENT 1PM-2AM

400 FRONT STREET • ACROSS THE STREET FROM SUNSET
HOGSBREATH.COM • 296-4222 • KEY WEST
ALSO VISIT US IN DESTIN, FL

REMEMBER: HOG’S BREATH IS BETTER THAN NO BREATH AT ALL!

THURSDAY, JULY 18, 2019

FLORIDA KEYS MUSIC SCENE
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>La Trattoria</td>
<td>Phil Sampson</td>
<td>Sunday through Thursday</td>
<td>6 to 9 p.m.</td>
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<td>Little Room Jazz Club</td>
<td>Brian Roberts</td>
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<td>Din Allen</td>
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<td>Karri Daley</td>
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<td>Joel Nelson</td>
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<td>Alfonse Subarsky</td>
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<td>Jazz Jam</td>
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<td>with Larry Smith</td>
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<td>with Larry Baeder</td>
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<td>Karen Hiens</td>
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<td>Chris Bouchard and Company</td>
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<td>Margaritaville</td>
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<td>Janson Lamson Duo</td>
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<td>Joe the Show Duo</td>
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<td>Happy Dog</td>
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<td>Ocean Grill</td>
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<td>Al Romano</td>
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**Florida Keys Music Scene**

The Reggie Sullivan Band plays at 9 p.m., Monday through Wednesday, July 22-24, at the Hog's Breath Saloon.
Racers to test stamina in Hemingway 5K Sunset Run/Walk and Paddleboard Race

Competitors on foot and on paddleboards can prove their stamina and salute Ernest Hemingway’s active outdoor lifestyle during a two-sport challenge on Saturday, July 20, the day before the 120th anniversary of the legendary author’s birth.

The Hemingway 5K Sunset Run/Walk and Paddleboard Race is a sporting highlight of Key West’s annual Hemingway Days festival, celebrating the life and work of the author who lived in Key West during the 1930s.

The nationally acclaimed race, presented by the Hemingway Rum Co., typically draws hundreds of entrants to compete on Key West’s scenic streets and waters.

The Paddleboard Race is to begin at 5:30 p.m. on Saturday on the Atlantic Ocean beach beside the island city’s Southernmost Beach Cafe, 1405 Duval St. Entrants paddle a three-mile ocean course before finishing back at the beach.

At 7:30 p.m., runners and walkers depart from the Southernmost Point in the continental United States, located overlooking the Atlantic at the corner of Whitehead and South streets. The fast, flat 3.1-mile course takes them through picturesque Old Town Key West past landmarks including the Ernest Hemingway Home and Museum.

A post-race awards party is scheduled at the Southernmost Beach Cafe.

In the paddleboard race, the first-through 10th-place male and female finishers are to receive awards, as are the top three males and females in the race board category. In the 5K, awards await the top three male and female overall finishers, top three male and female masters, and top three male and female finishers in age categories ranging from 9 and younger to 75 and older.

Athletes with stamina enough to compete in both challenges earn special medals.

A registration booth will be open from 3 to 7 p.m. on Saturday, July 20, outside the Southernmost Beach Cafe. Race packets can be picked up there.

Interested participants can register online at http://www.keywesthalfmarathon.com or download printable entry forms.

The fee for the run/walk is $50 per person, while the paddleboard race is $45 per person and athletes competing in both pay $90. Military and local discounts are available; email info@keywesthalfmarathon.com. Fees include a collectible race tech shirt, food, libations and giveaways.

For event information, visit http://www.hemingwaydays.net.

Bearded hopefuls to vie for Hemingway look-alike title July 18-20

Sloppy Joe’s 39th annual Hemingway Look-Alike Contest is a highlight of Key West’s July 16-21 Hemingway Days celebration, created to salute the writing talent and adventurous life of the literary master who lived and wrote in Key West throughout the 1930s. It takes place at Sloppy Joe’s Bar, 201 Duval St., where Hemingway enjoyed cocktails and camaraderie with friends.

Look-alike entrants come from around the U.S. and other countries to vie for the title. Many are repeat contenders who bring their own cheering sections, and most attempt to copy the bearded “Papa” persona and appearance of Hemingway in his later years.

Preliminary rounds are set for 6:30 p.m. Thursday and Friday, July 18-19, with the finals at 6:30 p.m. Saturday. Previous contest winners, including 2018’s Michael Groover of Savannah, Georgia, will judge the Hemingway hopefuls.

