What are you doing tonight?
CONSTITUTION DAY AT CFK SET FOR SEPT. 17
The birthday of the United States Government will be celebrated at The College of the Florida Keys’ Constitution Day event from 11 a.m. to 12:30 p.m. on Tuesday, Sept. 17, in the library on the Key West Campus, 5901 College Road.

Constitution Day commemorates the formation and signing of the U.S. Constitution in 1787, thus laying the foundation of government, rights and freedoms.

GRANT WORKSHOP OFFERED SEPT. 20
Florida Keys Council of the Arts and the South Florida Cultural Consortium will offer a free grant workshop from 2 to 4 p.m. on Friday, Sept. 20, at the Gato Building, 1100 Simonton St.

For reservations, call 305-295-4369 or email director@keysarts.com

CRAFT SHOW SEeks ARTISTS’ SUBMISSIONS
The Old Island Days Art Festival, scheduled for Saturday and Sunday, Feb. 22-23, is accepting artists’ applications at http://www.KeyWestArtCenter.com until Tuesday, Oct. 1.

AUTOCROSS SCHEDULED FOR SEPT. 22
The Ecurie Vitesse Sports Car Club will host an autocross in the parking lot of The College of the Florida Keys, 5901 College Road, on Sunday, Sept. 22. Registration will begin at 9:45 a.m.

An autocross is a “one car at a time” skill-driving event where drivers compete against the clock.

Anyone with a safe car or small truck is welcome to participate. All drivers must have a valid driver’s license and closed shoes (no sandals). A parent or guardian must accompany drivers younger than 18.

For information, call Norman at 305-294-6677.

HOME TOURS POSTER CONTEST IS UNDERWAY
The Old Island Restoration Foundation is looking for an image to be used for its home tour posters and advertising. Artists are invited to submit artwork that captures the OIRF mission of celebrating and sustaining Key West’s unique architecture, culture and history.

Artwork can be any medium or size, but must be reproducible to an 11 x-8.5-inch horizontal image.

Deadline to submit original art, application and $20 fee is Monday, Oct. 1 at The Oldest House Museum, 322 Duval St. For information, email oirf@oirf.org or call 305-294-9501.

MORE LITERACY VOLUNTEERS WANTED
Keys to Be the Change is looking for volunteers for its mentor-based literacy program.

Adults are needed to read with young readers during the school day at elementary schools from Marathon to Key West.

For information, email amy.harper@keysschools.com or Heidi.golightly@keysschools.com or call 541-974-4398.

WATERFRONT HOSTS THURSDAY FARMERS MARKET
A farmers market will take place from 10 a.m. to 2 p.m. every Thursday at Truman Waterfront.

Parking is plentiful and free with a resident parking permit. Visitors are encouraged to use the free Duval Loop bus, which stops close by.

For information or to participate, contact Sean Krikorian at 305-731-3385 or visit kwfarmersmarket on Facebook.
Bahamas benefit auction, concert set for Sept. 14

Key West Cares, the group coordinating Hurricane Dorian relief efforts for Green Turtle Cay, neighboring islands and others affected by Hurricane Dorian, will host a benefit concert and silent auction at 7 p.m. on Saturday, Sept. 14, at the Key West Theater, 512 Eaton St.

Key West Cares invites residents and visitors to shop and party with a purpose. Doors open at 6 p.m., the silent auction closes and the concert starts at 7 p.m.

Live entertainment will include many local favorite musicians and singers, including Christine Cordone, Larry Smith, Joe Tripp, Rob Benton & Friends, Nick Norman, The Bubba System, Coffee Butler, Cliff Sawyer, Larry Baeder, Robert Albury, Clayton Lopez, Mina Lopez Martin and others.

Seating is limited. Cost is $50-$75. Tickets can be purchased online at https://www.thekeywesttheater.com. As a recent Citizen article announced at that time, the people he met in the course of his research, and the hurricane itself from 6 to 7 p.m. on Thursday, Sept. 26, at the Custom House Museum, 281 Front St.

Key West Art & Historical Society caught up with the speaker for a sneak peek into the evening’s discourse.

“Are there any people you interviewed for your book who stood out?”

“Not many survivors of the Labor Day Hurricane of 1935 were still alive, but I was lucky enough to connect with Bernard Russell in Islamorada, who had probably the most remarkable experience of anyone who survived the storm. Russell was 16 years old at the time. He was trapped on the beach at Islamorada as the storm surge—driven by winds that reached 200 mph at times—came ashore. Somehow, he survived. Talking to him about his experience was one of the most fascinating interviews I’ve ever done.

