What are you doing tonight?
Animal Farm open Sunday, Nov. 10
The Sheriff’s Office Animal Farm will be open from 1 p.m. to 3 p.m. on Sunday, Nov. 10, at 5525 College Road, beneath the Monroe County Sheriff’s Office headquarters.

All are welcome to visit the animals, which include a cow, pigs, goats, bunnies, alligators, tropical birds, kinkajous, sloths, a lemur, Kramer the emu, a family of Patagonian cavies, a skunk, an opossum, tortoises and turtles, snakes and more.

The Sheriff’s Office Animal Farm is open on the second and fourth Sunday of each month. It is free to the public. For information, call 305-293-7300.

Art auction to benefit FKSPCA Nov. 12
An “Art from the Heart” auction fundraising event will feature the work of Don Oriole from 6 to 9 p.m. Tuesday, Nov. 12, at Zazoo Art Gallery, 622 Duval St.

A portion of the day’s sales will benefit the Florida Keys SPCA.

Historian to discuss library Nov. 13
In celebration of its 60th anniversary on Fleming Street, the Key West Library will welcome historian Tom Hambright at 6 p.m. Wednesday, Nov. 13, discussing the history of the library, which dates back to the 1890s.

A question-and-answer session will follow the talk. The event is free and open to the public. Seating is limited. For information, call 305-292-3595. The library is located at 700 Fleming St.

Heirloom Art Auction set Dec. 8
Wesley House Family Services will host an Heirloom Art Auction at 5:30 p.m. Sunday, Dec. 8, at the Hemingway Rum Company, 201 Simonton St.

The event will open with a reception featuring appetizers by the Iron Chefs and rum drinks by the Hemingway Rum Company.

The auction will feature art from the estate of Judge Tegan Slaton and his widow, Rosemary Enright, who both served on the Wesley House Board and were avid collectors. Slaton’s mother, Mae, was a school art teacher and master potter. Much of the pottery to be auctioned is from her collection.

The auction will include nearly 50 pieces of both pottery and framed art.

Walking tours offered Friday, Saturday
The Key West Literary Seminar will offer literary walking tours of Old Town each Friday and Saturday.

The stroll features the former homes and favorite haunts of well-known writers. Tours begin at 4:30 p.m. Friday and at 10 a.m. on Saturday at the Key West Library, 700 Fleming St., and finish near the foot of Greene Street.

Visit http://www.kwls.org/tour or call 305-293-9291 for reservations.

Farmers market Thursdays at waterfront
A farmers market takes place from 10 a.m. to 2 p.m. every Thursday at Truman Waterfront.

Parking is plentiful and free with a Resident Parking permit. Visitors are encouraged to use the free Duval Loop bus.

For information or to participate, contact Sean Krikorian at 305-731-3385.
Devour the competition at the Stone Crab Claw Eating Contest Nov. 9

While the Florida Keys stone crab harvest runs from Oct. 15 to May 15, November’s annual Stone Crab Claw Eating Contest is an undisputed highlight of the seven-month season. The munch-a-thon will draw amateur eaters and their fans on Saturday, Nov. 9.

Staged at Keys Fisheries Market and Marina, located at 3502 Gulfview Ave. in Marathon, the lively consumption competition begins at noon. Entrants must register and be present by 11 a.m. the day of the event.

Interested devourers are encouraged to register early to ensure their spot at the table. Contestants compete to crack, clean and eat 25 stone crab claws in the fastest time.

Although they are provided with industrial-strength shell crackers, some entrants choose to employ an effective method that’s popular among Keys locals — smacking the rounded area of the claw’s shell with the back of a large serving spoon.

Prizes are to be awarded to the top three finishers as well as top teams. Prizes traditionally include overnight stays and passes to Keys attractions and eateries. Proceeds from the team event benefit a Marathon-based charity.

Individual entry fee is $50 and two-person teams can register for $100. Competitors must be at least 18 years of age.

The Keys are Florida’s top supplier of the succulent crustacean, which is considered a renewable resource because of the crabs’ ability to regrow harvested claws.

For event information, visit http://www.keysfisheries.com.

Take our ‘TV Listings in Paradise’ online poll

The Key West Citizen is considering bringing TV listings to Paradise, and we want to hear from you, our readers.

Visit http://www.keysnews.com and participate in our online poll.

One lucky reader replying to the poll will win a gift card from The Citizen.

We want to know:
• I would enjoy having the TV listings in my weekly Paradise;
• I would enjoy having TV and movie entertainment news in my weekly Paradise; or
• I like Paradise just the way it is.

Results of the poll will be published in January 2020.
Florida Keys Music Scene

Ocean Grill
AL ROMANO
11 a.m. to 2 p.m. Sunday

Old Stone Coffee House
DORA GHOULSON
9 to 11 a.m. Sunday

Pier House
BRIAN ROBERTS
Noon to 3 p.m. Thursday, Saturday
JOEL NELSON
4 to 7 p.m. Friday
AL SUBARSKY
Noon to 3 p.m. Saturday
ROB DISTASI
Noon to 3 p.m. Monday, Wednesday; 4 to 7 p.m. Tuesday
MICHAEL NAUGHTON
4 to 7 p.m. Wednesday

Rick’s Bar
AL SUBARSKY
Noon to 4 p.m. Thursday
THE SHANTY HOUNDS
Noon to 4 p.m. Tuesday

Salty Angler
ERIC PAUL LEVY
Noon to 4 p.m. Saturday
DANI HOY
Noon to 4 p.m. Monday

