INTRODUCING FOUR MARLINS
Serving breakfast, lunch and dinner along Key West's only natural sand beach.
Free valet for dining patrons.

1435 SIMONTON STREET, KEY WEST
Connections Project links artists, art lovers throughout Florida Keys

President descendants to explore relatives’ legacies Feb. 15 in Key West

GardenFest spotlights Key West Tropical Forest & Botanical Garden Feb. 15-16

The Red Barn journeys to ‘The Twilight Zone’

Cow Key Channel Bridge Run entrants to vie for victory in ‘zero K’ race

FOR YOUR INFORMATION

Valentine’s Day Gala Feb. 14

Wesley House Family Services’ 37th annual Valentine’s Day Gala will be held on Friday, Feb. 14, at the Curry Mansion, 511 Caroline St.

Live music will be provided by Howard Livingston and the Mile Marker 24 Band.

Both VIP and general admission tickets are available at http://www.keystix.com.

For information, visit http://www.wesleyhouse.org

Cape Horn lecture at center

The Key West Maritime Historical Society will feature Tom Perera giving an illustrated talk on Cape Horn’s “Epic Shipwrecks” and Patagonia at 7 p.m. Wednesday, Feb. 19, at the Eco-Discovery Center, 35 E. Quay Road.

Perera will chronicle the discovery of the Straits of Magellan, the early exploration of Patagonia and the discovery of Cape Horn. He will also discuss Patagonia, highlighting magnificent mountains, the shrinking glaciers, abundant wildlife and the difficult navigational challenges.

Judged art show upcoming

Artists in Paradise Gallery, 221 Key Deer Blvd., Big Pine Key, will present Keys Color, the annual Lower Keys Artists Network judged show, on exhibit from Friday, Feb. 21, through Friday, March 13.

All entries must be delivered to Artists in Paradise on either Saturday or Sunday, Feb. 15-16, from 10 a.m. to 6 p.m.

Awards and prizes will be presented a reception from 6 to 8 p.m. on Friday, Feb. 21.

For information and a show application, visit http://www.artistsinparadise.com or stop in at Artists in Paradise.

Plant sale, craft market at Garden

The Key West Tropical Forest & Botanical Garden will host “GardenFest Key West: The Green Market Place 2020,” from 10 a.m. to 4 p.m. on Saturday, Feb. 15, and from 10 a.m. to 3 p.m. on Sunday, Feb. 16, at 5210 College Road.

Visitors can view and purchase tropical and native plants. There will also be earth-based arts and crafts, eco-friendly products and services, education presentations, a children’s science corner, adult beverages, food, a silent auction and raffles.

Trolley tours set for Saturdays

The Matecumbe Historical Trust will offer one hour “Trolley Tours through Time” each Saturday during February starting at 10 a.m. from the Whale Harbor Restaurant, 83413 Overseas Highway, Islamorada.

For information or reservations call Barbara, 305-393-0940.

Mateo and Belle in concert

Classical guitarist Mateo and vocalist Belle will be performing a concert from 5:30 to 7:30 p.m. on Saturday, Feb. 22, at the Marriott Beachside Hotel on the waterfront patio.

The concerts are part of the Key West Guitar Summit monthly series sponsored by the Monroe County Tourist Development Council.

The Marriott Beachside Hotel is located at 3841 N. Roosevelt Blvd.

For information, call the hotel at 305-296-8100.
Keys Kids Junior and Bahama Village Music Program present ‘The Wizard of Oz’

In celebration of the 80th anniversary of “The Wizard of Oz,” Bahama Village Music Program invites the public to performances presented by Keys Kids Jr. at the Key West High School auditorium on Thursday through Saturday, Feb. 13-15.

Performances will be held at 7:30 p.m. Thursday through Saturday, Feb. 13-15, and also at 2 p.m. Saturday, Feb. 15.

More than 50 Horace O’Bryant and homeschooled students will perform in the full-scale musical that they have rehearsed for since November.

Performances include a double cast of characters: Dorothy will be played by Kaira Valdez and Angelina Diaz, Alex Mansour as the Scarecrow, Olivia Mansour and Conner Freeman as the Tin Man, Jake Ferguson as the Cowardly Lion, Dianna Holliman and Detra Dor as Glinda, Zandrie Font and Lily Kaufman as the Wicked Witch, and Sebastian Jeanpierre as the Wizard. Young performers from Gerald Adams and Poinciana Elementary Schools will join HOB elementary students to star as the Munchkins in their enthusiastic version of “Ding Dong the Witch is Dead.”

Under the direction of HOB teacher Stephanie Manaher, musical director Nancy Hoffman, choreographer Penny Leto, and set designers Garth and Katie Holtkamp, the children’s characters come to life as they offer audiences delightful classics such as “Over the Rainbow” and “Merry Old Land of Oz.”

Since 2017, Bahama Village Music Program has offered the free musical theater program to local schools, allowing them to increase their outreach into the community and bring the gift of music to as many children as possible.

Tickets are available at http://www.bvmpkw.org and can also be purchased at the door.

A silent auction and a concession stand will be available for all performances. For information or to make a donation, email info@bvmpkw.org or call 305-504-7664.

Connections Project links artists, art lovers throughout Florida Keys

Fans of visual art can find it in galleries, exhibitions and pocket parks throughout the Florida Keys island chain — but only in the Connections Project mural can they view the work of more than 300 creative Keys spirits in one vibrant mosaic.

“The Connections Project: A Mosaic of the Keys” is a large-scale mural created each year out of nearly 400 individual 6-inch-square canvases painted or adorned by local artists and arts supporters. The 2020 mural was unveiled Tuesday, Feb. 11, at Our Place in Paradise Gallery at 88711 Overseas Highway in Tavernier.

Spearheaded by the Florida Keys Council of the Arts, it will remain on display for approximately two weeks before embarking on an exhibition tour around the Keys. A free-admission reception from 5:30 to 7:30 p.m. is scheduled on the mural’s first day at each exhibit location.

“The mural’s ‘road show’ tour from Tavernier to Key West celebrates the longstanding connection between the community and local cultural initiatives,” said Elizabeth Young, the council’s executive director.