For event information, visit http://www.hemingwaydays.net.
Hemingway Days schedule of events

DAILY
9:30 a.m.- 4:30 p.m.

THURSDAY, JULY 18
8:30 a.m. - 4 p.m.
4-6 p.m.
Key West Marlin Tournament weigh-in at Stock Island Marina Village.
6 p.m.
6:30 p.m.
6:30-8 p.m.
Key West Marlin Tournament island-style pig roast and cocktails. Tournament tent at Stock Island Marina Village.

FRIDAY, JULY 19
8:30 a.m.- 4 p.m.
Key West Marlin Tournament’s second day of fishing.
11:15 a.m. and 12:15 p.m.
“Hemingway: Between Key West and Cuba” film screening. A film by Richard Abella, this documentary examines the two islands whose cultures and people shaped Ernest Hemingway’s life and writing for more than three decades. The showing features a Q & A session with executive producers and writers C. Michael Curry and Raul Villarreal. Tropic Cinema, 416 Eaton St. $5 per person; tickets must be purchased through Tropic Cinema: http://www.tropiccinema.com/event/hemingway-between-key-west-and-cuba/.
1 p.m.
“Papa” Look-Alike Fish-Off. A wacky event sponsored by Sloppy Joe’s Bar and features Hemingway Look-Alike Contest winners and entrants dressed in their “Cuban yo-yos” at Conch Republic Seafood Co. docks, 631 Greene St. Free to watch.
4-6 p.m.
Key West Marlin Tournament weigh-in at Stock Island Marina Village.

SATURDAY, JULY 20
8:30 a.m. - 3 p.m. to Key West Marlin Tournament’s third day of fishing.
10 a.m. - 10 p.m. to Caribbean Street Fair presented by Literacy Volunteers of America–Monroe County. Several blocks of Duval Street, beginning at Front Street, are closed to vehicular traffic and transformed into an open-air island market with arts, crafts, jewelry, tropical clothing and food. Email info@lva-monroe.org.
Noon
Photos with “Papas.” Look-alikes provide a photo opportunity for fans. Greene Street outside Sloppy Joe’s.
3-5 p.m.
Key West Marlin Tournament weigh-in at Stock Island Marina Village.
3-7 p.m.
Hemingway 5k Sunset Run/Walk and Paddleboard Race registration. Register and pick up race packets for the popular run and paddleboard challenge. Outside Southernmost Beach Café, 1405 Duval St. $50 entry fee for run/walk, $45 for paddleboard race or $90 for both. Visit http://www.keywesthalfmarathon.com.
1:30 p.m.
Sloppy Joe’s pre-birthday party for “Papa.” Salute Ernest’s July 21 birthday (complete with cake) alongside former winners and contestants in the Hemingway Look-Alike Contest. Greene Street outside Sloppy Joe’s Bar.
3:5 p.m.
Key West Marlin Tournament weigh-in at Stock Island Marina Village.

During a previous Hemingway Days, close to 100 Hemingway look-alikes converge on Greene Street next to Sloppy Joe’s Bar to participate in the annual mock Running of the Bulls. This year’s event is set for 1 p.m. on Saturday, July 20.

6:30 p.m.
Key West Marlin Tournament awards banquet and silent auction. Cocktails and silent auction are set for 6:30 p.m., with the dinner and awards presentations at 7:30. Open to tournament participants and their guests. Margaritaville Key West Resort & Marina, 245 Front St.
6:30 p.m.
Sloppy Joe’s 39th annual Hemingway Look-Alike Contest, final round, to be judged by former contest winners. Sloppy Joe’s Bar. Free to watch.
7:30 p.m.
Hemingway 5k Sunset Run/Walk. Racers start at the Southernmost Point in the continental United States at Whitehead and South streets and proceed through Old Town Key West. A post-race awards party is scheduled at the Southernmost Beach Café. Visit http://www.keywesthalfmarathon.com.

SUNDAY, JULY 21
10 a.m.
10 a.m.
Sloppy Joe’s Arm-Wrestling Contest. Registration is set for 10 a.m. and the contest begins at 11 a.m. Prizes await winners in multiple weight divisions. Sloppy Joe’s Bar. $5 entry fee; free to watch. Visit http://www.sloppyjoes.com.
The schedule is subject to change.