Schooner Wharf Bar
MICHAEL McCloud
Solo, noon to 5 p.m. Thursday. With friends, noon to 5 p.m. Friday through Sunday
COOL DUO
Sam Ramos, Chris Case 6:45 to 11 p.m. Thursday
ROSS BROWN BAND
6:45 to 11 p.m. Friday, Saturday; solo 6:45 to 11 p.m. Sunday
RAVEN COOPER
Noon to 5 p.m. Monday; 6:45 to 11 p.m. Wednesday

Sloppy Joe’s
CHRIS THOMAS
6 to 9 p.m. Friday

SigSbee Sunset Lounge
CHRIS THOMAS
6 to 9 p.m. Friday

Smokin’ Tuna
SCOTT KIRBY
5 p.m. Thursday through Saturday
WYATT HURTS BAND
9 p.m. Thursday
CAFFEINE CARL
and FRIENDS
9 p.m. Friday, Saturday
HOWARD LIVINGSTON
11 a.m. Sunday

St. Paul’s Parish Hall
MATEO and BELLE
7 p.m. Thursday

Tavern ‘N’ Town
CARMEN RODRIGUEZ, LARRY SMITH
5 to 9 p.m. Thursday, Tuesday
MIKE EMERSON
5 to 9 p.m. Friday, Saturday, Monday
ROB DISTASI
5 to 9 p.m. Sunday, Wednesday

Virgilio’s
CARIBE
Latin Night
10 p.m. Thursday
JERSEY SLIM
and the CROSS-EYED CATFISH BAND
9:30 p.m. Friday, Saturday

Willie T’s
ERIC PAUL LEVY
11 a.m. Friday
THE SHANTY HOUNDS
11 a.m. Sunday

Highway 61 will perform at 9 p.m. Monday through Nov. 17 at Hog’s Breath Saloon.

Michael McCloud performs solo, noon to 5 p.m. Thursday, then with friends, noon to 5 p.m. Friday through Sunday at Hog’s Breath Saloon.
Each November, food lovers are drawn to the Florida Keys prior to Thanksgiving weekend.

The 22nd annual Taste of the Islands on Sunday, Nov. 10, and Taste of the Upper Keys – 38th Key Largo Chamber of Commerce Cook-Off on Thursday, Nov. 21 — are must-do events for locals and visitors alike.

Marathon is known for its fresh seafood and as an authentically family-friendly destination. Taste of the Islands at Marathon Community Park, 200 36th St., oceanside, will feature a new farmers market with local wares such as jams and honey, as well as live entertainment throughout the day.


The event showcases local food, craft beers, wine and frozen drinks, vendors and artists. Other attractions include raffles, a silent auction and kids activities.

Scheduled for 11 a.m. to 5 p.m., the event is sponsored by Business & Professional Women/Marathon. Ticket sales support local scholarships.

Admission is $5 per adult, free for kids younger than 12 and veterans with government identification.

For information, visit facebook.com/BPWMarathonTaste/ or call 305-942-9214.

Just in time to get food lovers in eating shape for Thanksgiving Day is the Taste of the Upper Keys – 38th annual Key Largo Cook-Off, set for 6 to 9 p.m. Thursday, Nov. 21, at Holiday Inn Key Largo, Mile Marker 100.

Sponsored by the Key Largo Chamber of Commerce and Florida Keys Visitor Center, the culinary competition is open to cooks, chefs and those aspiring to be. Attendees can compete or simply enjoy tasty nibbles.

Categories include soups and chowders, appetizers, main dishes, sides and salads, and desserts.

More than $3,000 in cash prizes and gift certificates is to be awarded. Limited sampling tickets are sold.

For information, visit facebook.com/events/366629550716940/ or call 305-451-1414.

The Key West Mayor’s Ball will take a rejuvenated breath of fresh air in January by supporting three non-profits benefitting local children: Wesley House Family Services, Michelle’s Foundation and Kids Come First. Event organizers hope to raise more money than ever before.

The formal Key West celebration will take place on Saturday, Jan. 18, under the stars at the Southernmost House and will pay tribute to Key West Mayor Teri Johnston and the entire community. The formal theme is “Star Light, Star Bright, Let’s Help the Children Tonight.”

The event will include guest appearances filled with local flare and music provided by the Prime Movers to keep the guests shakin’ and groovin’. Dinner will be served by the Iron Chefs, making ticket sales 100% charity based.

Tickets are $150, which includes dinner, dancing and, for the first time, an open bar, and can be purchased on http://www.keystix.com.

The event traditionally sells out quickly.

Plan on dressing up to dance the night away and join us in this opportunity to enjoy a beautiful setting, honor our community and Mayor and help our children in need.
PASSION MEETS PARADISE AT THE TROPIC CINEMA

KWFF 19
KEY WEST FILM FEST 2019
PASSION MEETS PARADISE

TROPIC CINEMA

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NOVEMBER 20-24

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#KWFF @KeyWestFilmFest @Keywestfilmfestival Keywestfilmfestival
The Key West Art & Historical Society is hosting a number of upcoming events.

**TRIVIA CONTEST**

Those fascinated with fun facts and love a spirited evening with clever companions are invited to Off the Hook Grill, 920 Caroline St. at 5 p.m. Monday, Nov. 11, for the monthly KWAHS Trivia Night fundraiser, where teams compete for cash prizes and glory.

Team of four should register in advance at http://www.kwahs.org/events.

Cost is $20 for the team and each team will have its own table. There will also be a limited number of single tickets for bar seating at $5 per person.

For information, contact Cori Convertito at cconvertitofarrar@kwahs.org or call 305-295-6616, Ext. 112.