“What makes the second edition different than the first?”

“I’ve expanded the stories of many of the people who experienced the Labor Day Hurricane of 1935, including the tale of Leonard Povey, the daredevil American pilot who made history’s first hurricane-hunter airplane flight on that Sept. 2, 1935 afternoon.

“This guy, whose motto was ‘God hates a coward,’ climbed into a little open-cockpit, biplane fighter in Havana that day and went looking for the most powerful hurricane on record. I don’t know if he was crazy or the bravest man on earth, but he found the center of the hurricane. There’s also a new chapter about Hurricane Irma and how it compares to the Labor Day Hurricane of 1935 and I think readers will find that interesting.”

Distinguished Speaker Series presentation tickets are $5 for KWAHS members, $10 for non-members, and are available at http://www.kwahs.org/events.

Keys Choral Arts seeks singers for fall season

Local singers are sought for the Fall 2019 season of Keys Choral Arts, said Tim Peterson, artistic director.

Membership is open to anyone 16 and older, with basses and tenors particularly desired. A limited number of full and partial scholarships are available for those in need.

St. Paul’s Episcopal Church, 401 Duval St., is the location for the first two rehearsals, on Saturday, Sept. 14, and 28, from 10 a.m. to noon, with optional music theory refresher workshops from noon to 1:30 p.m. on both dates. Concert music will be distributed upon receipt of dues payment. Singers are encouraged to arrive by 9:30 a.m.

Subsequent rehearsals will take place weekly, on Tuesday nights beginning Oct. 1, at Grace Lutheran Church, 2713 Flagler Ave. The first rehearsal will be held from 6:15 p.m. to 9:15 p.m. Weekly sectional rehearsal schedules will be announced at that time.

Singers may sign up in advance by submitting a check payable to Keys Choral Arts for Fall Season dues of $135, and mailing to 1075 Duval St., Suite C1, Key West, FL, 33040.


For information, contact Peterson at 561-445-1709 or by email at keyschoralarts@gmail.com.

KWAHS welcomes hurricane author Sept. 26

After South Florida reporter Willie Drye went through Hurricane Andrew in 1992, he decided that if he was going to live in a part of the world known for these storms, learning all he could about them would help him stay sane.

His research eventually led him to write “Storm of the Century: The Labor Day Hurricane of 1935,” an account of the devastating Category 5 storm that destroyed Henry Flagler’s Overseas Railroad and killed more than 400 people in the Florida Keys.

Drye will share insights on how he originally came to write about the 1935 hurricane, the people he met in the course of his research, and the hurricane itself from 6 to 7 p.m. on Thursday, Sept. 26, at the Custom House Museum, 281 Front St.

Key West Art & Historical Society caught up with the speaker for a sneak peek into the evening’s discourse.

“Are there any people you interviewed for your book who stood out?”

“Not many survivors of the Labor Day Hurricane of 1935 were still alive, but I was lucky enough to connect with Bernard Russell in Islamorada, who had probably the most remarkable experience of anyone who survived the storm. Russell was 16 years old at the time. He was trapped on the beach at Islamorada as the storm surge—driven by winds that reached 200 mph at times—came ashore. Somehow, he survived. Talking to him about his experience was one of the most fascinating interviews I’ve ever done.

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Florida Keys Music Scene

AQUA
DUELING BARTENDERS featuring Rick Dery
6:30 p.m. Tuesday
QUEEN
Noon to 3 p.m. Monday
AQUA IDOL for Fantasy Fest King and Queen
6:30 p.m. Tuesday

BLUE MACAW
CHRIS CASE
Noon to 3 p.m. Thursday
CHRIS TOLER
4 to 7 p.m. Thursday
RICH ROGENMOSER
7:30 to 9:30 p.m. Thursday; 4 to 7 p.m. Friday
SHARESE
Noon to 3 p.m. Friday
RAVEN COOPER
7:30 to 9:30 p.m. Friday

BOONDOCKS
TERRY CASSIDY
6 to 9 p.m. Thursday
BARRY CUDA
7 to 11 p.m. Friday
ERICSON HOLT
7 to 11 p.m. Saturday
DAN HARVEY
6 to 10 p.m. Sunday
TERRY CASSIDY and FRIENDS
6 to 10 p.m. Monday