Paparazzi in Paradise

“Paparazzi in Paradise” is a photo-driven entertainment feature compiled by Citizen staffers from in-house and contributed photos. Snaps of social events, arts and entertainment, related activities and other “wild art” is welcomed for submissions to these pages. Send invitations to cover events keywestphotos@gmail.com, and we will do our best to get a photographer there. If we can’t make it, send your photographs of and information from the event and we will try to get them into publication.

The Mathewson family, from left, Rachel, Duncan, Arlene, Duncan and Eric are seen with longtime friend Tom Ford Saturday at Schooner Wharf Bar. The elder Mathewson was awarded the ‘Mel Fisher Lifetime Achievement Award’ in marine archaeology Duncan Mathewson.

WENDY TUCKER/Special to Paradise
Duncan Mathewson, right, accepts the ‘Mel Fisher Lifetime Achievement Award’ Saturday from Mel Fisher’s daughter, left. The marine archaeologist began working with the Fisher family in 1973.

WENDY TUCKER/Special to Paradise
Duncan Mathewson, right, accepts the ‘Mel Fisher Lifetime Achievement Award’ Saturday from Mel Fisher’s daughter, Taffi. The marine archaeologist began working with the Fisher family in 1973.

WENDY TUCKER/Special to Paradise
The Mathewson family shared the fun Saturday at Schooner Wharf Bar during the presentation of the ‘Mel Fisher Lifetime Achievement Award’ to marine archaeologist Duncan Mathewson.

WENDY TUCKER/ Special to Paradise
From left, Kim and Taffi Fisher present funds raised by the Mel Fisher Days annual charity event to Wesley House’s Bryan Green Saturday at Schooner Wharf Bar.

PETE ARNOW/Special to Paradise
Su Nubia, left, visiting from London, was pleased to have a tarot card reading by Key West spiritualist Christina Cannel at Viva Saloon.

MARY MARTIN/Special to the Paradise
From left, singer/songwriter CW Colt, fiancee Flory Montagas, Admiral Finbar Gittelman, Julie McEnroe and Elio Hinde enjoyed the admiral’s birthday last Thursday under the stars of CW’s Backyard Concert featuring live music and storytelling.

PAPARAZZI IN PARADISE
8
THURSDAY, JULY 18, 2019
9
THURSDAY, JULY 18, 2019

PAPARAZZI IN PARADISE

THURSDAY, JULY 18, 2019
fun stuff

TO DO

DONAVON FRANKENREITER
SATURDAY, JULY 27
FORT EAST MARTELLO
3501 S. ROOSEVELT BLVD

TICKETS ON SALE
$50 VIP
$25/$30 Admission
kwahs.org/events

MADDATHELLA™
KEY WEST
Tropical Menswear

VISIT US AT
OCEAN KEY RESORT
Zero Duval Street
Monroe County Fire Rescue will host seven “Beat the Heat” events this summer for children of all ages throughout the Island Chain. Monroe County firefighters and firetrucks will provide a gentle stream of misting water in a safe and fun environment.

“It’s a great way to meet your neighborhood firefighters and cool off from the summer sun,” said Steve Hudson, Monroe County Fire Rescue deputy chief. “For the past three years, these have been events that our staff looks forward to hosting.”

Children should wear bathing suits, water shoes and sunscreen and bring a bottle of water and a towel. Monroe County Fire Rescue will also provide snow cones.

All the events are on Saturday, from 10 to 11 a.m. The dates and locations are:
- July 20 – Sugarloaf School, 255 Crane Blvd, Summerland Key
- July 27 – Bay Point Park, 6 W. Circle Dr., Saddlebunch Key
- Aug. 3 – Big Coppitt Fire Station, 276 Avenue F
- Aug. 10 – Bernstein Park, 6751 5th St., Stock Island.

For information, call 305-289-6005. The dates will be canceled or rescheduled if there is threatening weather.
There’s plenty of fun in store in the Florida Keys

The Florida Keys and Key West are always festive, featuring lively and offbeat events throughout the 125-mile-long island chain. There are always only-in-the Keys activities for visitors and residents eager to enjoy marine life and the unique environment, fresh dock-to-dish seafood and luscious cuisine and the engagingly laid-back atmosphere of the Keys.

This calendar highlights major events upcoming including the 40th anniversary of the colorful 10-day Fantasy Fest in late October. A more detailed schedule of Keys events can be found at fla-keys.com/calendar.