**ARCHAEOLOGY WORKSHOP**

Children 6-12 can register for “Archaeology: The Heavenly Horses,” a Key West Art & Historical Society workshop from 9 a.m. 4 p.m. Monday through Wednesday, Nov. 25-27 Fort East Martello Museum.

The workshop features puzzles, traps, obstacle courses, field games, ancient alphabets, costuming and live-action role-playing.

Led by instructors Rick “Deadeye” Wheelus and Kevin Lisinski, students’ adventure teams will travel along the Silk Road, across the Steppes and over the Himalayas guided by historic personas like Julius Caesar, Attila the Hun and the Emperors of China as they discover the connections between the East and the West, save the world, and solve the riddle of the Heavenly Horses.

The cost for “Archaeology: The Heavenly Horses” is $135, or $120 for KWAHS members, and includes all supplies. For registration, visit http://www.kwahs.org and click “Tickets.” For information, call Kassandra Collett at 305-295-6616, Ext. 114 or email kcollett@kwahs.org

**LIGHT SHOW ARTISTS SOUGHT**

Since 2016, Key West High School’s Conch 5 Studios have created a holiday light show that is projected onto the Custom House Museum façade during KWAHS’ annual Holiday Concert and Bazaar. The event will be held on Wednesday, Dec. 18.

Key West High School is inviting local artists to help in its creation. Acceptable mediums include 2D (drawing, painting), 3D (sculpture), or digital. Students will then animate the artworks to create the projection show. Cash prizes will be awarded to first-, second- and third-place winning entries, respectively, based on audience votes.

All artworks must be submitted by Sunday, Dec. 1. Interested artists can send a letter of interest, copied to DivyaNavani.DN@gmail.com and Edward.Smith@KeysSchools.com with the subject line “Holiday Bazaar Art.”

**MUSIC AT MARTELLO**

Tickets are now on sale for an evening of live music starring legendary jam band Perpetual Groove, with opening act The Happy Dog, presented by KWAHS via its Music at Martello series.

Set for Thursday, Dec. 12, on the grounds of historic Fort East Martello, 3501 S. Roosevelt Blvd., doors will open at 6 p.m.

Perpetual Groove, known for a sound that fuses Southern rock, funk, jazzy improvisation, indie rock and synth loops will be performing from their classic play list along with material from their newly released self-titled album.

Concertgoers are encouraged to bring chairs and blankets for a backyard-casual setup that will include food vendors and cash bar.

General admission is $25; children younger than 12 admitted free. Limited parking is available; bicycling is encouraged. Tickets are available at http://www.kwahs.org/tickets.

For information on Key West Art & Historical Society venues and events, visit http://www.kwahs.com.

**CALL TO FEMALE ARTISTS**

KWAHS is reviving its popular juried art exhibition, “From a Woman’s Hand,” and invites Florida Keys women to apply.

The exhibit will open with a reception on Friday, Jan. 17 at the Custom House and will feature paintings, sculptures, photographs, drawings, prints, textiles and ceramics created by female artists.

Drawn entirely from the Florida Keys community, the exhibit illuminates the remarkable achievements of women artists, addressing the gender imbalance in the art world.

Only one submission will be accepted per artist, with a deadline of Sunday, Dec. 15; all mediums and themes will be considered but work must have been completed within the last three years and cannot have been displayed previously at the museum. Artist notification will be Monday, Dec. 30 with delivery dates Jan. 6-10.

Visit http://www.kwahs.org for entry details and submission of work. For information, call Cori Convertito at 305-295-6616, Ext. 112.
More than 115 films will screen during the Key West Film Festival, which runs from Wednesday through Sunday, Nov. 20-24, at the Tropic Cinema. Additional special events will take place at Old Town locations.

Now in its eighth year, the just-announced 2019 lineup includes screenings with directors and critic discussions and a curated selection of more than 30 feature films and 10 shorts programs encompassing narrative feature, documentary, foreign language cinema, LGBTQ and VR – virtual reality – categories, and with more than half the features by Florida filmmakers.

“Not only are we elated to showcase some of the major contenders for this year’s Oscars while giving the Key West audience a first look at them, we are equally proud of the spotlight we are placing on Florida-based stories,” says KWFF Director of Programming Michael Tuckman. “Not just through our extensive local programming, but as seen through many films in our main slate program that take place in or are connected to Florida.”

Florida films included in the Festival Spotlight category include the deeply moving 90-minute documentary “After Parkland,” a Florida premier directed by Emily Taguchi and Jake Fefferman, who will attend the festival, and Bert & Bertie’s “Troop Zero,” directed by Bert & Bernie, starring Viola Davis and Allison Janney in a comedy-drama about a little girl (Grace) who dreams of catapulting from rural Georgia to outer space.

Academy Award-nominee Ondi Timoner, another Florida native, returns to the festival with a director’s cut of her film “Mapleton Shores,” which took home the award for Best LGBTQ film at last year’s event. Additional films with Florida ties include “Pahokee,” “A Woman’s Work: The NFL Cheerleader Problem,” and “The Infiltrators.”

Guests from these films will appear at the festival, as well as Floridian Kimberly Peirce and actor Tom Skerritt, who will be honored with the Golden Key Awards on the 20th anniversary of “Boys Don’t Cry,” and the 40th anniversary of “Alien,” respectively.

Other festival awards include the Golden Key for Costume Design, this year given to Arianne Phillips, whose recent work was showcased in Quentin Tarantino’s “Once Upon a Time in Hollywood.” Deborah Nadoolman Landis, a governor of the Academy Awards for Costume Design, will helm a video presentation of the award.

From pets to politics, this year’s documentary features category showcases nine diverse entries, including “Well Groomed,” focused on the world of competitive dog grooming and “Raise Hell: The Life and Times of Molly Ivins” about the late Texas journalist famed for “turns of phrase as lethal as a loaded gun.”