CAPT. TONY’S
BO FODOR
4:30 to 8 p.m. Monday; noon to 4 p.m. Friday

CONCH REPUBLIC SEAFOOD COMPANY
5:30 to 9:30 p.m. Tuesday

FIRST FLIGHT
ALLEN HOLLAND
Noon to 3 p.m. Thursday
JONATHAN WILLIAMS
Noon to 3 p.m. Friday, Saturday, Tuesday
LANCE TAYLOR
11 a.m. to 2 p.m. Sunday; noon to 3 p.m. Monday, Wednesday

GARDENS HOTEL
MEGAN CLAY
5 to 7 p.m. Thursday, Sunday, Tuesday
MICHAEL ROBINSON
5 to 7 p.m. Friday
BOBBY GREEN
5 to 7 p.m. Saturday

GATE HOTEL
RUM ROW
TOM HOLLIDAN
4 to 7 p.m. Thursday
MARJORY LEE
5 to 8 p.m. Friday
RUSTY LEMMON
3 to 6 p.m. Sunday
MICHAEL NAUGHTON
4 to 7 p.m. Monday

HILTON GARDEN INN
TOKO IRIE
2 to 5 p.m. Sunday

HOG’S BREATH SALOON
JOEL NELSON
Noon to 4 p.m. Thursday, Tuesday
MIKE VEAL DUO
4:30 to 8:30 p.m. Thursday through Saturday
REJIE SULLIVAN BAND
9 p.m. to 1 a.m. Thursday through Sunday
KENNY FRADLEY and GUEST
1 to 5 p.m. Friday
ZACK SEEMILLER
Noon to 4 p.m. Monday
JESS BROWN TRIO
4:30 to 8:30 p.m. Monday through Sept. 22
HOROJO
5 p.m. to 1 a.m. Monday through Sept. 22

KEY WEST JANZ CLUB
DIRTY DOZEN BRASS BAND
8 p.m. Friday
FUNDRAISER FOR HURRICANE DORIAN VICTIMS
6 p.m. Saturday
AMY GRANT
8 p.m. Sunday

LA TE DA
PHIL SAMPSON
6 to 9 p.m. Sunday through Thursday

LITTLE ROOM JAZZ CLUB
COFFEE BUTLER
5:30 to 7:30 p.m. Thursday, Tuesday
PETER DIAMOND and COMPANY
8 to 11 p.m. Thursday
LARRY SMITH, CHRISTINE CORDONE
8 to 11 p.m. Friday
JAMES KING III
5:30 to 7:30 p.m. Saturday
DENIS HYLAND JAZZ QUARTET
8 to 11 p.m. Saturday
LIZA JANE, NINA NEWMAN
5:30 to 7:30 p.m. Sunday
BARRY CUDA and the SHARKS
8 to 11 p.m. Sunday
MALATHI
5:30 to 7:30 p.m. Monday
LARRY SMITH
8 to 11 p.m. Monday
LARRY BAEDER
Bluesday Tuesday
8 to 11 p.m. Tuesday
KAREN HIENS
5:30 to 7:30 p.m. Wednesday
CHRIS BURCHARD and COMPANY
8 to 11 p.m. Wednesday

400 FRONT STREET • ACROSS THE STREET FROM SUNSET • HOGSBREATH.COM • 296-4222 • KEY WEST
ALSO VISIT US IN DESTIN, FL
REMEMBER: HOG’S BREATH IS BETTER THAN NO BREATH AT ALL!
Florida Keys Music Scene

**OCEAN GRILL**
AL ROMANO
11 a.m. to 2 p.m. Sunday

**OLD STONE COFFEE HOUSE**
JIM WIST
9 to 11 a.m. Sunday

**PIER HOUSE**
BRIAN ROBERTS
Noon to 3 p.m. Saturday
DIN ALLEN
4 to 7 p.m. Thursday, Saturday
JOEL NELSON
4 to 7 p.m. Friday
ALFONSE SUBARSKY
Noon to 3 p.m. Saturday
RUSTY LEMMON
Noon to 3 p.m. Tuesday
MICHAEL NAUGHTON
4 to 7 p.m. Wednesday