Produced in mediums ranging from oils and watercolor to photography, beadwork, mixed media and quilting, the individual artists’ contributions showcase subjects including indigenous birds and sea life, tropical flowers and trees, waterfront scenes, abstract visions and local landmarks.

After its display in Tavernier, the mural’s next scheduled opening is Feb. 27 at Ocean Sotheby’s Roberto Russell Gallery, located at 81888 Overseas Highway in Islamorada.

March 6 marks its debut at Marathon’s Shady Palm Art Gallery, 2888 Overseas Highway, followed by an exhibition beginning March 19 at Royal Furniture, also in Marathon at 6001 Overseas Highway.

Subsequently moving to the Lower Keys, the mural is to be on display starting April 3 at Big Pine’s Artists in Paradise Gallery, 221 Key Deer Blvd. in the Winn-Dixie Shopping Center.

The colorful mosaic takes center stage in Key West April 23 with a debut at Royal Furniture, 3326 N. Roosevelt Blvd., before launching its final exhibition May 1 at Key West’s Gato Building, the headquarters of the arts council at 1100 Simonton St.

After viewing the unique installation, art lovers can add pieces of it to their collection. Patrons can make a $50 donation for one individual canvas or a $125 donation for three at any reception or online at keysarts.com. Patrons will receive randomly selected pieces of the mosaic by mail, each with an artist statement providing insight into the work.

Proceeds from the Connections Project benefit Keys artists and arts organizations through arts council grants.

For information on the Connections Project, visit http://www.keysarts.com or call 305-295-4369.

The Connections Project: A Mosaic of the Keys comprises nearly 400 individual canvases measuring 6 inches square that were provided to artists and arts-minded local residents, which will be on display throughout the Florida Keys.
FLORIDA KEYS MUSIC SCENE

AMERICAN LEGION
BILL MELCHIOR
7 to 10 p.m. Thursday

AQUA
DUELING BARTENDERS
featuring Rick Dery and guest
5:30 to 8 p.m. Monday

AQUA IDOL
Waterfront Playhouse
6:30 p.m. Wednesday

BLUE HEAVEN
THE RESONANT ROGUES
10:30 a.m. to 1:30 p.m., 6:30 to 9:30 p.m. Thursday

JOAL RUSH
10:30 a.m. to 1:30 p.m. Friday

CAYMAN SMITH-MARTIN TRIO
6:30 to 9:30 p.m. Friday

BRIA ANSARA
10:30 a.m. to 1:30 p.m. Saturday

KEITH JAZZ TRIO
6:30 to 9:30 p.m. Saturday

WEST KING STRING BAND
10:30 a.m. to 1:30 p.m. Sunday

BARRY CUDA
6 to 10 p.m. Wednesday

THE DIRTY PIG
RACHEL GRACE and the SOUTHERNMOST BLUES BAND
7 to 10 p.m. Thursday

CASA MARINA
ERIC PAUL LEVY
4 to 6 p.m. Wednesday

ROCKIN JAKE BAND
7 to 10 p.m. Friday, Saturday

CONCH REPUBLIC SEAFOOD CO.
JOE THE SHOW
5:30 to 9:30 p.m. Thursday

THE HAPPY DOG
7 to 10 p.m. Monday

ERICSON HOLT, MIC KILGOS
7 to 10 p.m. Tuesday

BOBBY D and the DIRTY WHITE BOYS
7 to 10 p.m. Wednesday

BOONDOCKS
TERRY CASSIDY
6 to 10 p.m. Thursday

GALLEON SUNSET TIKI BAR
TONY BALTIMORE
5 to 8 p.m. Thursday

BRIAN ROBERTS
6 to 10 p.m. Friday

NICK BROWNELL
5:30 to 9:30 p.m. Friday, Sunday

TERRY CASSIDY
6 to 10 p.m. Saturday

NICK NORMAN
Noon to 4 p.m. Saturday

THE SQUARE ROOTS
5:30 p.m. Thursday

TERRY CASSIDY
4 to 6 p.m. Friday

BAMBAHA BOYS
5:30 to 9:30 p.m. Monday

CLINT BULLARD
6 to 9 p.m. Friday, 2:30 to 5:30 p.m. Sunday; 5 to 8 p.m. Wednesday

DIN ALLEN
5:30 to 9:30 p.m. Wednesday

CURRY MANSION
HOWARD LIVINGSTON
and the MILE MARKER 24 Wesley House Gala
6:30 to 9:30 p.m. Friday

LIBBY YORK
and FRIENDS
5 to 7:30 p.m. Sunday

JOE DADDIEN
5:30 to 7:30 p.m. Saturday

THE NTH POWER
9 and 11 p.m. Thursday

JAZZ JAM
Mike Emerson, Mark Rose, Joe Dallas, Skipper Kripitz
1 p.m. Sunday

THE SOUTHERNMOST BLUES BAND
7 to 10 p.m. Monday

ZACH NUGENT
5:30, 9 and 11 p.m. Wednesday

HANK’S HAIR OF THE DOG
ZACH LOVERING
4 p.m. Thursday, Monday; 8 p.m. Sunday

ROB BENTON
8 p.m. Thursday, Friday, Tuesday; 4 p.m. Saturday, Sunday

SHASTINA CHILDES
4 p.m. Wednesday

JOE SAMBO
8 p.m. Wednesday

HAWK’S CAY
EKIP PAUL LEVY
7 to 10 p.m. Saturday

HOG’S BREATH SALOON
JOEL NELSON
Noon to 4:30 p.m. Thursday, Tuesday, Wednesday

THE SIDEMEN
4:30 to 8:30 p.m. Thursday through Sunday

REGENCY SULLIVAN
9 p.m. to 1 a.m. Thursday through Sunday

KENNY FRADLEY DUO
Noon to 4 p.m. Friday

TONY BALTIMORE
Noon to 4 p.m. Saturday

GARY HEMPSEY
Noon to 4 p.m. Sunday

ZACK SEEMILLER
Noon to 4 p.m. Monday

ANDY WESTCOTT
4:30 to 8:30 p.m. Monday through Feb. 23

MIKE VEAL BAND
9 p.m. to 1 a.m. Monday through Feb. 23

HYATT BEACH HOUSE
CAPT. CRAIG EUBANK
4 to 7 p.m. Friday

KEY WEST AMPHITHEATER
WILLIE NELSON
7 p.m. Monday

KEY WEST THEATER
TOMMY EMANUEL
8 p.m. Saturday, Sunday

JUDY COLLINS
8 p.m. Monday

NICK NORMAN, JOAL RUSH
Backstage Sessions
7 p.m. Tuesday

JOHNNY CASH TRIBUTE
The Man in Black
8 p.m. Tuesday

Continued on next page
FLORIDA KEYS MUSIC SCENE

LA TE DA
Piano Bar:
3 SUM
8:30 p.m. Thursday through Sunday
JAMES and RONNIE
8:30 p.m. Monday
FABULOUS SPECTRELLES
8:30 p.m. Tuesday, Wednesday
Cabaret:
RANDY ROBERTS
9 p.m. Thursday, Saturday, Monday, Wednesday
CHRISTOPHER PETERSON
9 p.m. Friday, Tuesday