The festival’s centerpiece films include Noah Bumbach’s “Marriage Story,” starring Adam Driver and Scarlett Johansson and Daniel Destin-Cretton’s “Just Mercy,” starring Michael B. Jordan and Jamie Foxx. Martin Scorcese’s “The Irishman” and Trey Edward Shults’s Hollywood, Florida-based “Waves” are the Festival’s opening and closing films and part of the Annual Critics Focus program.

This year’s critics include Key West’s Shirrel Rhoades, film reviewer for The Key West Citizen and Adams Publishing Group, Eric Kohn of Indiewire, Rolling Stone film editor David Fear, Monica Castillo of RogerEbert.com, Tomris Laflly of Variety and Hans Morgenstern of the Miami New Times. Together they will present panel discussions and collaborate to award the fourth annual Critics Prize to one single film from the festival’s lineup.

For information and announcements about the Key West Film Festival, sign up for e-blasts at http://www.kwfilmfest.com, where event passes, including VIP, All-Access, and Auteur options, are now available. Limited one-day passes are pending seat availability for all films and events.

For additional information, email Carla Turner at Carla@tropiccinema.com.
"Paparazzi in Paradise" is a photo-driven entertainment feature compiled by Citizen staffers from in-house and contributed photos. Snaps of social events, arts and entertainment, related activities and other "wild art" is welcomed for submissions to these pages. Send invitations to cover events keywestphotos@gmail.com, and we will do our best to get a photographer there. If we can't make it, send your photographs of and information from the event and we will try to get them into publication.

J.L. Jamison, right, of Aventura Productions, thanks the crowd of Parrotheads at the annual Meeting of the Minds at the Casa Mariva Resort on Saturday for their $1,000 donation to Scleroderma research. The rare disease took the life of his childhood friend, Carmen Lehmann-Manning. At left is MOTM board member Sue Kermis. The annual event celebrates the music of Jimmy Buffett and highlights the thousands of dollars that generate hundreds of dollars to local charities.

The Key West Writers Guild booth is always a big draw at the monthly Artisan Market held at Higgs Beach.

Melissa and PVinccu Ilgman, left, came out to the Southern Hotel support Destiny Montgomery’s fundraiser in support of her dad, Rocky Montgomery, who is undergoing expensive brain surgery in Virginia due to an accident.

The Community Foundation recently thanked the Spottswood family for its five years of partnership in supporting local nonprofits via $1 per guest opt-out donations at the Marriott Beachside, and encouraging others in the lodging industry to replicate this successful program. Taking part in a check presentation were, from left, Dianna Sutton, retiring Community Foundation of the Florida Keys president and CEO, Cliff Spotts, Key West Marriott Beachside Hotel, retiring general manager with new general manager George Garrie, and Jennifer McComb, new president and CEO of the Community Foundation of the Florida Keys.
South Florida Symphony celebrates 23rd season with opening concert Nov. 18

Classical music aficionados can celebrate the South Florida Symphony's 22nd season by joining the orchestra in Key West for four Masterworks Series concerts and a musical extravaganza commemorating the 250th anniversary of composer Ludwig van Beethoven’s birth.

Guided by conductor and Key West native Sebrina María Alfonso, the symphony is the only professional orchestra in South Florida that performs in Key West and Miami/Dade and Broward counties.

The season in Key West will launch Monday, Nov. 18, with a concert featuring Beethoven’s “Egmont Overture,” Gustav Mahler’s Symphony No. 4 and Samuel Barber’s “Knoxville: Summer of 1915” for soprano and orchestra. The latter two pieces feature guest vocalist Brandie Sutton, who performed the role of Bess in the symphony’s 2019 production of the opera “Porgy and Bess.”

Subsequent Masterworks performances during the 2019-20 season take place Wednesday, Jan. 15, with violinist Irmina Trynkos and introducing pianist/composer Lisa Nardi’s “Upon an Ocean”; Sunday, March 8, featuring the world premiere of Ellen Taaffe Zwilich’s “Concerto for Cello and Orchestra” with cellist Zuill Bailey; and Friday, April 17, with pianist Mark Bebbington.

“Producing works of the highest caliber that have an impact on the community has been my passion since the South Florida Symphony Orchestra was conceived in Key West 22 years ago, and it’s been extremely rewarding to watch us grow,” said Maestra Alfonso. “This season’s programming is in honor of one of the master composers of all time — I am thrilled to join in the 250th anniversary celebration of Beethoven and look forward to presenting his works this season.”

All Masterworks Series concerts take place at 7:30 p.m. at Key West’s Tennessee Williams Theatre, 5901 College Road. The symphony will pay tribute to Beethoven, widely regarded as one of classical music’s greatest geniuses, with a 6:30 p.m. concert Sunday, Feb. 9, at Key West’s Glynn R. Archer Center for the Performing Arts, 2100 Flagler Ave. on the campus of Key West High School.

The program’s highlights include his signature Symphony No. 9, famed in part for its triumphant “Ode to Joy,” featuring a full choir and soloists led by basset-baritone Neil Nelson, who sang the role of Porgy in the symphony’s “Porgy and Bess.”

To complement Beethoven’s consummate composition, the symphony plans to present Robert Schumann’s Piano Concerto in A Minor, Op. 54 with pianist Svetlana Smolina.

A Masterworks Series and Beethoven anniversaries concert subscription package, as well as tickets for individual performances, can be purchased online by visiting http://www.southfloridasymphony.org or by calling 305-295-7676.

Key West Art Center

The Key West Art Center, Key West's oldest gallery, is accepting applications for new members.