**SALTY ANGLER**
DANI HOY and CRASH
Noon to 4 p.m. Monday

**RICK’S BAR**
THE SHANTY HOUNDS
Noon to 4 p.m. Tuesday

**SCHOONER**
WHARF BAR
MICHAEL McCLOUD
Noon to 5 p.m. Thursday solo, noon to 5 p.m. Friday through Sunday with friends
TIPSY ROOSTER
THE SHANTY HOUNDS
8 to 11 p.m. Saturday

**TIPSY ROOSTER**
THE SHANTY HOUNDS
11 a.m. Thursday, Friday, Sunday; 2:30 p.m. Saturday
ZACK SEMILLER
2:30 p.m. Thursday, Tuesday, Wednesday
JOHN LAMERE
6 p.m. Thursday through Sunday; Tuesday, Wednesday
JACK WOLF
9:30 p.m. Thursday, Friday, Tuesday
TONY BALTIMORE
2:30 p.m. Friday, 6 p.m. Monday
KEITH FRANX
11 a.m. Saturday, Monday, Wednesday; 2:30 p.m. Sunday
DAN HARVEY
9:30 p.m. Saturday, Wednesday
TURNER HARRISON
9:30 p.m. Sunday, Monday
JASON LAMSON
2:30 p.m. Monday; 11 a.m. Tuesday

31ST ANNUAL
SHOWCASE OF KEY WEST BUSINESSES
TRADE SHOW

**24 NORTH REPUBLICA**
SHASTINA CHILES
5 to 8 p.m. Friday

**TAVERN ‘N’ TOWN**
CARMEN RODRIGUEZ, MICHAEL THOMAS
5 to 9 p.m. Thursday, Tuesday
MIKE EMERSON
5 to 9 p.m. Friday, Wednesday
BOBBY NESBITT
5 to 9 p.m. Saturday
ROB DISTASI
5 to 9 p.m. Sunday
MICHAEL THOMAS
5 to 9 p.m. Monday

FREE COMMUNITY EVENT
TUESDAY SEPTEMBER 17
3 PM-5 PM
KEY WEST MARRIOTT BEACHSIDE HOTEL
3841 N. ROOSEVELT BLVD.
MEMBERS ONLY BUSINESS AFTER HOURS TRADE SHOW
5:30 PM-7:30 PM
HOSTED BY KEY WEST MARRIOTT BEACHSIDE HOTEL
$10 DONATION INCLUDES

Enter to win a Free Chamber Membership valued at $337

Mark Your calendar and Plan to visit our vendors and support local businesses!
47 Vendors Great Samples & Giveaways!
Stop by our Photo Booth for a Fun Picture!
Live Radio Broadcast from 3PM to 5PM on WEOV 92.7 with Local DJ Bill Bravo!
Paparazzi in Paradise

In spite of Hurricane Dorian, the Womenfest kickoff at Alexander’s Guest House and associated events were a great success.

“Paparazzi in Paradise” is a photo-driven entertainment feature compiled by Citizen staffers from in-house and contributed photos. Snaps of social events, arts and entertainment, related activities and other ‘wild art’ is welcomed for submissions to these pages. Send invitations to cover events keywestphotos@gmail.com, and we will do our best to get a photographer there. If we can’t make it, send your photographs of and information from the event and we will try to get them into publication.

Big Pine Key-based children, from left, Everett Ward, 9, Caper Wiley, 9, Samantha Tripp, 9, Amelia Perdomo, 10, Berkeley Nipps, 9, Samson Fernsel, 9, and Shaye Stowers, 9, presented more than $500 to Key West Cares representative Jeremy Wilkerson on Sunday. The kids raised the money by holding lemonade stands over the weekend. Berkeley, Samantha, Shaye, Amelia and Samson all lost their homes to Hurricane Irma and their families had to find somewhere else to live. The children said now they want to help the people of the Bahamas who lost their homes.

Friends of Key Wester Jade Chartier, center in green, head out for an ‘Old Lady Bar Stroll’ Friday evening, starting at the Conch Farm, decked out in wigs, curlers and the finest jewelry.

Left to right, Martille De Uranospeche, Wayne Green, Sergio Suarez, Paul Martis, Robert Spottswood Jr. and Alexander Mederos push a pallet of water toward the back of a vintage World War II DC3 cargo plane, part of a 3,000-pound shipment of relief supplies that departed Key West Sunday morning for delivery to Key West’s Sister City of Green Turtle Cay in the Bahamas.