LA TRATTORIA
PHIL SAMPSON
6 to 9 p.m. Sunday through Thursday

LITTLE ROOM
JAZZ CLUB

COFFEE BUTLER
5:30 to 7:30 p.m. Thursday
PETER DIAMOND and COMPANY
8 to 11 p.m. Thursday
LARRY SMITH
5:30 to 7:30 p.m. Friday
ERICSON HOLT
8 to 11 p.m. Friday
PETER DIAMOND
5:30 to 7:30 p.m. Saturday
DENIS HYLAND
JAZZ QUARTET
8 to 11 p.m. Saturday

MILAGRO’S
ERIC PAUL LEVY
6 to 9 p.m. Friday

OLD STONE COFFEE HOUSE
MICHELLE DRAVIS
9 to 11 p.m. Sunday

PIER HOUSE
BRIAN ROBERTS
Noon to 3 p.m. Thursday
DIN ALLEN
4 to 7 p.m. Thursday, Saturday
JOEL NELSON
4 to 7 p.m. Friday
ALFONSE
Noon to 3 p.m. Saturday
ROB DISTASI
Noon to 3 p.m. Monday, Wednesday; 4 to 7 p.m. Tuesday
RUSTY LEMMON
Noon to 3 p.m. Tuesday
MICHAEL NAUGHTON
4 to 7 p.m. Wednesday

POINTICANA SCHOOL AUDITORIUM
MARK SHELTON
Elvis’ Gospel Songs
10:30 a.m. Sunday

RICK’S BAR
THE SHANTY HOUNDS
Noon to 4 p.m. Tuesday

SALUTE
LEAGUE OF CRAFTY MUSICIANS
Skipper Kripitz
4:30 p.m. Saturday

SALTY ANGLER
DANI HOY
Noon to 4 p.m. Monday

MARATHON COMMUNITY PARK
CORAL HEAD MUSIC FEST
11 a.m. Saturday

ANY MAYO
5:30 to 7:30 p.m. Sunday
BARRY CUDA and the SHARKS
8 to 11 p.m. Sunday
MALATHI
5:30 to 7:30 p.m. Monday
CHRISTINE CORDONE JAM
8 to 11 p.m. Monday
GAYLA MORGAN
5:30 to 7:30 p.m. Tuesday
LARRY BAEDER
8 to 11 p.m. Tuesday
KAREN HEINS
5:30 to 7:30 p.m. Wednesday
VICTORIA HORNE
Joe Dallas, Larry Smith, Skipper Kripitz
8 to 11 p.m. Wednesday

LOOSE CANNON
ERIC PAUL LEVY
4 to 6 p.m. Sunday

MANGOES
SNACKS & FIVE BAND
9 p.m. to midnight Monday, Tuesday

MANGROVE MAMA’S
THE SHANTY HOUNDS
6 to 10 p.m. Friday

SCHOONER WHARF BAR
MICHAEL McCLOUD
Solo, noon to 5 p.m. Thursday. With friends, noon to 5 p.m.

JIMMY HOPKINS
5:30 to 7:30 p.m. Sunday

JEFF Searle’s Award-Winning
“THE RAINFOREST COLLECTION” FROM FT. LAUDERDALE IS HOSTING KEY WEST’S 25TH ANNUAL RARE, UNUSUAL AND EXOTIC PALM SALE
Saturday, Feb. 15th & Sunday, Feb. 16th
Rare and Exotic Palms, Bromeliads, Aroids and unusuals from around the world. Species from Madagascar, Cuba, Australia, Borneo, Costa Rica and Thailand will be available. This year an amazing display of colorful Crotons will be offered.

For plant availability call Jeff at 954-658-4317.
Get there early for best selections.

Saturday: 9:30 - 5:00 • Sunday: 9:30 - 3:00
Free Admission • Free Parking
West Martello Tower 1100 Atlantic Blvd.

ST. PAUL’S PARISH HALL
JEFFERSON CARRIAGE: A CONCERT FOR PRESIDENT’S DAY
Leah Gale Nelson, Dongsok Shin
7 p.m. Saturday

SOUTHERNMOST HOUSE SEASIDE GRILL
AL ROMANO
8 to 5 p.m. Wednesday

Continued on page 19
Presidental descendants to explore relatives’ legacies
Feb. 15 in Key West

Descendants of former presidents Harry S Truman, Dwight D. Eisenhower, Theodore Roosevelt and William McKinley are to discuss their famous relatives’ lives and legacies Saturday, Feb. 15.

The Presidential Family Forum will be held from 4 to 5:30 p.m. on the lawn of the 111 Front St. residence that is Florida’s only presidential museum.

During his 1945-1953 administration, Truman spent 11 working vacations at the sprawling West Indian-style residence that became known around the world as his Little White House. As well as relaxing, he used the visits to consider momentous policy decisions and conduct meetings away from Washington, D.C.’s more constrained atmosphere.

The forum will feature Truman’s grandson Clifton Truman Daniel, Eisenhower’s granddaughter Mary Jean Eisenhower, Roosevelt’s great-grandson Tweed Roosevelt and William McKinley’s great-great-nephew Jack Massee McKinley.

In a moderated panel discussion, the quartet is to exchange views about what it’s like to be related to an American president, share family memories and discuss the responsibilities of carrying on their illustrious forebears’ legacy.