Application are available at the Art Center or at http://www.keywestartcenter.com. Completed applications and artwork may be returned through Friday, Nov. 8, from 10 a.m. to 5 p.m. The Key West Art Center is located at 301 Front St.

For information, visit http://www.keywestartcenter.com or call 305-294-1241.

The Studios of Key West

A First Thursday exhibition opening and meet and greet will be held from 6 to 8 p.m. on Thursday, Nov. 7 at TSKW with three of Cuba’s rising artists. Osmeivy Ortega and Lisandra Ramirez, both graduates of the Instituto Superior de Arte (ISA) in Cuba, will share the Sanger Gallery, and Silvia Rodriguez Rivero’s “Sol Dar Gracias” (Just Give Thanks) will be on view in the Zabar Project Gallery.

Ortega and Ramirez came of age in the 2000s when artists in Cuba were leading a resurgence of entrepreneurial activity and engagement with the outside world. Ortega’s imagery is dominated by his connection to animals and the natural world, and his prints have been exhibited in the US, Mexico and Spain. Ramirez is a sculptor and mixed media artist whose sly social commentary draws on design from Japanese anime to Spanish baroque.

Rodriguez Rivero’s artistic trajectory has been unique. Nominated in 2003 for the Latin Grammy Award and the Cubadisco Best Record Producer Award in 2003 and 2013, Rivero’s career began with music. Seven years ago, motivated by her son’s interest in the visual arts, she picked up a paintbrush and hasn’t stopped. Particularly inspired by the theme of migration, Rivero uses powerful, symbolic imagery to explore Cuba’s past and present. The winged ladies, shadowy forests and moonlit seas of her paintings and altarpieces evoke a deep sense of history and recall the magic realism of Marc Chagall.

To celebrate her exhibition, Rivero’s husband, the Oscar-nominated composer José María Vitier (Strawberry & Chocolate), will present a brief musical performance as an introduction to the exhibition at 5:30pm (preceding the opening) in the Helmerich Theater. Vitier is an icon in Cuba, combining the elegance of the classical tradition with the romance and pathos of Cuban folk melodies.

The exhibitions and piano performance are free and open to the public. Both exhibitions will be on view through November 28. The Studios of Key West is located at 533 Eaton St.

Call for Proposals

TSKW has issued a Call for Proposals: 2020 Artist Studio Tours, in search of a few artist studios to feature on tours in March.

The Artist Studio Tour is a ticketed, self-guided tour of participating artists in their studios over one afternoon. Since TSKW first began producing the event in 2010, an average of 250-300 visitors enjoy the tour each year.

The deadline for application is Friday, Nov. 15. There no application or participation fee.
Happy Thanksgiving

Thanksgiving Dining

Palm Haven
2019 Thanksgiving Buffet

NOVEMBER 28, 2019

Pumpkin Soup with Roasted Mushrooms | Homemade Conch Chowder | Wheel of Brie in Puff Pastry with Raspberry Topped with Honey Nuts | Wheel of Brie in Puff Pastry with Mango Topped with Citrus Dry Fruit | Charcuterie Display of Cured Meats, Cheese, Nuts, Fruit | Hummus, Orange Horseradish, Spinach Spread | Bread Display with Honey and Garlic Butter | Pickled Vegetables | Beautiful Garden Fresh Salad Display | Apple, Nut, Bleu Cheese and Balsamic Salad

Hand Carved Roasted Turkey | Roasted Pork Loin with Mango and Pistachio Stuffing | Cornbread Stuffing | Cranberry Sauce | Sweet Potato Casserole | Mashed Potatoes with Giblet Gravy | Brussels Sprouts with Bacon | Baked Zucchini and Squash | Green Bean Casserole

Pumpkin Pie | Pecan Pie | Apple Pie | Maple Pecan Glaze Cheese Cake

Complimentary Glass of Cranberry and Orange Sparkling Punch with Adult Buffet

$30.95 | Kids 5 and under eat free | 12 and under $15.95
Serving from 1 PM to 4 PM

TAVERN N TOWN
RESTAURANT BAR TAPAS

Join us on Thanksgiving
Thanksgiving Day, November 28th
Opening early this year at 3pm!

This Thanksgiving, hang up your apron and find a place at our table. At Tavern N Town, we’re serving a feast of familiar holiday favorites that suggests there’s no better place than Tavern N Town to count your Thanksgiving blessings.

Thanksgiving Dinner
3pm – 10pm

For Reservations Call 305-296-8100
Early bird special not available on holidays

Sarabeth’s

Thanksgiving Dinner
$42/person*
November 28, 2019 5:30-9:30

First course
Sarabeth’s Velvety Cream of Tomato Soup
Or
Simple Salad of Mixed Greens with Dried Cranberries and Almonds

Main Course
Choice of Sliced Turkey Breast, Country Ham Steak, or Grilled Local Fish
Traditional Thanksgiving Plate of Sage Stuffing, Green Beans, Candied Sweet Potato, Cranberry Orange Sauce and Gravy

Dessert
Pumpkin Pie Or Key Lime Pie

*not including tax or gratuity

Reservations recommended — Call or email:
305.293.1818 x7537
Vivian.horvath@hilton.com
3990 South Roosevelt Boulevard | Key West

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SPECIAL EVENTS

11/10
5:30P CHAMPAGNE RECEPTION 6:00PM SCREENING
MEET THE FILMMAKER ANI SIMON-KENNEDY, DIRECTOR OF A SHORT HISTORY OF THE LONG ROAD, SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKER

11/11
THIS IS SPINAL TAP
MONDAY NIGHT CLASSICS: STRANGERS ON A TRAIN

TROPIC CINEMA

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Country musician Lee Brice will appear at the Key West Amphitheater at 7 p.m. on Thursday, Nov. 7.