Fritzie Estimond, left, events coordinator for the Key West Business Guild, cheers more Hussel of Alexander’s Guest House for helping the opening of Womenfest.
fun stuff

TO DO

You are invited to attend
A Midsummer Night’s Magic
at the Key West Tropical Forest & Botanical Garden

This Saturday, September 14th
8:00 pm - 11:00 pm

Presented by Michael Shields,
David (DJ) Johnson and Scott Gerke

A Karen for Queen of Fantasy Fest Event
to benefit AH Monroe

$50 suggested donation includes cheese,
fruit and dessert table and open bar.
This magical night under the full moon
will be a delight for all of your senses!
Tickets in advance at KarenForQueen.com
or at the door.

The Garden is located at
5210 College Road
on Stock Island

Enter and display YOUR scarecrow!
Open to school groups; nonprofits; and, businesses
and creative professionals

SCARECROWS
IN THE TROPICAL FOREST
AND BOTANICAL GARDEN

Registration deadline: Sept. 30
Installation deadline: Oct. 15
Open to Public: Sept-Nov

Details, rules and registration form
www.keywest.garden

Friday, September 20th
National Deer Key Refuge
(Big Pine Key)
www.fws.gov/refuge/
National_Deer_Refuge

Saturday, September 21st**
Key West Tropical Forest
(binoculars, water and protective
clothing recommended)
8 AM Early Bird Walk
10 AM Bird ID Sighting Tour*
10 AM Butterfly ID Tour*
Presentation 1:30 PM*
Nature Chapel
Dr. Kenneth D. Meyer, Ph. D.
Executive Director Avian Research &
Conservation Institute (ARCI)
Swallow-tailed Kite conservation
biology: long-distance migration and
climate change & Florida’s significant
White-crowned Pigeon population
facing significant threats

**All Saturday activities will be at
the Key West Tropical Forest &
Botanical Garden**

Sunday September 23rd
Enjoy a self-guided walk at both
locations, gratis with a paid tour.

*All Tours or Presentations $10
KWBGS Members Free
Register in advance at 305.296.1504 or info@keywest.garden

THIS WEEK’S CALENDAR
SEPTEMBER 13TH-20TH

IT CHAPTER 2
THE GOLDFINCH
BRITTANY RUNS A MARATHON
MILES DAVIS
BIRTH OF THE COOL
MARIANNE AND LEONARD
THE PEANUT BUTTER FALCON

TROPIC CINEMA
KEY WEST

BUY TIX www.TropicCinema.com
416 EATON STREET • 305.396.4944
When a young boy’s mother is killed by a terrorist bomb in an art museum, his life is instantly changed. That’s the premise of “The Goldfinch,” a new film from John Crowley. Known to be choosy, this is his first directorial gig since “Brooklyn” in 2015.


The plot: When 13-year-old Theodore Decker’s mother is killed, he salvages a small Dutch painting of a tiny yellow bird from the wreckage, a totem that reminds him of his loss. Turns out, this is one of the few surviving works by Rembrandt’s most brilliant pupil, Carel Fabritius. Strangely enough, Fabritius himself was killed in a 1654 explosion that destroyed his studio and most of his paintings.

“Everything is before and after,” the boy tells us. He’s describing “a stolen life.”

Theo gets taken in by an antiques dealer named James “Hobie” Hobart. There he meets Pippa, a redheaded girl he saw at the museum at the time of the explosion. She gets sent off to a school for troubled youth. When he learns that his friend Boris has stolen The Goldfinch painting from him and used it as collateral for criminal enterprises, he sets out to retrieve it. But that is easier said than done. People die.

Being that this is kind of a coming-of-age story, young Theo is played by Oakes Fegley, with Ansel Elgort (“Baby Driver”) taking over the role of the grownup Theo.

The larcenous Boris Pavlikovsky is played by Aneurin Barnard (“Hunky Dory”). Theo’s mentor Hobie Hobart is portrayed by Jeffrey Wright (“The Hunger Games” series, TV’s “Westworld”). Ashleigh Cummings (“Tomorrow”) is Pippa, Theo’s unrequited love interest.

Toss in Nicole Kidman (“The Hours,” TV’s “Big Little Lies”) as the socialite who takes in Theo, and Luke Wilson (“Bottle Rocket,” “The Royal Tenenbaums”) as the boy’s alcoholic dad, to round out the cast.