**JULY 2019**

**Hemingway Days**, July 16-21; (http://www.hemingwaydays.net, held in Key West, celebrates the life and work of legendary author Ernest Hemingway, who lived and wrote on the island during the 1930s. Highlights include the Hemingway Look-Alike Contest for stocky bearded men, prose and poetry readings, the wacky “Running of the Bulls,” presentations about the writer’s influence and a three-day marlin tournament recalling his passion for deep-sea angling.

The Hemingway 5K Sunset Run/Walk and Paddleboard Race (July 20; http://www.keywesthalfmarathon.com) take place in Key West as part of the annual Hemingway Days events and recall the legendary author’s vigorous sporting lifestyle. Paddlers compete on an ocean course, while runners and walkers proceed through Key West’s colorful historic district past landmarks that include the Ernest Hemingway Home & Museum.

**AUGUST 2019**

**Tropical Heat** (Aug. 14-18; http://www.tropicalheatkw.com) is an all-male celebration presented by Key West Business Guild, with planned events including pool and dance parties, on-the-water adventures and a fashion show to raise money for a local nonprofit.

**Key West BrewFest** (Aug. 29 to Sept. 2; http://www.keywestbrewfest.com) is a Labor Day weekend event now in its 10th thirst-quenching year. It’s highlighted by an Aug. 31 signature tasting event with nearly 200 beers and microbrews on tap. The festivities benefit the Key West Sunrise Rotary Club of the Conch Republic.

**Heroes Salute Weekend** (Aug. 30 to Sept. 1; http://www.hawkscay.com/about-hawks-cay-resort/heroes-salute) is a Middle Keys tradition at family-friendly Hawks Cay Resort on Duck Key honoring military, fire and rescue, law enforcement and medical personnel. Three days of patriotic All-American activities include a barbecue, athletic events, a live music concert and fireworks.

**SEPTEMBER 2019**

**Womenfest** (Sept. 4-8; http://www.womenfest.com) brings thousands of women from across the globe to Key West for one of North America’s largest gatherings of lesbians and their friends. Events created by the Key West Business Guild typically include active adventures, flag football, pool parties and live performances.

**The Florida Keys Poker Paddle** (Sept. 6-8; http://www.paddleguru.com/races/FloridaKeysPokerPaddle2019) supports military service personnel with a “poker” paddle race for kayaks and stand-up paddleboards in Islamorada. A 4-mile main event Sept. 7 features five stops in mainly shallow water including two sandbars. A Friday packet pickup party and an awards party round out the schedule.

**REEF Fest** (Oct. 17-20; http://www.reef.org/REEFFest), presented by Keys Fisheries, (Oct. 26; keysfisheries.com), held in Key Largo and hosted by the Reef Environmental Education Foundation, celebrates the impact and success of marine conservation initiatives in the Keys. Attractions include educational seminars, social gatherings, diving and eco-adventures with prestigious leaders in diving and marine conservation. All REEF Fest events are open to the public, but pre-registration is required. Seminars at the Murray Nelson Government Center are free.

**Bahama Village Goombay Festival** (Oct. 18-19; http://www.fantasyfest.com) marks four decades of masquerade madness with a 10-day extravaganza themed “In Tune but Off Key: Celebrating 40 Years of Fantasy!” The outrageous costuming and masking festival is recognized around the world. Highlights include a costume competition for pets, a headdress ball, themed parties, street fairs, a madcap march and a lavish parade with dazzling large-scale floats, walking groups and island-style bands.

**OCTOBER 2019**

**The Stone Crab Claw Eating Contest** (Oct. 26; keysfisheries.com), presented by Keys Fisheries in Marathon, celebrates the much-anticipated opening of Florida’s stone crab season that takes place Oct. 15 each year. In the wacky contest, participants 18 and older try to crack and cleanly consume 25 stone crab claws in the shortest time.
‘Stuber’ is a familiar ride

Reviewed by
SHIRREL RHOADES

Didn’t I see Tom Cruise and Jamie Foxx do this film before, an action-packed story about a taxi driver commandeered by a driven gunman? “Collateral” it was called. Now we have “Stuber.”

In this one, an Uber driver is commandeered by a gun-toting LAPD cop chasing a drug lord.