In addition to being Truman’s working headquarters, the Little White House also has hosted former presidents Eisenhower, Franklin D. Roosevelt, John F. Kennedy, Jimmy Carter, Bill Clinton and even William Howard Taft, who was photographed on the property in 1912.

Proceeds from the unique event benefit the restoration fund of the not-for-profit Key West Harry S Truman Foundation, whose mission is to preserve and protect the Little White House State Heritage Landmark. Tickets are priced at $35 per person ($25 for foundation members) and can be purchased through http://www.trumanlittlewhitehouse.com.

For information, visit http://www.trumanlittlewhitehouse.com or call 305-294-9911.

Tennessee Williams Birthday Celebration to honor playwright in Key West

For more than 30 years, internationally renowned playwright Tennessee Williams lived and wrote in Key West. Fans can celebrate his extraordinary talent and life with a series of cultural events scheduled Feb. 22 through March 30.

Highlights of the Tennessee Williams Birthday Celebration include performances of “Talking Tennessee” with Tandy Cronyn and Joel Vig, curator-led tours of Key West’s acclaimed Tennessee Williams Museum and a gathering to honor the 109th anniversary of the playwright’s March 26 birth.

Williams first visited Key West in 1941 and subsequently purchased the 1431 Duncan St. house that became his home until his death in 1983. He completed “Summer and Smoke” on the island and wrote other classics including “Night of the Iguana.” The Academy Award-winning film adaptation of his play “The Rose Tattoo” was shot in Key West in 1954.

In 2013, Dennis Beaver and Bert Whitt opened a Tennessee Williams exhibit at 513 Truman Ave. that evolved into the museum. On display are personal photographs, rare memorabilia, video footage, the steps from the filming of “The Rose Tattoo,” one of Williams’ typewriters and other items that chronicle his years in Key West.

Contest awards are to be presented at the birthday party set for 5:30 to 7 p.m. Thursday, March 26, at the Tennessee Williams Museum.

The celebration will culminate in two performances of “Talking Tennessee,” staged March 29-30 at The Studios of Key West, 533 Eaton St., and starring a pair of Broadway veterans. Joel Vig portrays longtime Williams friend Truman Capote; while Tandy Cronyn reminisces about Williams and her legendary parents, actor/director Hume Cronyn and actress Jessica Tandy, who originated the role of Blanche DuBois in Williams’ “A Streetcar Named Desire.”

For information and tickets, visit http://www.kwahs.org/upcoming-events.
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March 13-14 2020, 10am-4pm

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At the Key West Tropical Forest & Botanical Garden
5210 College Road

February 15th 10AM to 4PM
February 16th 10AM to 3PM

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TOP RESTAURANTS OF THE FLORIDA KEYS

GET THE LATEST EDITION

IN LOCATIONS throughout THE KEYS

2020 Thomas Mann Trunk Show
Reception Thurs. Feb. 13 5:30-7:30
Art@830 Gallery
830 Caroline St.
305-295-9595
Artkeywest@gmail.com
Nature enthusiasts can discover a rare and protected Florida Keys habitat Saturday and Sunday, Feb. 15-16, during the 17th annual GardenFest Key West: The Green Market Place 2020 at Key West Tropical Forest & Botanical Garden, which combines a plant sale, craft market and chance to explore the unique 15-acre garden at 5210 College Road.

Nature lovers can tour the lush and lovely gardens surrounding four private Key West homes Friday and Saturday, Feb. 28-29, during the once-a-year tours presented by the Key West Garden Club.

Pre-order tickets are $25 per person and can be purchased in advance at keywestgardencub.com or at the club’s headquarters at West Martello Tower, overlooking the Atlantic Ocean at 1100 Atlantic Blvd. On tour days, tickets can be purchased at the featured locations. Cash and credit cards are accepted.

The not-for-profit club has maintained and planted the garden in the ruins of the Civil War-era West Martello fort, which is listed on the National Register of Historic Places, since the 1950s. All plants are donated and cared for by club members and volunteers.

Today, the fort’s brick arches are the backdrop for elements including spectacular orchids and bromeliads, mature fruit trees, indigenous plants, a colorful butterfly garden, a white perfume garden, a prehistoric garden and a dramatic pool and fountain.

The site is open free of charge from 9:30 a.m. to 5 p.m. daily except major holidays.

For tour information and garden locations, visit http://www.keywestgardencub.com or call 305-294-3210.
The Red Barn journeys to ‘The Twilight Zone’

“There is a sixth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition, and it lies between the pit of man’s fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call The Twilight Zone.”

With these words back in 1959, writer Rod Serling opened his ground-breaking anthology television series, “The Twilight Zone.” He and his cadre of exceptional co-writers fashioned stories of imagination, fantasy, science fiction, horror, the paranormal, intelligent Kafkaesque comedy, and in some cases — as we look back now — prophecy. The show was an immediate hit, and ran for five highly successful seasons, and produced some 190 episodes now looked on as classics of the genre.

As the third mainstage production of its 40th anniversary season, Key West’s Red Barn Theatre will resurrect the spirit of “awe and imagination” that Serling’s series inspired with the new rendition of their “Short Attention Span Theatre,” which it is subtitled, “In the Twilight Zone.” The show will run Tuesday, Feb. 18, through Saturday, March 14.

“We’ve put together seven short, 10-minute plays that fit the mold of Serling’s ‘Twilight Zone,’” said the Red Barn’s Gary McDonald, who with his wife, Mimi, son Jack and daughter Amber will produce and direct the theatre’s third mainstage production of its 40th anniversary season, ‘In the Twilight Zone,’ a new rendition of their ‘Short Attention Span Theatre.’

What we all liked best about ‘The Twilight Zone’ was the way it was the social consciousness of that time,” McDonald said. “There was a moral to the stories, even with their bizarre natures. And actually, when you think about theater, most shows are little ‘Twilight Zones,’ aren’t they?”

Expect to see the full range of “Twilight Zone”-style stories ... from the hilarious to the off-kilter bizarre. Some will have Serling-type narrative introductions. “But they’re all most-definitely little journeys into ‘The Twilight Zone,’” McDonald said. “You’ll be impressed with each of them.”