Appearing in conjunction with the Offshore World Championships, the concert is sponsored by Rams Head Presents.

With more than 12 million in RIAA-certified sales, Brice has achieved gold and platinum on every album and single released, with “A Woman Like You” reaching double platinum status.

With well over 2 billion spins on Pandora, Brice was inducted into the streaming service’s “Billionaires Club” in 2018. The “Rumor” singer, who is now among the Top 25 most-streamed country artists of all time on Pandora, is only the second country artist behind Keith Urban to receive the Pandora Billionaire plaque and puts Lee in company with not only Urban, but legends including Johnny Cash and Fleetwood Mac, and pop phenoms such as John Legend.

Lee Brice is a Grammy nominee, a CMA nominee and a double ACM award winner, and he’s taken five radio singles to No. 1: “A Woman Like You,” “Hard To Love,” “I Drive Your Truck,” “I Don’t Dance” and “Drinking Class.”

Brice’s new self-titled album takes listeners to church, school, home and out on a Saturday night. For a man known for raucous live shows and contemplative songs, there’s a whole lot of gospel driving this fourth album. Beyond the hell-raising and church-leaning, there’s a real man who works hard to support his family by driving everything about who he is and what he does into his work.

“I’ve tried to walk a fine line between the commercial and the things that are tangible,” he explains. “I’m on the road 200 days a year, trying to write songs when I’m in town. But I also want to make a life: I have a wife, a baby, two little boys and a home. That’s important to me. So when I’m home, I work harder and dig deeper into living. You know, you have to live so you have something to work from and write about.”

Also performing will be popular local musician Nick Norman, who has opened for acts such as Lee Ann Womack and Edwin McCain. Norman founded the highly sought-after “Sunday Ramble” concert that features Key West musicians.

Gates for the 7 p.m. concert will open at 5:30 p.m., allowing patrons to enjoy a range of food vendors, beverages and captivating views of the Gulf of Mexico and a Key West sunset from the top of the lawn.

With a grassy, sloped general admission lawn, intimate reserved seats and a one-of-a-kind panoramic backdrop, the Key West Amphitheater at Truman Waterfront will provide the unique entertainment space for all music fans.

For tickets, visit http://www.keywestconcertseries.com or the Key West Theater box office, 512 Eaton St.
Old Island Restoration Foundation kicks off 60th anniversary festivities

Key West’s Old Town contains one of the largest predominantly wooden historic districts in the United States — incorporating almost 3,000 structures that range from cigar-makers’ cottages to Victorian mansions. History and architecture buffs can celebrate the organization that helped preserve and protect the distinctive district during the Old Island Restoration Foundation’s 60th anniversary festivities.

Beginning Thursday, Nov. 14, the celebration will continue through March 31, with events including a series of tours of notable Key West homes, a Noche Buena feast on Christmas Eve, presentations in the garden of Key West’s Oldest House Museum, a New Year’s Eve costume gala and a quirky conch shell-blowing contest that commemorates the island city’s seafaring heritage.

The nonprofit Old Island Restoration Foundation was established in 1960 to promote the restoration and preservation of Key West’s historically significant buildings, as well as the island’s cultural heritage. In addition to providing restoration grants, the foundation maintains the Oldest House Museum at 322 Duval St. Built in 1829, the structure is the oldest house in South Florida and was the home of Capt. Francis Watlington and his family.

The 60th anniversary schedule begins with a kick-off party in the garden of the Oldest House Museum from 5 to 7 p.m. on Thursday, Nov. 14.

— each one featuring five houses and gardens that exemplify Key West’s rich architectural tradition, creativity in renovation, contemporary design and the Florida Keys lifestyle.

OIRF’s Conch Shell Blowing Contest will be held on Saturday, March 7. Blowing into the fluted pink-lined shell of the hardy sea mollusk called conch is a Florida Keys tradition. Conch horns were used for signaling by early Native Americans, shipwreck salvagers and 19th-century seafarers. Today the shell is a symbol of the Keys, which are often called the Conch Republic.

Kids, adults and groups gather to compete in the annual “conch honk” held in the garden of the Oldest House Museum. Contestants take turns puckering up and raising a shell to their lips, attempting to make music (or at least respectable sounds) to impress the judging panel and a standing-room-only audience.

For information about OIRF’s 60th anniversary, schedule and tickets, visit http://www.oirf.org or call 305-294-9501.

The 60th anniversary schedule begins with a kick-off party in the garden of the Oldest House Museum from 5 to 7 p.m. on Thursday, Nov. 14.
DO YOU KNOW A TOP RESTAURANT THAT SHOULD BE ON THIS PAGE?
CALL 305.292.7777 AND SCHEDULE AN AD TODAY!
Review by
SHIRREL RHOADES

Of the Key West Art & Historical Society’s four museums, the most visited is the Key West Lighthouse and Keeper’s Quarters. After storms destroyed two previous lighthouse towers, the current lighthouse was built in 1847, then raised to its current 86-foot height (about 100 feet above sea level) in 1894. It is said Ernest Hemingway used the beacon to find his way home after drinking bouts at Sloppy Joe’s.

Visitors can explore exhibits at the lighthouse that show the life and times of the lighthouse keeper. The existence was hard … and dangerous. When a hurricane destroyed the original light station in 1846, keeper Barbara Mabry survived but her six children were killed by the storm.

A new film titled “The Lighthouse” is currently playing at Tropic Cinema.