Instead of Foxx driving a taxi, we have Kumail Nanjiani behind the wheel of an Uber. And rather than Tom Cruise shooting everybody in sight, we have gruff Dave Bautista kicking butt as he tries to nail the bad guy who killed his partner.

While “Collateral” might be described as noirish, “Stuber” is more of an action comedy. Sorta like those “Rush Hour” buddy-cop movies.

Pakistani-American stand-up comedian Nanjiani stars as Stu, the wide-eyed Uber driver. You will recognize him from his earlier film, “The Big Sick.” Time magazine named him one of the 100 Most Influential People in the World.

Co-starring as Vic, David Michael Bautista Jr. is a retired professional wrestler who (under the name Batista) won the World Heavyweight Championship four times and the WWE Championship twice, among many other titles. Trying his hand at acting (is there a difference?) he has appeared in numerous movies and played Drax the Destroyer in four Marvel Cinematic Universe blockbusters.

Indonesian actor and martial artist Iko Uwais turns up as the drug lord Vic and Stu have vowed to take down. Academy Award-winner Mira Sorvino is the police captain who is Vic’s angry boss.

“Stuber” is still wreaking its havoc at Regal Key West.

Rather than “Collateral” and “Rush Hour,” the actors were thinking “Lethal Weapon,” says Nanjiani.

However, the director (Michael Dowse of “Goon” and “Mile Zero”) had another model in mind. As Batista remembers it, “Michael wanted me to go back to ‘48 Hours,’ because there was a certain feeling and vibe about Nick Nolte’s performance that was really unlikeable — he’s really surly and sullen and insulting, and he wanted me to draw from that … I used Nick Nolte’s character as a reference … this big bull, grouchy and surly veteran cop, on the force way too long, obsessed with it.”

The one-liner pitch for “Stuber” might be “an odd couple in an electric car driving around the worst neighborhoods in L.A.”

Or “wacky oaf teamed with neurotic straight man.” Bautista and Nanjiani doing a little role reversal. Nonetheless, there is lots of shooting, fighting and explosions.

In the process, Stu learns how to be tough. And Vic learns how to be sensitive.

Another movie also comes to mind: Batista’s character needs to get a heart, and Nanjiani’s character needs to get courage.

“Wizard of Oz”? laughs Nanjiani. “I hadn’t made that connection, but that isn’t wrong. He needs to get in touch with his heart, I need to get courage. Also there’s a dog in it — Toto is in there, too — and something like a wicked witch.”

That said, we’re reminded that Dorothy skipped along the Yellow Brick Road. She didn’t call an Uber.

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Top 10 buddy-cop movies

By
SHIRREL RHOADES

After watching “Stuber,” I started thinking about buddy-cop movies … those action comedies which at least one of the twosome was a policeman.

“Butch Cassidy and the Sundance Kid” was a buddy movie to be sure, but it doesn’t qualify because Butch and Sundance were outlaws, not cops.

“The Last Boy Scout” had all the elements, but it was a pairing of a drunken private eye and a disgraced football player.

“Kiss Kiss Bang Bang” comes close, but the heroes are a fast-talking crook and a temperamental private eye — not cops.

With that limitation in mind, here are my Top 10 faves:

1) “48 Hours” — Nick Nolte is the gruff cop determined to bring in wily Eddie Murphy, but it turns out they make a better buddy-cop team than adversaries.

The “Beverly Hills Cop” movies almost made the list, but they were more a starring vehicle for Eddie Murphy than a pairing with John Ashton. And Denzel Washington dominated “Training Day” over his rookie partner Ethan Hawke. And with “In the Heat of the Night,” Philadelphia detective Sidney Poitier and Mississippi police chief Rod Steiger were never really buddies until the end.

TV made for better buddy-cop pairings. Think: “Starsky and Hutch,” “Cagney and Lacy,” “Rizzoli and Isles,” “Simon and Simon,” “Jake and the Fatman” and “Miami Vice,” etc. Don’t you agree?

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**Key West Movie Scene**

*The Lion King* is a photorealistic computer-animated remake of Disney's traditionally animated 1994 film of the same name. The movie opens Thursday at the Regal Key West and Friday at the Tropic.