The McDonalds have recruited a few more local celebrities to brighten up the stage and show this year. One of note is Gary Marian — better known as Sushi — who will be creating some very special “bug” costumes for one of the sketches. “I can’t wait to see what he comes up with,” Gary said.

Tickets for “Short Attention Span Theatre in the Twilight Zone” are available at http://www.redbarntheatre.com or by calling the Red Barn box office at 305-296-9911.

There will be a reduced-price preview on Monday, Feb. 17, and ticket holders for the opening night performance on Tuesday, Feb. 18, will be invited to join the cast and crew for a reception in the courtyard of the Red Barn, 319 Duval St.

Waterfront offers ‘Lady Day at Emerson’s’

The Waterfront Playhouse continues its 80th season, which features some very familiar shows.

Following the season-opening run of “Around the World in 80 Days” and “Glass,” next up is “Lady Day at Emerson’s Bar and Grill.”

“Lady Day at Emerson’s Bar and Grill,” by Lanie Robertson, will star Tracey Conyer Lee and runs through Saturday, Feb. 15, at 7 p.m.

The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday’s last performances, given four months before her death.

“Priscilla Queen of the Desert, the Musical,” will open in previews on Tuesday and Wednesday, April 14-15, and run in regular schedule Thursday, April 16, through Saturday, May 2. All performances will be at 8 p.m.

This volatile drama starred Robert Duvall in the original Broadway production and has seen revivals with Al Pacino and John Leguizamo.

“Bash,” by Neil Labute, will be performed on Saturday and Sunday, April 19-20, at 7 p.m. and tells the story of a man, a woman and a horrible incident in New York.

“Beehive,” will preview Tuesday and Wednesday, May 12-13, and in regular season Thursday, May 14, through Saturday, June 6. All shows are at 8 p.m.

“Beehive” is the ultimate celebration of 1960s female empowerment.

Tickets for all shows are on sale at http://www.waterfrontplayhouse.org or by calling 305-294-5015.
Paparazzi in Paradise

Lynda Frechette, center kneeling, has organized a new Aqua Idol fundraiser to benefit the Waterfront Playhouse, with 16 contestants in the program, to be presented every Wednesday at 6:30 p.m. at the Aqua Key West nightclub on Duval Street.

Submissions Guideline

‘Paparazzi in Paradise’ is a photo-driven entertainment feature compiled by Citizen staffers from in-house and contributed photos. Snaps of social events, arts and entertainment, related activities and other ‘wild art’ is welcomed for submissions to these pages. Send invitations to cover events keywestphotos@gmail.com, and we will do our best to get a photographer there. If we can’t make it, send your photographs of and information from the event and we will try to get them into publication.

Key West Business Guild President Chuck Luca, center, presents First Horizon Bank’s Michelle White with the cash winnings of the raffle at the Guild’s February luncheon.

Florida Rep. Holly Raschein, R-Key Largo, hand-delivers Key lime pie and a State of the County publication directly to the Governor and Lt. Governor’s office on Tuesday during the 11th annual Florida Keys Day.

The Fringe Theater performance of August Wilson’s ‘Ma Rainey’s Black Bottom’ was held last week at the newly-renovated American Legion Post 56 on Emma Street. Mina “Ma Rainey” Lopez, center, stole the show, part of the community’s celebration of Black History Month.
Cow Key Channel Bridge Run entrants to vie for victory in ‘zero K’ race

The Cow Key Channel Bridge, stretching about 300 feet between Key West and neighboring Stock Island, is among the shortest of the Florida Keys Overseas Highway’s 42 bridges. Yet Saturday, Feb. 29, it will become the site of a quirky zero K race for people who want to compete in an “athletic” challenge without breaking a sweat.

Hundreds of intrepid entrants typically take part in the family-friendly annual race, including many wearing cow or bull costumes inspired by the name of the bridge.

The theme of this year’s event is “Udder Construction.”

Some bring their dogs or other domestic animals, though actual bovines are not allowed. In past races, even participating canines sported black-and-white cow costumes.

Racers are encouraged to move at their own pace and clock their own times as they travel the “grueling” distance. Separate heats are staged for competitors with pets, relay teams and people vying to post the slowest possible time.

“Bring your cowbell — this is a true Key West ‘bucket list’ event,” said race co-producer David Sloan. “All jesting aside, the event promotes pure fun for anyone who wants it.”

Participants in the 2020 race are to gather beginning at 10 a.m. in the “pasture” at the entrance to Key West for “grazing,” final registration, race packet pickup and costume judging.

The opening ceremony is scheduled for 11:45 a.m., followed at noon by the ringing of cowbells to start the stampede across the bridge.

Participants race on the Overseas Heritage Trail beside the bridge so vehicular traffic is not disrupted. A water station at the halfway point encourages “athletes” to stay hydrated.

Following the race, entrants will join the “Absurd Herd Parade” to a post-race party and awards presentation at Sunset Green Event Lawn beside the 24 North Hotel at 3820 N. Roosevelt Blvd. The coveted “Golden Calf” awards will be presented to winners in multiple categories — including one to a “random crazy person.”

Entry in the cow-themed challenge is $10 per person and includes a souvenir race bib. A portion of proceeds is donated to the Monroe County Sheriff’s Office Animal Farm.

For information and registration, visit http://www.cowkeybridgerun.com.

Kim Gordon in solo concert

Key West’s Kim Gordon returns to the Key West Theater with her “Let’s Be Bad” concert at 8 p.m. Friday, Feb. 28.

The New York-style cabaret is a musical mix that weaves Broadway and favorite standards with irreverent, cabaret numbers.

With a three-octave range, Gordon makes every song tell a story. Proceeds from this solo concert and the champagne and dessert after party benefit Take Stock in Children, now celebrating its 20th year in the Florida Keys.

“Let’s Be Bad” will be funny, romantic, swinging and features jazz sax player Dave Langett who has performed with bands around the world. He will be joined by Joe Dallas on bass, James King on piano and Daniel Clark on drums to move from Cole Porter, Stephen Sondheim, Jerry Herman and Fats Waller to Oscar, Tony and Grammy winners Pasek and Paul, the Addams Family musical and the TV series “Smash.”