A psychological horror film, the story follows the mental breakdown of two lighthouse keepers when a storm hits the remote island on which they are stationed.

Ephraim Winslow (Robert Pattinson) is sent to the island to serve his apprenticeship with an older keeper named Thomas Wake (William Dafoe). The garrulous wickie (a title that comes from trimming the light’s wicks) gave Winslow the tough jobs — refueling the light, lugging kerosene cannisters up the narrow steps and emptying chamber pots. You’d suspect they are not going to be the best of friends.

Winslow keeps sightings a one-eyed seagull but knows it’s unlucky to kill a gull. The birds are thought to be reincarnated sailors. But when the gull attacks him, he rushes it to death against the cistern.

When a storm hits the island, the two men get rip-roaring drunk. Winslow envisions the body of a mermaid (Valeria Karaman) washed up on the shore.

He worries about the fate of Wake’s previous apprentice, a man who died after going insane. He pictures the man’s severed, half-blinded head inside a lobster trap.

Then he discovers that Wake is keeping a record of his infractions, sure to hurt his chances of becoming a full-fledged lighthouse keeper. That leads to a confrontation, revelations, an ax and the maddening allure of the bright Fresnel lens inside the lantern room.

Don’t expect a happy ending.

Director Robert Eggers co-wrote the script with his brother, Max Eggers. They filmed “The Lighthouse” in atmospheric black-and-white. The lighthouse used for the movie is located in Leif Ericson Park at Cape Forchu, Nova Scotia.

But you don’t have to travel to Canada to get a closer look at a lighthouse tower. After you see the movie, simply stroll up Whitehead Street and see the real deal looming steps from the Hemingway Home.
**Key West Movie Scene**

**Scorsese back at crime with ‘Irishman’**

Reviewed by

SHIRREL RHoades

When looking for a professional killer, the mob term is “I hear you paint houses.”

While I haven’t been in the market for a hitman lately, I did learn the phrase from reading a book of that title by Charles Brandt, a former homicide prosecutor who chronicled the life of Frank “The Irishman” Sheeran.

Sheeran confessed he was a hitman for the Bufalino crime family. He even claimed to have been involved in the disappearance of Jimmy Hoffa.

Now Martin Scorsese (“Taxi Driver,” “Goodfellas”) returns to his favorite subject — crime — by bringing this story to the screen as “The Irishman.”

The director has cast his favorite actor, Robert De Niro, in the title role. This is the ninth collaboration between Scorsese and De Niro (and their first since 1995’s “Casino”). And Scorsese has added two other faves, Joe Pesci as Russell Bufalino and Al Pacino as Jimmy Hoffa.

In an article titled “One Last Hit,” it was reported that Pesci turned down the role 50 times before De Niro twisted his arm, saying, “We gotta do this.”

Who knows if there’ll be anything after?”

De Niro called the film “unfinished business” between him and Scorsese.

Not having made a film since 2010, Pesci came out of retirement for “The Irishman.” This is his seventh film collaborate with his pal De Niro.

Other familiar cast members include Harvey Keitel, Bobby Cannavale, Anna Paquin and Ray Romano.

“The Irishman” has yet to be scheduled at either of Key West’s theaters — Tropic Cinema or Regal Key West.

Notable is that De Niro, Pacino and Pesci were “de-aged” so they could play their roles from young men to old mobsters. Industrial Light & Magic handled the CGI special effects.

Scorsese shot a scene with De Niro from “Goodfellas” to test the de-aging process.

Scorsese said that “the risk was there, and that was it. We just tried to make the film. Agerating on the couch for 10 years … we finally had a way.”

A posture coach was brought in to show De Niro, Pacino and Pesci how to reflect the body motions of much younger men.

Pacino says, “I was playing Jimmy Hoffa at the age of 39, they’re doing that on a computer … someone would come up to me and say, ‘You’re 39.’ … Your body tries to acclimate to that and think that way. They remind you of it.”

Producer Gaston Pavlovich noted, “We were able to film Bob and just do a scene, we saw it come down to when he was 20, 40, 60, so we’re looking forward to that … seeing what De Niro looked like in ‘The Godfather: Part II’ days (1974). That’s pretty much how you’re going to see him again.”

Time magazine noted that “the de-aging is distracting at first … but the special effects are hardly a deal breaker, and in the end, they probably add to the movie’s mythological vibe.”

As for this moviegoer, I’m into suspension of disbelief. “The Irishman” worked for me — even if (according to IMDb) there are no actual Irish men in the movie. But lots of Italians.

While the movie is titled “The Irishman,” that wording does not ever appear on screen. True to the book, we see the phrase “I Heard You Paint Houses.” This is undoubtedly Scorsese’s best crime movie since “Goodfellas.” And it has De Niro, Pacino and Pesci together. What more could you want?

‘The Irishman’ is an epic crime film directed and produced by Martin Scorsese, based on the 2004 book ‘I Heard You Paint Houses’ by Charles Brandt. It stars Robert De Niro, Al Pacino and Ray Romano, as well as Joe Pesci.