**Regal Key West**

**OPENING THURSDAY**

“Lion King” — Rated PG

**HELD OVER**

“Aladdin” — Rated PG

“Annabelle Comes Home” — Rated R

“Child’s Play” — Rated R

“Crawl” — Rated R

“Spider-Man: Far From Home” — Rated PG-13

“Stuber” — Rated R

“Toy Story 4” — Rated G

**The Tropic**

**OPENING FRIDAY**

“Lion King” — Rated PG

“Toni Morrison: The Pieces I Am” — NR

**HELD OVER**

“Echo in the Canyon” — Rated PG-13

“Spider-Man: Far From Home” — Rated PG-13


**EVENTS**

Key West Art & Historical Society Presentation
11:15 a.m. and 12:15 p.m. Friday, July 19

“Hemingway: between Key West and Cuba” —
Tickets $5

Kids Summer Movie Series
11 a.m. Saturday, July 20

“Puss in Boots” — Rated PG
Tickets $5

Attack of the Bs
10:30 a.m. Saturday, July 20

“The Day Time Ended” — Rated R
Tickets $5

Monday Night Classics
6:30 p.m. Monday, July 22

“The Great Escape” — Rated NR
Tickets $12; $8.75 members

Summer Blockbusters
8 p.m. Wednesday, July 24

“Jaws” — Rated PG
Tickets $12; $8.75 members

You will recognize the voices of Donald Glover (“Solo: A Star Wars Story,” “Spider-Man: The Homecoming”) as Simba, the crown prince of the lion pride; Beyoncé (Queen Bey herself) as Nala, Simba’s childhood friend; James Earl Jones (“Star Wars,” et al.) as Mufasa, Simba’s father; Alfre Woodard (“Annabelle,” TV’s “Luke Cage”) as Sarabi, Simba’s mom; and Chiwetel Ejiofor (“12 Years a Slave,” “Dr. Strange”) as Scar, Simba’s treacherous uncle.

Just for the fun of it, listen for the voices of Seth Rogen (“The Interview,” “Steve Jobs”) as Pumbaa, a slow-witted warthog; John Oliver (TV’s “Last Week Tonight”) as Zazu, a red-billed hornbill who is the king’s major domo; Billy Eichner (TV’s “Parks and Recreation”) as Timon, a smart-aleck meerkat; and even Chance the Rapper (“Slice”) as a mouthy bush baby.

Disney’s “The Lion King” will charm audiences at the Regal Key West starting Thursday and at the Tropic starting Friday.

The film’s titular star, Glover is not only known for his acting talent, he also makes music under the name of Childish Gambino (“This Is America”) and serves as a DJ using the moniker of mcDJ. He was also a writer on TV’s “30 Rock” and created the “Atlanta” TV series.

But he considers voicing “The Lion King” a career highlight. Explaining why he was excited to join the “The Lion King” cast, Glover says the project speaks to a larger purpose. “I just wanted to be a part of a global good.”

Also, there was the opportunity to impress his 3-year-old son. “My son, he loves ‘The Lion King.’ He’s a big, big fan, and of animals in general,” said Glover.

“I was like, ‘You want to go see ‘The Lion King?” You know, just to see if he might notice my voice. And he was like, ‘Oh, sure. Beyoncé’s in it, right?’ And I was like, ‘But also Daddy’s in it. I’m in it, too.’ ”

His son was unimpressed ... until he found out that his dad sang a duet with Beyoncé in the film, a romantic version of “Can You Feel the Love Tonight.”

Turns out, Glover and Beyoncé had to record their parts separately because he was in London filming “Solo: A Star Wars Story” at the time.

“But don’t tell my son,” Glover adds.
THE RESTLESS EYE // THE VISIONS OF OLGA MANOSALVAS’ OPENS JULY 19 AT CUSTOM HOUSE

The Key West Art & Historical Society will feature the work of Florida Keys-based and internationally exhibited painter and sculptor Olga Manosalvas in a solo exhibit entitled “The Restless Eye // The Visions of Olga Manosalvas.”

An opening reception will take place at 6 p.m. Friday, July 19, at the Custom House Museum, 281 Front St.

Manosalvas has been a visual shaman and storyteller of sorts for more than two decades, influenced by her Ecuadorian ancestry, her New York upbringing and, most recently, her Florida Keys residency. She moved to the Keys after a three-week vacation in 1980 to “live in a place that matched her ideals,” she says. “The Listening Man” is a new exhibit at the Society that explores Key West’s cultural history and its pre-occupation with articles of faith, the figurative, and the occult in her work, as witnessed in “The Listening Man” and “Quick Fix,” two paintings in the upcoming exhibit.