“We’re going to make some great music and help children right here in our community get the mentorship and education they need to succeed thanks to Take Stock in Children,” said Gordon, who is known in the Keys for lending her voice to raise funds for locals in need. Let’s Be Bad is a production of Music with Heart, Inc. the nonprofit organization Gordon founded.

For tickets, visit http://www.eyewesttheater.com or the Key West Theater box office at 512 Eaton St.


Lower Keys’ clear night skies to draw astronomers to Winter Star Party

Amateur and professional astronomers can experience unparalleled viewing of southern constellations, comets and stars in the Lower Florida Keys during the 36th annual Winter Star Party.

The deep-sky spectacle will take place Monday through Sunday, Feb. 17-23, at two Scout camps around Mile Marker 34 along U.S. 1 on Scout Key. The Lower Keys’ southern location, paired with the region’s relative absence of large-scale artificial lighting at night, creates conditions for exceptional viewing.

Nearly 650 astronomy aficionados from around the world typically participate, attracted by the chance for warm-weather viewing of the Southern Cross and other southern constellations in clear, steady night skies.

The Florida Keys are among the only places in the contiguous United States where those celestial objects can be seen.

In addition to nightly stargazing, Winter Star Party participants can attend lectures and presentations by nationally recognized astronomers and guest speakers including astro-photographers.

Participants also can display their skills in photo contests, expand their knowledge in workshops, research and obtain equipment from on-site vendors, network with fellow astronomy aficionados, get updates on astro-imaging techniques and exchange information and advice relating to the field.

The gathering is hosted by Miami’s Southern Cross Astronomical Society. Founded in 1922, the SCAS is one of the oldest amateur astronomical societies in the Western Hemisphere.

The Winter Star Party is open to the public as well as SCAS members, but advance registration is required for admission.

For information and registration, visit http://www.scas.org.
fun stuff TO DO

WATERFRONT PLAYHOUSE

By Lanie Robertson
Directed by Kevin R. Free
Starring Tracey Conyer Lee as Billie Holiday

Lady Day at Emerson’s Bar & Grill
February 12, 13, 14 & 15, 2020
On Historic Mallory Square in Old Town
WaterfrontPlayhouse.org 305-294-5015

THE GARDENS FEATURED ON THE TOUR ARE:
1225 South Street
1131 Johnson Street
1101 Casa Marina Court
1028 Flagler Avenue

JOIN US FOR TALKS AT THE GARDENS
• 11 am on both days, a talk about Orchids will be at 1131 Johnson St.
• 2 pm on both days, a talk on the garden will be at 1225 South St.

a special opportunity
to peek behind the walls and walk down the paths of four of Key West’s beautiful private gardens.

TICKETS AVAILABLE AT ALL THE GARDENS ON THE DAYS OF THE TOUR AND IN ADVANCE AT KEY WEST GARDEN CLUB, 1100 ATLANTIC BLVD OR AT KEYWESTGARDENCLUB.COM

Paradise Thursday, February 13, 2020

THIS WEEK’S CALENDAR
FEBRUARY 14TH - 21ST

DOWNHILL
FANTASTIC FUNGI

THE GENTLEMEN
1917

SPECIAL EVENTS
BIKES VS CARS WITH SPEAKER TIM STAUB
FEB. 16 @ 5:30 PM

MONDAY NIGHT CLASSICS:
THE GRADUATE • FEB. 17 @ 6:30 PM

CINEMATHEQUE SERIES:
CUNNINGHAM • FEB. 20 @ 6:30 PM

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Help Animals Suffering from Wildfires in Australia

Proceeds to: Wildlife Warriors & Wild Animal Rescue

Up for auction: a beautiful acrylic painting on canvas titled ‘Kangaroo Casper’ by artist Don Oriolo. Presented as a gallery wrap measuring 30” x 40”. Don’s father Joe Oriolo was the co-creator of Casper the Friendly Ghost.

Silent auction starting bid at $3,000. Also accepting donations to pass along to the charities.


Email bids indicating maximum amount of bids and contact information including phone number to Jason@zazooartgallery.com

© The Don Oriolo Collection, LLC.
‘1945’ marks Jewish return with raw humanity

REVIEWED BY
SHIRREL RHODES

When a synagogue presents a film series, you, of course, expect the entries to have Jewish themes. This next film at Congregation B’nai Zion doesn’t disappoint — “1945” tells the story of two Holocaust survivors returning to their village in Hungary. But the reason to go see it has more to do with the raw humanity that you encounter on the screen.

This haunting film by Ferenc Török taps into hidden emotions that burst forth on a hot August morning in 1945 when two black-clad Orthodox Jews arrive on a locomotive billowing clouds of black smoke at the train station of a tiny Hungarian village. They are carrying a box marked “Fragrances.”

Today is the wedding of the town clerk’s son, but the wedding celebration gets sidetracked when villagers become concerned that these newcomers are a harbinger of things to come, survivors coming back to reclaim their property and possessions taken over by the townspeople when Jews were deported to camps during World War II.

Within a few hours, the peaceful village has taken a drastic turn.

Greed, fear, prejudice, guilt, betrayal, xenophobia and other dangerous collective emotions bubble forth like an uncorked bottle of bad champagne.

As one moviegoer summed it up: “Little by little, the town’s terrible secrets emerge, and the story is not a pretty one. Everyone is guilty of complicity. Some are guilty of actively helping the Nazis find and deport Jews. There’s not a single hero among them. What happens next represents the plot of the movie, and it is powerful.”

Oddly, this film has the elements of a stranger-in-town Western. The two newcomers walking down the dusty street with townspeople watching from their windows. What is in the mysterious box? The mounting tension. Some moviegoers say it evokes “High Noon” and “Three Ten to Yuma,” but it’s closer to “Bad Day at Black Rock” where a stranger(s) upsets the status quo of a place by an unheralded visit.

Bence Tasnádi and Tamás Szabó Kimmel are the two unexpected visitors. Péter Rudolf is the devious town clerk. All are invited to this free showing of “1945” at Congregation B’nai Zion, 750 United St., at 7:30 p.m. Monday, Feb. 17.