“The Goldfinch” is on exhibit starting Friday at the Tropic Cinema. The film’s star Elgort says, “I hope that people find a piece of themselves in the story, and I hope that whatever drew all those people to that book will also draw them to this movie. I think they will be drawn to this movie, because they did a pretty great job capturing that tone and telling this epic story.”

This film is the first collaboration between Warner Bros. and Amazon Films. Amazon put up about a third of the money behind the film, giving it streaming rights and distribution through its platform. Warner Bros. kept theatrical and global rights. That may be the future of moviemaking as online media scrambles for content.

Follows a group of Texas teenagers on their last day of high school. There is some hazing and a lot of drinking. This day-in-the-life tale introduces such young stars as Matthew McConaughey, Ben Affleck, Milla Jovovich, Renée Zellweger, Parker Posey and even Tom Cruise.

5) “Clerks” (1994) — Kevin Smith’s low-budget comedy about slackers (Smith, Jason Mewes, Scott Mosier and Brian O’Halloran) features plenty of pointless conversations at a Quick Stop convenience store in New Jersey.

4) “Diner” (1982) — Barry Levinson gives us a group of old high school friends (Steve Guttenberg, Mickey Rourke, Kevin Bacon, Ellen Barkin and Paul Reiser) who get together at a diner. Most of the conversation is improvised.


2) “The Big Chill” (1983) — Lawrence Kasdan tells us about a group of his old college friends (Glenn Close, Kevin Kline, Jeff Goldblum, Tom Berenger and William Hurt) who get together for a friend’s funeral. The oldies-but-goodies soundtrack is classic.

1) “Lost in Transition” (2003) — Sophia Coppola explores themes like alienation and loneliness while an older guy (Bill Murray) hangs out with a younger girl (Scarlett Johansson) in Tokyo. And nothing happens.

Have you seen any movies where nothing happens — intentionally?

srhoades@aol.com
In the movie ‘Blink of an Eye,’ filmmaker Paul Taublieb gives the audience an inside look at the events of the 2001 Daytona 500 in which Dale Earnhardt Sr., left, died. The movie is currently making a pit stop at Regal Key West.

‘Blink of an Eye’ is about driving fast

Reviewed by
SHIRREL RHOADES

Dale Earnhardt was a legendary NASCAR driver who died at the wheel. His son Dale Jr. took up his dad’s mantle as a race car winner. A few weeks ago, we breathed a nervous sigh when Dale Earnhardt Jr.'s private airplane made a crash landing, bursting into billowing flames. We watched the newscast video as Dale Jr., his wife, 1-year-old daughter and dog made a narrow escape, along with both pilots. Death in an airplane was not to be for Dale Jr. A wrecked stock car seemed more likely. That's the risk of driving at high speeds.

“Blink of an Eye” is also the title of a documentary about the 2001 Daytona 500 in which the senior Earnhardt died. This inside look at the race features Earnhardt Jr. along with other racers such as Michael Waltrip and Richard Petty. The tragic event occurred in the final lap of the Daytona 500. As Earnhardt Jr. and his teammate Waltrip raced to the finish line, his father crashed in Turn 4 when another racer clipped his rear bumper. Earnhardt Sr. hit the outside wall and later died of a skull fracture.

“Blink of an Eye” is currently making a pit stop at Regal Key West. Earnhardt Jr.’s long-term success at Daytona International Speedway earned him the nickname “Pied Piper” of Daytona. After driving for his father’s team for much of his early career, Earnhardt Jr. moved to Hendrick Motorsports in 2008. He remained with that team until his retirement as a full-time driver in 2017.

Earnhardt Jr. clocked 26 wins in the Cup Series, a total that ranks him in the top 40 in NASCAR history.

I grew up in North Wilkesboro, North Carolina, home of the Wilkes Speedway — the birthplace of NASCAR. So, I'm required to love stock car racing.

But you don't have to be a NASCAR fan to find this documentary fascinating. What drives someone to drive fast? What drives someone to drive faster than anybody else?

The answer? It takes skill. It takes courage. And you have to be driven to live up to your dad’s legacy.