**What’s Playing**

**REGAL KEY WEST**

“Addams Family” — Rated PG

“Countdown” — Rated PG-13

“Doctor Sleep” — Rated R

“Joker” — Rated R

“Maleficent: Mistress of Evil” — Rated PG

“Terminator: Dark Fate” — Rated R

“Zombieland: Double Tap” — Rated R

**SPECIALS**

Thursday, Nov. 7

“Lynyrd Skynyrd: Last of the Street Survivors” — Rated NR

Saturday, Nov. 9

“Madam Butterfly” — Rated NR

Sunday, Nov. 10; Wednesday, Nov. 13

“The Godfather: Part II” — Rated NR

Monday, Nov. 11

“John Fogerty - 50 Year trip: Live at Red Rocks” — Rated NR

**TROPIC CINEMA**

“Parasite” — Rated R

**HELD OVER**

“Harriet” — Rated PG-13

“The Lighthouse” — Rated R

“Pain and Glory” (“Dolor y Gloria”) — Rated R

**SPECIAL EVENTS**

Southern Circuit Tour
5:30 p.m. reception; 6 p.m. screening Sunday, Nov. 10

“A Short History of the Long Road” — Rated NR

Tickets $15, members $10

Monday Night Classics
6:30 p.m. Monday, Nov. 11

“Strangers on a Train” — Rated NR

Tickets $12, members $8.75

One Night Special

“This is Spinal Tap” — Rated R

8 p.m. Monday, Nov. 11

Tickets $12, members $8.75
Cuba home to iconic photographers

BY ROB O’NEAL
Paradise

O f the many things I’ve come to love about Cuba, photo access enjoys a spot near the top of the list. From the first time I sheepishly requested a press pass to photograph Fidel Castro in 2002, to fairly easily doing the same to photograph Pope Francis and President Barack Obama, I’m always amazed at how relatively easy it is to get close to these world-renowned leaders while in Cuba.

Shortly after the Pope visited Havana in 2015, he was off to the United States, and I remember commenting to my friend about the logistical nightmares in Philadelphia and New York and how well the process was handled in Cuba.

Something tells me that if I tried to contact whomever in New York saying ‘Hi, I work for the Key West Citizen,’ may I please have a press pass?” Yeah, right.

But beyond acquiring official press passes, doors you would rightly assume to be locked up tight in the United States are often quite the opposite. As always, my friend, Pototo, aka “my brother from another mother,” has made this happen several times. One of the first happened around 2008. After visiting the now-defunct book fair that, for many years, was located near the Plaza de Armas in one of Old Havana’s oldest squares, I had come upon the original sheet music for the anthem for the Cuban Revolution. I’m aware that might not please everyone, but I’m never political in this space and suffice it to say, it was a great find for the equivalent of $6 USD. Arriving a little later at Pototo’s house, he looks at the sheet music, hands it back to me, and says, “Wanna meet the guy who wrote this?” Bada bing, two days later I’m sipping sugary-sweet bucci with Augustin Diaz Cartaya on his balcony as he signs the decades-old cover. The resulting portraits and being referred to in writing as “mi hermano” was just a bonus.

Fast forward about five years and Pototo outdid himself once again. While working with a group of American photographers earlier in the year, he managed to hook them up with a truly unique experience. Somehow, he had come into contact with one of about four top-notch photographers who had documented the Cuban Revolution from the start. Having tracked down another titan of Cuban photography, Raúl Corrales years ago, I knew how incredible it was to meet one of these iconic photographers. Imagine, if you will, not only speaking with someone in your preferred field, but doing so in their living room.

So, in 2013, along with a van full of my Key West buddies, we knocked on the door of Sr. Roberto Salas and before you could say F/stop, I was peppering him with questions and devouring the answers, hanging on his every word. I know my non-photo-obsessed friends enjoyed it, but to me, this was cloud nine.

Though 100% Cubano, Roberto Salas was born in New York and was following the footsteps of his world-famous father, Osvaldo Salas. The elder Salas had emigrated to the United States in the 1940s and had made a name for himself shooting portraits of Mickey Mantle, Joe DiMaggio and other well-known Cuban players that had made it to the “big leagues.” During Fidel Castro’s visit to New York in 1955, the three met, and four years later, both photographers were summoned back to Cuba to capture photos that would fill newspapers and magazines around the world for decades to come. A classic line that must be mentioned is of the Salas’ father. Whenever asked what his best photo was, he would always reply, possibly the one I make tomorrow. For people like me, those are words to live by.

A few weeks ago, it had been six years since my meeting with Roberto Salas when I found a famous image of his for sale on a stock photo website. You see, I happen to know for a fact that Salas made this image of Fidel Castro and Che Guevara sharing a match while lighting cigars in the Havana Hilton, because I have a beautifully-framed, signed and personalized (on the front) print that I bought from him in his living room. I immediately emailed him to let him know that some guy named “Dambik” was stealing his work. “Oh yes, I know, that website is the worst,” he said. “I’ll let my attorney know, but surely it will happen again.”

Personally, I can’t imagine the nerve it takes to copy someone else’s work. “Shameless” and “pathetic” are two words that come quickly to mind; “illegal” does, too.

I’m actually glad I found that blatant copyright infringement earlier on Salas’ work as it led me to reconnect with him, and while the group I’m taking to Cuba next week doesn’t know about our Nov. 14 visit, I’m sure they’ll enjoy meeting him as much as my friends did in 2013. When you’re in his Havana home, surrounded by gorgeous imagery of all things Cuba, it feels like a conduit to another time, particularly when you’re in the presence of the person that created them. But the moment I will never forget was when I finally worked up the nerve to ask for a photo of him. His response was very familiar, mainly because I’ve said it myself many times. After pausing for a couple seconds, he looked up and said, “Rob, you’re a photographer, right? Do you like having your photo made?” Of course my answer was “no,” and my heart sunk when I realized I might be leaving without a photo of this highly-respected shooter. “Well, you know,” he said, “Che Guevara was a photographer, too, and he didn’t like having his photo made, either.” There was something about that statement that blew me away. He wasn’t “name-dropping,” he was just making a point, but after all of these years of Cuba travel, being that close to a link to the past left an indelible mark on me and with any luck, I’ll have a companion mark next to the first one, this time, next week.

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