There will be a free showing of the film ‘1945’ at Congregation B’nai Zion, 750 United St., at 7:30 p.m. Monday, Feb. 17.
Concert at Eagle’s Rest
FEBRUARY 16 AT 10:30 AM
POINCIANA SCHOOL AUDITORIUM
KENNEDY DRIVE | KEY WEST
With Christian Elvis Impersonator

Mark Shelton

We are excited to once again host Mark Shelton, a Christian Elvis impersonator, who shares the gospel in song.

Everyone greatly enjoyed his presentation in word and song the last time he was at Eagle’s Rest and you won’t want to miss this one!

If you enjoy Elvis singing gospel, you will surely enjoy this concert, February 16th, during the 10:30 am service.

Mark touches hearts with his beautiful, resonate voice while at the same time rendering Elvis’ well known gospel hits.

Sandford Birdsey: A Retrospective
Exhibit Opening February 21, 2020
6:00pm - 7:30pm
Custom House Museum | 281 Front Street | www.kwahs.org

Paradise Found, 36” x 36” Oil on Canvas

David’s View, 40” x 50” Oil on Linen

Peter Vey
REIMAGINING THE TROPICS
Artist’s Reception February 15, 2020 • 5-8 pm
606 Greene Street – Key West, Florida, USA
305.294.1669 | fax 305.294.7747
galleryongreene@bellsouth.net | www.galleryongreene.com
‘Sonic the Hedgehog’ comes to the silver screen

REVIEWED BY
SHIRREL RHoades

You've probably played the video game called “Sonic the Hedgehog.” In it, a big-eyed cartoon version of a blue anthropomorphic hedgehog (OK, he looks more like a cat to me) races about the screen, helping you advance the game play. Actually, there are three hedgehogs to choose from – Sonic, Shadow and Silver.

Now we have a “Sonic the Hedgehog” movie. Yep, if you can have a Lego movie and an emoji movie, you can have a Sonic movie.

Directed by Jeff Fowler (his debut), this science-fiction action film mixes live actors and CGI animation.

According to the storyline, Sonic comes to earth to perfect his super speed, but becomes a target for an nogoodnik government roboticist (wacky Jim Carrey). Fortunately, Sonic gets help from a Montana small-town sheriff (James Marsden).

For the movie, Sonic is voiced by Ben Schwartz, rather than Roger Craig Smith (the longtime voice in the video games).

“Sonic the Hedgehog” is zipping across the screens at Regal Key West.

Fans had a negative backlash to the film’s original trailer. Sonic had been redesigned, with human teeth and more muscular legs. The producers rushed back into the studio to correct this misstep. They didn’t want to face a similar reaction that movie-goers had to “Cats.”

As executive producer Tim Miller said, “Look, I was with fans and so was Jeff. When the (blank) hit the fan, I went over there and said, ‘The most important thing to do, man, is say, ‘I (blank) ed up.’” He added, “This is a franchise, and it has to be great.”

Star villain Carrey was more philosophical. Admitting he doesn’t quite know how he feels about the audience having a say-so in the redesign, he shrugged, “It’s gonna happen how it happens. It’s either going to be a good thing or a bad thing.”

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Top 10 movies about food and wine

Continued from page 15

where she meets Johnny Depp, as a riverboat-dwelling drifter. Romance? Leave it to chocolate.

1) “Babette's Feast” (1987) — A third-of-a-century after the film’s release, this quietly Danish Oscar-winner still claims the most beautifully rendered depiction of a lavish meal ever committed to celluloid. As epicurious.com tells us: “The triumphant banquet sequence also communicates volumes about the movie's central theme, the eternal tug-of-war between self-denial and sensual gratification.”

Almost making the cut were the Aaron Eckhart-Catherine Zeta-Jones pairing in “No Reservations” (based on the German film “Mostly Martha”), socially combative “Beatriz at Dinner” and the cute rom-com “Love's Kitchen.” For this list we’ve mostly ignored proletarian meals like those found in “Tortilla Soup,” “Mystic Pizza,” “Fried Green Tomatoes,” “Waitress” or even the wonderful food-truck tale, “Chef.”

Also we’ve passed up food documentaries like “Super Size Me,” “Bite Size,” “Fed Up” or “Jiro Dreams of Sushi.” And we’ve forgone such delightful cartoon fare as “Willy Wonka and the Chocolate Factory” (either version), “James & the Giant Peach,” “Chicken Run” or “Ratatouille.”

Your servings?

srhoades@aol.com
Old Island Days Art Festival
February 22 & 23, 2020
Whitehead & Caroline Streets
10am - 5pm

Over 70 Local & National Artists!

Bring the kids to create an art piece at our Children’s Art Tent!

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Thursday Feb. 20th 6-8
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Mayanjali at Shakti

Stone Soup Gallery
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305-296-2080

Harrison Gallery
825 White Street
Key West
305-294-0099

Shade Ceramics & Shutter Photography
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CoffeeMill Dance Studio
305-296-9932
coffeemilldance.com
FLORIDA KEYS
COUNCIL OF THE ARTS


KEY WEST

ARTIST EXHIBITIONS and RECEPTIONS
THURSDAY
Thomas Mann Truck Show Artist Reception, 5:30 p.m. Art830 Gallery, 830 Caroline St., 305-295-9955
SATURDAY
Peter Vey Artist Reception, 5 p.m. Gallery on Greene, 606 Greene St., 305-294-1669, http://www.galleryongreene.com

THEATER

THROUGH SATURDAY
THURSDAY THROUGH SATURDAY, 7:30 P.M.; SATURDAY, 2 P.M.
“Anna in the Tropics,” 8 p.m. The Studios of Key West, 533 Eaton St., 305-296-6054, http://www.theskws.org

MUSIC

MONDAY
Bobby Nesbitt, Carmen Truman Concert Series, 7 p.m. Carmen Truman, 111 Front St., 305-294-1241, http://www.carmentrumpayhouse.org

TUESDAY
Fred Borch, 6 p.m. Cafe Con Libros, 10:30 a.m. Key West Library, 700 Fleming St. 305-292-4580, http://www.librarykeywest.org

WEDNESDAY
Dave Sillers, 6 p.m. The Key West Theatre, 305-294-1241, http://www.keywesttheatre.com

THURSDAY
Lawrence Levine, 7 p.m. The Founders Hall, 510 Greene St., http://www.kwls.org/tour