KEY WEST

MUSIC
At The Key West Theater
Friday
The Dirty Dozen Band, 8 p.m.
Saturday
Fundraiser for Hurricane Victims, 8 p.m.
Sunday
Amy Grant, 8 p.m.
512 Eaton St., 305-985-0433, http://www.thekeywesttheater.com

FESTIVALS and FUNDRAISERS
Saturday
September Jump Up benefiting MARC House, 4 p.m.
Southernmost House Hotel, 1400 Duval St., 305-296-9556
Saturday
Mojitos in the Moonlight at the Mansion presented by Samuel's House, 7 p.m.
Southernmost House Hotel, 1400 Duval St., 305-296-0240
Thursday
Truman Waterfront Market, 10 a.m.

ARTIST EXHIBITIONS and RECEPTIONS
Through Monday, Jan. 6:
Through Tuesday, Dec. 31

LETTICE
Thursday
Ocean Life Series Lecture, “Mapping Coral Reef Fisheries,” 7 p.m.
Rachel Zuercher, Murray Nelson Cultural Center, Mile Marker 101 bayside, Key Largo, http://www.ccfr.fiu.edu
Wednesday
Immerse Yourself: “Sacred Cenote, National Hispanic Heritage Month,” 7 p.m.

ARTIST EXHIBITIONS and RECEPTIONS
Through Monday, Jan. 6:
Through Tuesday, Dec. 31

CLASSES and WORKSHOPS
Tuesday
Art Fun Open Studio, 1 p.m.
Key Largo Library Community Room, 305-509-2380, http://www.agpi.us

MIDDLE KEYS

LITERARY
Saturday
Marathon Writers Workshop, 10 a.m.
Keys News & Coffee, 2960 Overseas Hwy., Marathon, 305-942-1357
Wednesday
Keys Writers Meeting, 1 p.m.
Big Pine Library Conference Room, Winn-Dixie Shopping Plaza, 305-849-0294

UPPER KEYS

LECTURES
Thursday
Ocean Life Series Lecture, “Mapping Coral Reef Fisheries,” 7 p.m.
Rachel Zuercher, Murray Nelson Cultural Center, Mile Marker 101 bayside, Key Largo, http://www.ccfr.fiu.edu
Wednesday
Immerse Yourself: “Sacred Cenote, National Hispanic Heritage Month,” 7 p.m.

COLLECTIONS and WORKSHOPS
Tuesday
Art Fun Open Studio, 1 p.m.
Key Largo Library Community Room, 305-509-2380, http://www.agpi.us

The Key West Tropical Forest & Botanical Garden invites the community to create scarecrows for display for its annual Scarecrows in the Garden event.

Scarecrow creators needed

The Key West Tropical Forest & Botanical Garden will kick off its annual Scarecrows in the Garden event by inviting community artists, not-for-profits and businesses to create scarecrows for display in the garden.

Scarecrow creators are encouraged to use natural and recycled materials. Individuals, amateurs, school groups and similar organizations are eligible to participate, as well as creative professionals and businesses.

Deadline for submitting an application is Monday, Sept. 30. Displays will be installed in the garden beginning Tuesday, Oct. 1.

Entry form, details and rules are available at the garden, 5210 College Road, by calling 305-296-1504, or at http://www.keywest.garden.
Hemmed-in between the bustling port of Havana and the semi-crumbling buildings of the southern areas of Old Havana are four squares that draw hoards of tourists daily. Finished in 1559 and originally named Plaza Nueva (New Square), the open space, bordered by various types of architecture ranging from baroque to blah, blah, now goes by the name Plaza Vieja (Old Square).

It’s hard to believe, but during Cuban President Fulgencio Batista’s reign of Cuba in the 1950s, the mobbed-up military thug ordered an underground parking garage to be constructed in the middle of the historic square. Around 1996, the parking garage was filled in and the plaza began an intense overhaul that includes the return of the central fountain, which is now fenced.

I’m told it’s to keep hot and sweaty kids out of it, but I’m not sure I believe that.

Without a doubt, though, despite all the architectural eye candy, art galleries and fairly nice restaurants, the most curious item here is world-renowned Cuban Artist Robert Fabelo’s “Viaje Fantastico (Fantastic Journey).” Installed in 2012, I am among the masses who aren’t really sure what the message is, and I have no one to blame but myself. Not only have I met and photographed the artist during his Key West visit a few years ago, but also had the rare opportunity to visit his home studio in Havana in 2014 with Nance Frank’s group of art enthusiasts.

As you can see, the piece features a naked woman with high-heeled shoes and a fork riding a huge, one-legged, um, er, uh, rooster, yeah, that’s it. Surely it means something, then again, perhaps it’s better left to the imagination.

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