“The first two reflect family dynamics I’ve observed,” she says. “The Listening Man” is my ongoing fever spikes and their influence on social, economic and esoteric religions she experienced as a child.

“My grandmother decided that my ongoing fever spikes were a result of the evil eye,” she says. “Traditionally it is thought that if an infant is pretty, there are certain people who can make them ill with too much looking, admiring. The ritual involved a doorway, cigar ash, the breaking of an egg to examine for blood and prayer. After this the cycle of fevers ended.”


For information, contact Cori Convertito at 305-295-6616 Ext. 112, or cconvertito@kwahs.org or visit http://www.kwahs.org.

CUSTOM HOUSE EXHIBIT PEEKS INTO THE PAST

The Key West Art & Historical Society will present a new exhibit at the Custom House Museum that explores Key West’s past through the society’s collection of historical postcards.

The exhibit, “Wish You Were Here: Postcards From Paradise” showcases more than 130 years’ worth of vintage images taken from Key West Art & Historical Society’s archives, a repository that contains more than 2,000 collected and digitized postcards.

The exhibit features aesthetically engaging cards in original, reproduction and enlarged formats as well as information on the many facets of postcard collecting and their influence on social, economic and architectural history.

While each card’s written and pictorial content is different, each is a portal to the cultural and social values of the time in which they were written and sent. “Wish You Were Here: Postcards from Paradise” will run through Aug. 11. For more information call Convertito at 305-295-6616 Ext. 112, email cconvertito@kwahs.org or visit http://www.kwahs.org.
Immediately after my first Cuba trip with David Sloan in 1999, plans were made for our return, and my Cuban photo bucket list was born. While I’d have to wait another year or so for my first photos of the big, bearded kahuna, I figured Ernest Hemingway’s boat captain would be a good place to start. With the help of Bertica Cubria of B’s Restaurant fame, (God rest the soul of her mother and owner, “Mama B,” by the way), we made our first of three trips to the small fishing village of Cojimar, a short jaunt to the east of Havana. Upon arrival, we were greeted by his son and took a seat inside the classic Cuban, flat-roofed cement home a few blocks from the open ocean where Hemingway would launch his famed fishing boat, the “Pilar.”

Moments later, we heard a stir in the back of the house and there he was, all 102 years of him.

Gregorio Fuentes was born on July 11, 1897, in the Canary Islands, and depending on whose account you choose to believe, he headed out to sea with his father at age 6 or 10. Each week, it seems, I find myself lamenting the broad latitude taken by writers out there that results in all manner of “facts,” some true, some impossibly false. For instance, I found an article written by some fancy flats fisherman from Canada. He writes about “the wispy waves lapping the Cuban coast and Fuentes’ undefeatable, steely, blue eyes, leathery face and strong handshake.” Gag! What’s worse, he speaks of the time Hemingway and Fidel Castro went fishing. The crazy part about that is that it so didn’t happen. Yes, they had an awkward meeting at Hemingway’s fishing tournament in Havana in 1960 where a series of photos was made, but fishing together? Nope.

Speaking of fishing, this brings us, of course, to the whole “who was the old man and the sea?” To be honest, when I unearthed the color photo (above) yesterday, my embedded caption from the Key West Citizen article 19 years ago erroneously stated that the “Old Man” was modeled after Fuentes. Hmmm, was that the larval stages of “Fake News?” Anyway, as you can imagine, of all the subjects whose facts vary wildly on the Internet, this one is a doozy.

First of all, if you do the math, when the Nobel Prize-winning book was published, Capt. Gregorio Fuentes would have been about 55 years old, a whole two years Hemingway’s senior. And after my weekly “Google grind,” I tend to agree with those who believe Hemingway’s original, elderly first mate, Carlos Gutiérrez, if anyone, is the more likely inspiration for the novel’s protagonist, “Santiago.” This, of course never stopped me asking Sr. Fuentes to sign a copy of Hemingway’s 1952 classic about the fisherman and the huge marlin he had hooked aboard his skiff, only to have it devoured by sharks before returning to shore, or something like that ... I wouldn’t know, I don’t read. I know how to read, I just happen to prefer photos and have always considered reading a tad overrated. According to Google, Fuentes never read the book, either, so there.

gregorioFuentes.jpg

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Showing his age but still kicking, 104-year-old Fuentes is seen in late 2001.