FRIDAY
“Four and Eight” Series, 7:30 p.m. 121 Duval St., 305-294-1895, http://www.keywestplayhouse.org

SATURDAY
John Collins, 5 p.m. The Founders Hall, 510 Greene St., http://www.kwls.org/tour

MUSIC SCENE

Continued on page 5

SUNSET GREEN

HERE COME THE MUMMIES
JOE HERTLER & THE RAINBOW SEEKERS
7 p.m. Sunday

TAVERN ‘N’ TOWN

CARMEN RODRIGUEZ,
BOBBY NESBITT
5 to 9 p.m. Thursday
MIKE EMERSON
5 to 9 p.m. Friday, Wednesday
BOBBY NESBITT
5 to 9 p.m. Saturday

FESTIVALS and FUNDRAISERS

THURSDAY
Truman Waterfront Market, 10 a.m. 21 E. Quay Rd, 305-731-3385, http://www.keysmarketplace.com
FRIDAY
House and Garden Tours, 10 a.m. Old Island Restoration Foundation, 322 Duval St., 305-294-9501, http://www.oifr.org
SATURDAY
GardenFest Key West: The Green Marketplace, 10 a.m. Key West Tropical Forest & Botanical Garden, 5210 College Rd., 305-296-1504, http://www.keywestgardens.com
SUNDAY
Key West Artisan Market, 10 a.m. Higgs Beach, http://www.facebook.com/KeyWestArtisanMarket/

SATURDAY, 5 P.M.: SATURDAY, 10 A.M.
Literary Walking Tours, Key West Library, 700 Fleming St. 305-292-4580, http://www.librarykeywest.org

LITERARY

TUESDAY
““495,”” M3M Movie Series, 7:30 p.m. B’nai Zion Synagogue, 750 United St., http://www.bniazionkw.org
At The Tropic Cinema
THURSDAY
“Invisible Life,” Cinematheque Series, 6:30 p.m.

FESTIVALS and WORKSHOPS

SATURDAY
“Bikes vs Cars,” 4 Nights 4 Justice Series, 5:30 p.m.
MONDAY
“The Graduate,” Monday Night Classic Series, 6:30 p.m.

MUSIC SATURDAY

Klorkorin, 5:30 p.m. Key West Art Center, 301 Front St., 305-294-1241, http://www.keywestartcenter.com

WILLIE T’S

TIM HOLLOHAN
11 a.m. Thursday, Saturday, Monday, Wednesday
ZACK SEEMILLER
2:30 p.m. Thursday, Tuesday, Wednesday
JOHN LAMERE
6 p.m. Thursday though Saturday; Tuesday, Wednesday; 2:30 p.m. Sunday

CLASSES and WORKSHOPS

THURSDAY
Resin and Acrylic Pouring with Maria Libby York, 5:30 p.m. Gardens Hotel, 526 Angela St., http://www.gardenshotel.com

MIDDLE KEYS

MUSIC SATURDAY

Coral Head MusicFest 2020, 11 a.m.

THURSDAY. February 13, 2020 ♦ 19
Seeing ‘The Forest’ for the trees, and cars and more

BY ROB O’NEAL
PARADISE

During my first visit to “La Bosque de la Habana,” or “Havana Forest,” I was mildly impressed by the huge trees, many of which are dramatically draped in thick, green vines, but didn’t see much else of interest. I do remember a really cool, New York City-style, weathered, wrought-iron park bench with the name of the park emblazoned on the back rest.

The next time I found myself in the forest was while showing Jimmy Buffett’s niece and her friends around Havana in 2017. While having lunch on Obispo Street, a member of our group struck up a conversation with a chap from PBS. The film crew was in Havana to record a free concert by The Mavericks, to which we were cordially invited. The show was happening the following afternoon at a super-funky, fairly-dodgy venue at a nearby place that translates into English as “The Tropical Gardens.” The venue, along with the “Havana Forest,” is also part of the overall Parque Metropolitano (Metropolitan Park), which must be seen to be believed.

A year later, my interest piqued, we took another spin through the sprawling park, further exploring the grounds, and sure enough, as every article mentions, we came across a stereotypical dead chicken, proof of a recent, religious Santeria ceremony. The history books say this has been going on for centuries here along the Almendares River that runs through Cuba’s capital city. My Cuban friends say that no one wants to go near the sacrificial creatures to clean them up for fear of catching a curse, so they just kinda lay there.

So last week, when our amazing driver, Frank, suggested we take a spin through “The Forest,” I shrugged it off with a “been there, done that” kind of attitude. Truth is, I don’t mind seeing things over and over since the lighting, the people, the cars, the sacrificial animals, are in a constant state of change. Shortly after entering the park, with its thick, green canopy in Frank’s 1948 baby blue, 14-passenger van, we saw a small pavilion, bustling with a constant flow of classic cars dappled in afternoon light. The beverage stop immediately turned into a “Yank Tank” photo bonanza. It turns out, the “Isla Josefina” bar had been open less than a week and it seemed like every classic car taxi driver was either passing through, stopping for their customers, or taking a break themselves in the deep shadows of an unseasonably-toasty January afternoon.

The “Havana Forest,” with its vast swaths of CO2-absorbing, riverside trees including jaguey, ficus and banyans, is considered the “lungs” of the recently-turned 500-year-old city and is undergoing a major renovation. French landscape artist Jean-Claude Nicolas Forestier, best known for the Eiffel Tower’s Champs-de-Mars gardens and the Parc de la Ciutadella in Barcelona, laid the plans for the park beginning in the 1920s and also created Havana’s world-famous Paseo del Prado, Havana’s Central Park, as well as the city’s iconic “Escalinata,” the 50 meter-wide, 88-stair-step work of art that leads up to the University of Havana. Guided by the work of Frederick Law Olmstead, co-creator of New York’s Central Park, Forestier, like Olmstead, envisioned a vast green space amid massive urban development. And while Forestier’s original plan of creating green spaces spanning from the ocean to the farthest inland reaches of the city was never fully realized, the park and its subsidiaries encompass more than 1700 acres. For those of you playing along at home, that’s literally twice the size of Central Park in Manhattan. So, I guess I’ll have to revise my attitude toward “El Bosque de La Habana” to, ‘been there, done that, going back again and again.’

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